

RIRKRIT TIRAVANIJA

1961 Born in Buenos Aires, Argentina
Lives and works in New York, Berlin, and Chiang Mai

Education

1985-1986 The Whitney Independent Studies Program, New York
1984-1986 The School of the Art Institute of Chicago, Chicago
1984 The Banff Center School of Fine Arts, Banff, Canada
1980-1984 The Ontario College of Art, Toronto, Canada

Solo Exhibitions

- 2019 *Fear eats the soul*, Glenstone, Potomac, MD
untitled 2019 (the form of the flower is unknown to the seed), Institute of Contemporary Arts, London, UK
untitled 2011 (fear eats the soul, january 8, 2011 – january 14, 2011), Unclebrother, Hancock, NY
Who's Afraid of Red, Yellow, and Green, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
untitled (Billy Wilder doesn't drink green tea), 2019, Greenwich House Pottery, New York
- 2018 *Antwerp Roast*, Tommy Simoens, Antwerp, Belgium
Gavin Brown's enterprise, 439 W 127th street, NY
Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija, Singapore National Gallery, Singapore
DO WE DREAM UNDER THE SAME SKY, LUMA Arles, Arles, France
- 2017 *skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors*,
Gavin Brown's enterprise, 439 W127th street; 291 Grand Street, NY
Rirkrit Tiravanija, Pilar Corrias, London, UK
- 2016 *Green Go Home*, Youngworld, Detroit; Oakman Blvd, Highland Park; Milwaukee (collaboration with Tomas Vu)
Untitled 2016 (LA Water, water pavilion), LA Water, LA's Public Art Biennial, Los Angeles
Tomorrow is the Question, Stedelijk Museum, Amsterdam, The Netherlands
The Fire is Gone But We Have The Light: Rirkrit Tiravanija and Korakrit Arunanondchai, Johnson Museum of Art, Cornell University, Ithaca
- 2015 *untitled 2016 (unfortunes fortune)* Helga Maria Klosterfelde, Berlin, Germany
Green Go Home, NF Galeria, Madrid, Spain (collaboration with Tomas Vu)
Untitled (Bangkok Boogie Woogie, No. 2), Gavin Brown's enterprise, 229 Lenox Ave, New York
Tomorrow is the Question, The Garage, Moscow, Russia
untitled 2015 (run like hell), Galerie Chantal Crousel, Paris, France
untitled 2015 (there is a light that never goes out), Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
untitled 2015 (Karl Holmquist reads), Gavin Brown's enterprise, 620 Greenwich St, New York
- 2014 *Chew The Fat*, Galeria Agustina Ferreyra, San Juan, Puerto Rico
Time Travelers Chronicle (Doubt): 2014-802, 701 AD, neugerriemschneider, Berlin, Germany; Singapore Tyler Print Institute, Singapore
**Untitled 2014 (todos juntos)*, Kurimanzutto, Mexico D.F., Mexico
Rirkrit Tiravanija and Superflex, 1301 PE, Los Angeles
Focus: Rirkrit Tiravanija, Modern Art Museum of Forth Worth
Green Go Home, The Pitch Project, Milwaukee
Rirkrit Tiravanija: Lung Neaw Visits His Neighbors, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
U.F.O – NAUT JK, Centre d'Art Contemporani Barcelona, Barcelona, Spain
- 2013 *Rirkrit Tiravanija: Asile Flottant*, Center for Visual Communication, Art Basel Miami, Miami
untitled 2013 (passport to the middleworld), Gavin Brown's enterprise, 229 Lenox Ave, New York
Oktophonie, Park Avenue Armory, New York
HOW TO COOK A WOLF, Helga Maria Klosterfelde, Berlin, Germany
U.F.O. – NAUT JK, Galerie Martin Janda, Vienna, Austria
- 2012 U.F.O. – NAUT JK, Kurimanzutto, Mexico City, Mexico
Untitled 2001 / 2012, Gallery Side 2, Tokyo, Japan
untitled 2012 (freedom can not be simulated), Neugerriemschneider, Berlin, Germany
untitled 2012 (all those years at no. 17e London terrace), Kurimanzutto, Mexico
Rirkrit Tiravanija: untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmquist), Zuecca Gallery, Venice, Italy; Pilar Corrias, London, UK



- John Baldessari / Rirkrit Tiravanija, 1301 PE, Los Angeles
 Rirkrit Tiravanija, *Soup/No Soup*, La Triennale, Grand Palais, Paris, France
 Learning Doing Nothing, Hayward Gallery, London, UK
- 2011 UNTITLED 2008-2011 (*the map of the land of feeling*), Carolina Nitsch, New York
 Untitled 2011 (*police police potato grease*), Bonnierskonsthall, Stockholm, Sweden
 Untitled (*El Gusano*), M Building, Miami
 Fear Eats the Soul, Gavin Brown's enterprise, 620 Greenwich St, New York
 Murder and Mayhem, 1301 PE Gallery, Los Angeles
- 2010 Pilar Corrias, London, UK
 Who's Afraid of Red, Yellow and Green, 100 Tonson Gallery, Bangkok, Thailand
 Rirkrit Tiravanija. *Just Smile and Don't Talk*, Kunsthalle Bielefeld, Bielefeld, Germany
 Helga Maria Klosterfelde, Berlin, Germany
 Neugerriemmschneider, Berlin, Germany
 Erasing 22'09" (*unfinished*), Gallery VER, Bangkok, Thailand (with Nico Dockx)
 Asile Flottant, Galerie Chantal Crousel, Paris, France
 ne travaillez jamais, Tang Contemporary, Beijing, China
 Sanctuary, LA Art Core, Los Angeles (with Suthat Pinreuthai, curated by Lydia Takeshita)
- 2009 Chew the Fat, Mildred Lane Kemper Art Museum, St. Louis; Neugerriemmschneider, Berlin, Germany
 The House the Cat Built, Galería Salvador Diaz, Madrid, Spain
 A Long March, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
 Reflection, NyeHaus, New York
- 2008 Less Oil More Courage, Kunsthalle Fridericianum, Kassel, Germany
 JG Reads, Gavin Brown's enterprise, 620 Greenwich St, New York
 Palm Pavillon, Kurimanzutto, Mexico City, Mexico
 demonstration drawings, Drawing Center, New York
 magazine station no. 5, Artspace, Auckland, New Zealand
 untitled 2008 (*hotel room for one*), Benesse Art Site, Naoshima, Japan
 Foster, You're Dead, Galleria Emi Fontana, Milan, Italy (with Neil Logan)
- 2007 Editions and Multiples, Helga Maria Klosterfelde, Berlin, Germany
 Untitled 1992 (*Free*), David Zwirner Gallery, New York (with Gordon Matta-Clark)
 Stories Are Propaganda, Friedrich Petzel Gallery, New York (with Philippe Parreno)
- 2006 Nomadic Residents, Ontario College of Art and Design, Ontario, Canada
 Brychey Bar, Gavin Brown's enterprise, 620 Greenwich St, New York
 Demonstration Drawings, 1301PE, Los Angeles
 Friedrich Petzel Gallery, New York (with Philippe Parreno)
 Galerie Chantal Crousel, Paris, France
- 2005 Untitled 2005 (*magazine station no. 4*), neugerriemmschneider, Berlin, Germany
 Hugo Boss 2004, Guggenheim Museum, New York
 Retrospective, Serpentine Gallery, London, UK (cat.)
 Retrospective, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.)
- 2004 Retrospective, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands;
 Animation/Recherche/Confrontation, Musée d'Art Moderne de la Ville de Paris, Paris, France; Serpentine
 Gallery, London, UK (cat.) (2004-2005)
 Gordon Matta-Clark-In the Belly of Anarchitect, Portikus, Frankfurt, Germany (brochure) (with Pierre
 Huyghe & Pamela M. Lee)
 Nothing, Chiang Mai University Art Museum, Chiang Mai, Thailand
 Portikus, Frankfurt am Main, Germany (brochure)
- 2003 Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles
 Demo Station No. 4, Ikon Gallery, Birmingham, UK
 In the Future Everything Will Be Chrome, Gavin Brown's enterprise, 436 W 15 St, New York
- 2002 Social Pudding, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Untitled 2002 (*He Promised*), Secession, Vienna, Austria (cat.)
 Untitled, (*Demo Station no. 3*), Sumida River Project, Asahi Beer Co, Tokyo, Japan
 Untitled 2002 (*The Raw & The Cooked*), City Opera Gallery, Tokyo, Japan
 Demonstration, Sumida River Project, Asahi Beer, Tokyo, Japan
- 2001 Over station no 2, Astrup Fearnley Museum of Modern Art, Oslo, Norway
 The Land, Galerie Chantal Crousel, Paris, France
 Over Magazine, Oslo Kunsthall, Oslo, Norway
 Galleria d'Arte Moderna, Turin, Italy
 Untitled 2001 (*the two sons of Mönchengladbach*), Städtisches Museum Abteiberg,
 Mönchengladbach, Germany
 Untitled 2001 (*No Fire No Ashes*), Neugerriemmschneider, Berlin, Germany
 Untitled 2001 (*Demo Station No. 3*), Portikus, Frankfurt, Germany
 Kunstverein, Wolfsburg, Germany



- 2000 *Passage Cosmo*, Project Gallery, Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan, Italy
Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo, Japan
Untitled 2000 (demonstrate), Galeria Salvador Diaz, Madrid, Spain
- 1999 *Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))*, The Modern Institute, Glasgow, UK
A Trailer for a Film (in progress for the past several years), 1301 PE, Los Angeles
 Helga Maria Klosterfelde, Hamburg, Germany
Dom-Ino Effect, Los Angeles County Museum of Art, Los Angeles (with Lincoln Tobier)
Untitled, 1999 (mobile home), Fundacio, "la Caixa", Barcelona, Spain
Untitled, 1999 (tomorrow can shut up and go away), Gavin Brown's enterprise, 436 W 15 St, New York
dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy (cat.)
Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, OH
Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris, France
 Galerie Micheline Szwajcer, Antwerp, Belgium
- 1998 *Untitled 1998 (Das Soziale Kapital)*, Museum für Gegenwartskunst, Zürich, Switzerland
Untitled 1998 (On the Road with Jien, Jean, Jieb, Sri and Moo), Philadelphia Museum of Art, Philadelphia, PA
- 1997 *Untitled 1997 (Playtime)*, Projects 58, MoMA, New York; Williams College Museum of Art, Williamstown, MA
Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider, Berlin, Germany
 Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany (cat.)
Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany
 Helga Maria Klosterfelde, Hamburg, Germany
- 1996 *Untitled 1996 (Loup, es-tu-la?)*, Galleria Emi Fontana, Milano, Italy
Untitled 1996 (traffic), Navin Gallery, Bangkok, Thailand
Untitled 1996 (rehearsal Studio No. 6), Kunsthalle Sankt Gallen, Switzerland
Untitled 1996 (Tomorrow's Another Day), Kolnischer Kunstverien, Cologne, Germany (cat.)
Untitled 1996 (one revolution per minute), Le Consortium, Centre d'Art Contemporain, Dijon, France
 Fonds Régional d'Art Contemporain in Languedoc-Rousillon, Montpellier, France (with Douglas Gordon)
the pool room, Kunstverein in Hamburg, Hamburg, Germany
In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I), Circle Campus, Chicago, IL
Untitled 1996 (rehearsal studio no. 6, Silent version), Spiral Garden, Tokyo, Japan
Stitching, DeAppel, Amsterdam, the Netherlands (with Renee Green) (cat.)
Stormer, Hamburg, Germany; Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1995 *Untitled 1995 (Still)*, 303 Gallery, New York
Untitled 1995 (Tent), Architektenbüro Alsop & Störmer, Hamburg, Germany; Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1994 *Untitled, 1994 (From Baragas...to Reina Sofia)*, Reina Sofia, Madrid, Spain
Andy Warhol Rirkrit Tiravanija, Gavin Brown's enterprise, 558 Broome St, New York
Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin, Germany
Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne, Germany
Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco, CA
- 1993 *Untitled 1993 (Live and Eat, Eat and Die)*, Randolph Street Gallery, Chicago, IL
Untitled 1993 (Rucksack), 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Germany
 Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1992 *Untitled 1992 (Free)*, 303 Gallery, New York
- 1990 *Untitled 1990 (Blind)*, Randy Alexander Gallery, New York
Untitled 1990 (Pad Thai), Project Room, Paula Allen Gallery, New York

Group Exhibitions

- 2020 *The Paradox of Stillness: Art, Object, and Performance*, Walker Center for the Arts, Minneapolis, MN
- 2019 *Food*, Yoshii Gallery, New York
Just what is it that makes today so different, so appealing?, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
Bethlehem Hospital, Gavin Brown's enterprise, New York



- 2018 *The Sound of Silence*, Praz-Delavallade, Los Angeles, CA
A Few Things I Cannot Leave Behind, Centre d'Art Contemporain Genève, Geneva, Switzerland
New York by Night, Hadrien de Montferand Gallery, Beijing, China
Ceramics Now, Greenwich House Pottery, Jane Hartsook Gallery, NY
Voice of America, Gladstone Gallery, New York
- 2017 *Grand Reverse: The Odious Smell of Truth*, Tommy Simoens, Antwerpen, Belgium
Wild West, Austrian Cultural Forum, New York
Soil Erosion, Altman Siegel, San Francisco, CA
Sunbower: Contemporary Art from Southeast Asia 1980s to Now, The National Art Center Tokyo and the Mori Art Museum, Tokyo, Japan
The Times, FLAG Art Foundation, New York
DO WE DREAM UNDER THE SAME SKY, ARoS Trinnial, Various locations, Aarhus, Denmark
Exquisite Trust (Blindly Collective Collaborations), Artists in the Studio - January, STPI, Singapore
Yokohama Triennial: Islands, Constellations and Galapagos, Yokohama Museum of Art, Japan
The Present & The Future, The Garden Triennial, Aarhus, Denmark
I <3 John Giorno, The Kitchen, New York
Midwest: Franz West Tribute, Austrian Cultural Forum, New York (curated by Andreas Reiter)
Socle du Monde Biennale, HEART Museum, Herning, Denmark
ACLU Benefit, Gavin Brown's enterprise, 429 West 127th Street, New York
We Need To Talk, Petzel Gallery, New York
- 2016 *Surf shop through Nathalie Karg w/ Tomas Vu*, UNTITLED Miami Beach, Miami
Implosion 20, Anton Kern, New York
Acting Together: Rirkrit Tiravanija and Yoko Ono: A Tribute to Guy Debord, Asakusa, Tokyo, Japan
Okayama Art Summit 2016, Okayama, Japan
Green Go Home, Youngworld, Detroit
Dreamlands: Immersive Cinema and Art, 1905 – 2016, Whitney Museum of American Art, New York
Open Windows, Sexauer Gallery, Berlin
20 – An Exhibition in Three Acts, Migros Museum of Contemporary Art, Zurich Switzerland
GLITCH Collective: The Plaza, MOSTYN, Llandudno, Wales, UK
A Retrospective of Closed Exhibitions, Fri Art. Fibourg Kunsthalle, Fribourg, Switzerland
This is a portrait if I say so: Identity in American Art, 1912 to today, Bowdoin College Museum of Art, Maine
On Loan, INCA, Seattle
Judea, West, The Hague, Netherlands
CURRENT: LA Water, Los Angeles
untitled 2002 (riot kitchen), Fellbach Triennial, Fellbach, Germany
La Collection Thea Westreich Wagner et Ethan Wagner (collected by Thea Westreich Wagner and Ethan Wagner), Centre Pompidou, Paris, France
Centro cultural del Bicentenario, Buenos Aires, Argentina
20 Bial de Arte Paiz, Guatemala City, Guatemala
Take Me (I'm Yours), Kunsthall Charlottenborg, Copenhagen, Denmark; Jewish Museum, New York
UncleBrother, Hancock, NY
- 2015 *untitled 2015 (tomorrow is on our tongue, as today pass from our lips)* Krecmart + Rirkrit Tiravanija, Centro Cultural Banco do Brazil, Brasilia, Brazil
A Brief History of the Future, Louvre Museum, Paris, France
Ugo Rondinone: I ♥ John Giorno, Palais de Tokyo, Paris, France
Who Interprets the World?, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Take me (i'm yours), Monnaie de Paris, Paris, France
Performance, Art Basel Hong Kong, Hong Kong, China
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
56th Venice Biennale, Venice, Italy
Trouble in Paradise, Bundeskunsthalle Bonn, Bonn, Germany (curated by Susanne Kleine)
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York
Nouveau festival, Centre Pompidou, Paris, France
Arts & Food, Expo Milano, Milan, Italy
The Past, The Present, The Possible, SB12, Sharjah Biennial, Sharjah, UAE
- 2014 *The Way Things Go*, Yuerba Buena, San Francisco, CA
Untitled 2014 (recycle, lunch break), SAIC Sullivan Galleries, Chicago, IL
Zero Tolerance, MoMA PS1, Long Island City, NY
Imageneering, Okayama Prefecture, Okayama, Japan
FIAC, Paris, France
UPSTAIRS DOWNSTAIRS, Galerie Neu, Berlin, Germany



- Insert 2014, Indira Gandhi National Center for the Arts, New Delhi, India
 Take It or Leave It: *Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA
 Island, Dairy Art Centre, London, UK
 BASH *An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY
 2013 *News/Prints: Printmaking & the Newspaper*, International Print Center New York, New York (curated by Anders Bergstrom & Anne LaFond)
 Revealed, Stonescape, Calistoga, CA
 The Red Queen, Museum of Old and New Art, Tanzania, Australia
 do it, Catalogue and Touring Exhibition (curated by Hans Ulrich Obrist)
 NYC 1993: *Experimental Jet Set, Trash and No Star*, New Museum of Contemporary Art, New York
 untitled 2012 (*who if not we should at least try to imagine the future, again*) (*remember Julius Koller*), Gavin Brown's enterprise, 620 Greenwich St, New York
 Day After Day: *The Diaristic Impulse*, University Art Museum, University at Albany, Albany
 The Insides are on the Outside, Casa de Vidro, Sao Paulo, Brazil
 Island, Dairy Art Center, London, UK
 Untitled 2010 (*asile flottant*), Presented by Rocio & Boris Hirmas, Center For Visual Communication, Art Basel, Miami, FL
 2012 *Sammlung Boros No. 2*, Boros Collection, Berlin, Germany
 338 Oida Gallery, Bangkok, Thailand
 Thai Transience, Singapore Art Museum, Singapore, China
 We The People, The Rauschenberg Foundation, New York (curated by Jonathan Horowitz & Alison Gingeras)
 Roundtable, 9th Gwangju Biennale, Gwangju, South Korea
 Raptures: *Forms of Public Address*, Cooper Gallery, The Cooper Union, New York
 John Baldessari/Rirkrit Tiravanija, 1301PE Gallery, Los Angeles
 Soup/No Soup, La Triennale, Palais de Tokyo, Paris, France
 On Air, Centre Pompidou, Paris, France
 Fuori Uso in Opera, Cantiere Caldora, Pescara, Italy
 Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York
 ARTandPRESS, Martin-Gropius-Bau, Berlin, Germany
 Feast: *Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, IL
 Ljeljike, Walker Art Center, Minneapolis; New Orleans Museum of Art, Louisiana;
 Museum of Contemporary Art San Diego; Blanton Museum of Art, University of Texas Austin (cat.)
 Vers la lune en passant par la plage, Arles, France
 Echigo Tsumari Art Triennale, Echigo, Japan
 Reflecting on Reflection, Galeri Mana, Istanbul, Turkey
 Do A Book, White Space Beijing Gallery, Beijing, China
 The Black Whale. 10th Anniversary of Marco, Marco, Vigo, Spain
 Art Moves 2012, 5th International Festival of Art on Billboards, Toruń, Poland
 Contra la pared, Centro Colombo Americano, Bogota, Colombia
 Zielony Jazdów (*Green Jazdów*), The Contemporary Art Center, Ujazdowski Castle, Warsaw, Poland
 2011 *Between Utopia and Dystopia*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
 Spiral and the Square, Bonniers Konsthall, Stockholm, Sweden (curated by Jochen Volz)
 Art Unlimited, Art Basel, Basel, Switzerland
 Commercial Break, Garage Projects, 54th Venice Biennale, Venice, Italy
 Politics is Personal, Stonescape, Calistoga, California
 Art and Press, Martin Gropius Bau, Berlin, Germany
 Trondheim Kunstmuseum, Trondheim, Norway and SKMU Sorlandets Kunstmuseum, Kristiansand, Norway
 2010 *The Last Newspaper*, The New Museum, New York
 erasing 22'09" (*unfinished*), Gallery Ver, Bangkok
 Neue Heimat-zwischen den Welten, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
 Living with Art: *Collecting Contemporary in Metro New York*, Neuberger Museum, New York
 Jorge Pardo Sculpture Ink, Friedrich Petzel Gallery, New York
 At Home/Not at Home, Hessel Museum of Art, New York
 The Page, Kimmerich, New York (curated by John Stezaker and Matthew Higgs)
 Pilot Light, Espace le Carre, Lille, France
 And So On, And So On, And So On, Harris Lieberman, New York (organized by Matt Sheridan Smith)
 2009 *The Spirit of the Haus*, Haus der Kulturen der Welt, Berlin, Germany
 'It's fine as long as you draw but don't film' (*Waltz with Bashir, 2008*): *An exhibition of drawings*, Pilar Corrias Gallery, London, UK
 Bradno Sculpture Park, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
 Tempo del postino II, Basel 09, Basel, Switzerland



- Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York
- 1992/2009, D'Amelio Terras, New York
- 2008 *The Greenroom: Reconsidering the Documentary and Contemporary Art*, Bard Center for Curatorial Studies and Hessel Museum of Art, New York (curated by Maria Lind)
- Out Now!?* E-Flux, New York (organized by Anton Vidokle)
- theanyspacewhatever*, Solomon R. Guggenheim Museum, New York (curated by Nancy Spector)
- Yokohama Triennial, Yokohama, Japan
- The New York Conversations*, E-flux, New York (with Nico Dockx, Anton Vidokle)
- Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York (conceived by Urs Fischer and Gavin Brown)
- The Puppet Show*, Santa Monica Museum of Art, Santa Monica, CA
- Installations: Selection from the Guggenheim Collections*, Guggenheim Museum Bilbao, Bilbao, Spain
- Vertrautes Terrain – Aktuelle Kunst in und über Deutschland*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (cat.)
- 2008 *From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany
- Experiment Marathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland
- Glasgow International, Glasgow, Scotland
- Re-Imagining Asia*, Haus der Kulturen der Welt, Berlin, Germany
- Pivot Points: Defining MOCA's Collection*, Museum of Contemporary Art, Miami
- Art and Capital: Spiritual Odyssey*, Gallery Loop, Seoul, Korea
- Servitude & Simulacre*, Ce Soir, Paris, France (curated by Jordi Vidal)
- 2007 *Art Beijing 2007*, Tang Gallery, Beijing, China
- Show Me Thai*, Museum of Contemporary Art, Tokyo, Japan
- Sharjah Biennial*, Sharjah, United Arab Emirates
- Tomorrow*, Artsonje Center, Seoul, Korea
- Anyang Public Art Project*, Anyang, Korea
- Copenhagen Bar Project*, Karrier contemporary art & social life, Denmark
- The Place and The Plate*, The Jim Thompson Art Center, Bangkok, Thailand
- The Last Picture Show*, Petzel Gallery, New York
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL
- Just use it*, Nordjyllands Kunstmuseum, Aalborg, Denmark
- Scotiabank Nuit Blanche*, Ontario College of Art and Design, Ontario, Canada
- Art Public Contemporain*, Luxembourg
- Lucelia Artist Award 2001 – 2006*, Smithsonian American Art Museum, Washington DC
- Lyon Biennale*, Lyon, France
- Words Fail Me*, Museum of Contemporary Art, Detroit (curated by Matthew Higgs)
- Sh Contemporary, Shanghai, China
- Il Tempo del Postino*, Manchester International Festival, Manchester, UK
- The Freak Show*, Musée d'Art Contemporain de Lyon, Lyon, France
- Get Lost: Artists Map Downtown New York*, New Museum Project, New York
- New Economy*, Artists Space, New York
- Someone Else With My Fingerprints*, Galerie Chantal Crousel, Paris, France
- Generation 1.5*, Queens Museum of Art, New York
- The Shapes of Space*, Guggenheim Museum, New York
- 2006 *25 x 25*, Cereal Art Gallery, Philadelphia, PA
- Open Ended (the art of engagement)*, Walker Art Center, Minneapolis, MN
- All Hawaii Entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland
- The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland; kurimanzutto, Mexico City, Mexico
- Emergency Biennale in Chechnya*, atklšanas forums, Riga, Latvia
- São Paulo Biennial*, São Paulo, Brazil
- Surprise, Surprise*, Institute of Contemporary Art, London, UK
- Sculptures in the Park*, Villa Manin Centro d'Arte Contemporanea, Udine, Italy
- Yes Bruce Nauman*, Zwirner & Wirth, New York
- Satellite of Love*, Witte de With, Rotterdam, The Netherlands
- Anstoss Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany
- Not All Is Visible...*, Astrup Fearnley Museum, Oslo, Norway
- Into Me/ Out of Me*, PS1 Contemporary Art Center, New York
- The Large Piece of Turf – Contemporary Art in the Public Domain*, Nuremberg, Bavaria (curated by Rainer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.)



- 2005
- Again for Tomorrow*, Royal College of Art Galleries, London, UK
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Whitney Biennial, Whitney Museum of American Art, New York
Thank You For the Music, Sprüth Magers Projekte, Munich, Germany
Looking at Words, Andrea Rosen Gallery, New York
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin, Germany
FUSION: Aspects of Asian Culture in the The Museo de Arte Contemporáneo de Castilla y León Collection, The Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Early Work, White Columns, New York
Lichtkunst aus Kunstlicht, Zentrum für Kunst and Medientechnologie Karlsruhe, Museum für Neue Kunst, Karlsruhe, Germany
Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China
Nach Rokytnik, The Energie Versorgung Niederösterreich - EVN Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
In the Middle of the Night, Die Neuerwerbungen seit 1996, Kunsthalle Bielefeld, Bielefeld, Germany
Räume und Schatten, Haus der Kulturen der Welt, Berlin, Germany
Past No Bills, White Columns, New York
Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, UK
Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany
Luna Park. Arte Fantastica, Villa Manin, Codroipo, Italy (cat.)
Universal Experience, Museum of Contemporary Art, Chicago (cat.)
- 2004
- Small: The Object in Film*, Video and Slide Installation. Whitney Museum of American Art, New York
70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa, Japan
Klitterkammer, Institute of Contemporary Art, London, UK
International 04, Liverpool Biennial, Liverpool, UK
e-flux video rental, e-flux, New York
Dakar Biennial 2004, Dakar, Senegal
Qualsiasi (TV), Base, Florence, Italy
Artists' Favourites, Institute of Contemporary Art Galleries, London, UK
- 2003
- Big Nothing*, Institute of Contemporary Art, Philadelphia, PA
Social Capital? Whitney Museum Of American Art Independent Study Program Exhibition, Whitney Museum of American Art, New York (cat.)
The Fifth System: Public Art In The Age Of 'Post-Planning', The 5th Shenzhen International Public Art Exhibition, Shenzhen, China
Installation art 1969-2002, Museum for Contemporary Art, Los Angeles, Los Angeles
Utopia Station - Poster Project, Haus der Kunst, München, Germany
Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, Germany
Everyday, Kunstforeningen, Copenhagen, Denmark (cat.)
Identität schreiben. Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, Germany
Utopia Station, 50 Biennale di Venezia, Venice, Italy (curated with Molly Nesbit and Hans-Ulrich Obrist)
actionbutton, Hamburger Bahnhof, Berlin, Germany
Werke aus der Sammlung Boros, Museum für neue Kunst, Zentrum für Kunst and Medientechnologie Karlsruhe, Karlsruhe, Germany
Elephant Juice (sexo entro amigos), Kurimanzutto, Mexico City, Mexico
Inaugural Group Exhibition, Gavin Brown's enterprise, 620 Greenwich St, New York
Perfect Timeless Repetition, Alte Gerhardsen, Berlin, Germany
El aire es azul, Casa Museo Luis Barragan, Mexico City, Mexico
Imperfect Marriages, Emi Fontana, Milan, Italy
Love Planet, Benesse, Okayama, Japan
- 2002
- En Route*, Serpentine Gallery, London, UK
40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Germany
No Ghost Just a Shell, Kunsthalle Zürich, Zürich, Switzerland
To Eat or Not to Eat, Centro de Arte de Salamanca, Spain (cat.)
Public Affairs, Kunsthaus Zürich, Zürich, Switzerland (cat.)
Liverpool Biennial, Liverpool, UK
The Object Sculpture, Henry Moore Institute, Leeds, UK (cat.)
Void, Rice Gallery G2, Tokyo, Japan
Comfort Zone, Fabric Work Shop, Philadelphia, PA



- 2001
- 4Free*, Buro Friedrich, Berlin, Germany
Points of Departure, San Francisco Museum of Modern Art, San Francisco
Fig-1, 50 projects in 50 weeks, London, UK (conceived and developed by Mark Francis and Jay Jopling) (cat.)
Watou Poëziezomer, Watou, Belgium
Yokohama Triennale, Yokohama, Japan
orientale 1, Autonomous Cultural Center Galerie Weimar, Weimar, Germany
Kleine Paradiese, GutsPark Bockel, Ostwestfalen, Lippe, Germany (cat.)
Galleria d'Arte Moderna, Turin, Italy
Heimaten, Galerie für Zeitgenössische Kunst, Leipzig, Germany
cushy job, Swiss Institute Contemporary Art, New York
Public Offerings, Museum of Contemporary Art, Los Angeles, Los Angeles (curated by Paul Schimmel) (cat.)
Beautiful Productions: Parkett, Whitechapel Art Gallery, London, UK
Il Dono, offerta ospitalità insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy
plug in--- *Einheit and Mobilität*, Westfälisches Landesmuseum, Munster, Germany
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy
The Beauty of Intimacy, Gemeentemuseum, Den Haag, The Hague, The Netherlands; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Kunstraum Innsbruck, Innsbruck, Austria
Freestyle: Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey (cat.)
- 2000
- Finale di Partita*, Chiostro di Ognissanti, Florence, Italy
More Works about Buildings and Food: Fundação de Oeiras, Hangar K7, Oeiras, Portugal
Editions and Multiples 1990-2000, Helga Maria Klosterfelde, Hamburg, Germany
AutoWerke, Deichthorhallen Hamburg, Hamburg, Germany
Vicinato 2, Friedrich Petzel, New York
Taxa, Navin Gallery Bangkok, Bangkok, Thailand
Onepercent Copenhagen, Copenhagen, Denmark
Re_public, Grazer Kunstverein, Graz, Austria
Loneliness in the City, Migros Museum, Zürich, Switzerland (with Franz Ackermann)
1301 PE, Los Angeles
M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden
Lebenskunstwerke: Kunst in der Stadt 4, Kunsthhaus Bregenz, Bregenz, Austria (cat.)
Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany
Berühmte Künstler Helfen Koch und Kessler, Koch und Kessler, Berlin, Germany
M(odel)4∞, BüroFriedrich, Berlin, Germany
Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany
Continental Shift, Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij Heerlen, Heerlen, Netherlands; Musée d'Art Moderne, Liège, Belgium (cat.)
- 1999
- Artworkers*, Oriol Mostyn Gallery, Llandudno, Wales (curated by Melissa Feldman)
Project Row Houses: Street Life (Round 11), Houston (curated by Jérôme Sans)
Embedded Metaphor, New York, (curated by Nina Felshin, organized by Independent Curators International)
Une histoire parmi d' autres, Les Fonds Régionaux d'Art Contemporain, Nord-Pas de Calais, Dunkerque, France (cat.)
Peace, Museum für Gegenwartskunst, Zürich, Switzerland (cat.)
Moving Images-Film Reflexion in der kunst, Galerie für Zeitgenössische Kunst Leipzig, Germany (cat.)
Locally Interested, Institute of Contemporary Art, National Gallery for Foreign Art, Sofia, Bulgaria
d'APERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy (cat.)
go away: artists and travel, Royal College of Art, London, UK (cat.)
A Piece of Furniture..., Galerie Anselm Dreher, Berlin, Germany
1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
Talk, Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal, Germany (cat.)
Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, AZ
FROM/TO, International Film Festival Rotterdam, Witte de With, Rotterdam, The Netherlands
Cities on the move, Artspace 1%, Louisiana Museum of Modern Art, Copenhagen, Denmark
Konstruktionszeichnungen, Kunst-Werke Institut for Contemporary Art, Berlin, Germany
Places to stay #5 M(usic), Buro Friedrich, Berlin, Germany
Kunst-Welten im Dialog, Museum Ludwig Köln, Germany (cat.)
Blown Away, 6th International Caribbean Biennial, St. Kitts, Caribbean Islands
Berlin Biennale, Berlin, Germany
Sydney Biennale, Sydney, Australia
Leisure and Travel, Paula Cooper Gallery, New York
- 1998



- Crossings*, National Gallery of Canada, Ontario, Canada
Not Today, Gavin Brown's enterprise, 436 W 15 St, New York
Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden
Dad's Art, neugerriemschnungen, Kunst-Werke Institut für Contemporary Art, Berlin, Germany
 __, 1994 *untitled*, 1994 (*meetim&burkhard*) *branci*, Grazer Kunstverein, Graz, Austria
Le procès de pol pot, Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Sydney Biennale, Sydney, Australia (cat.)
Cities on the Move, Wiener Secession, Vienna, Australia (cat.)
Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescara, Italy (cat.)
 National Gallery of Canada, Ontario, Canada
Inside..Outside, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany
 ONTOMM, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)
Künstlerinnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits, Künstlerhaus Bethanien, Berlin, Germany (in collaboration with Kundthaus Bregenz)
Kunst und papier auf dem Laufsteg, Deutsche Guggenheim, Berlin, Germany
Deserted & Embraced, Goethe-Institut Bangkok, Thailand (cat.)
 1997 *Cities on the Move*, Centre d'Arts Plastiques Contemporains (Musée d'Art Contemporain) Bordeaux, France (cat.)
enterprise, Institute of Contemporary Art, Boston, MA
Kunst...Arbeit, Südwest LB, Stuttgart, Germany (cat.)
Deserted & Embraced, Railway Hotel, Chiang Mai, Thailand; Goethe-Institut Bangkok, Thailand (cat.)
 Helga Maria Klosterfelde, Hamburg, Germany
Truce: Echoes of Art in an Age of Endless Conclusions, SITE Santa Fe, Santa Fe
Medium of Exchange, Congress Centrum Hamburg, Confinea 1997, Hamburg, Germany
Letter and Event, Apex Art C.P. New York
Performance Anxiety, Museum of Contemporary Art Chicago, Chicago; Museum of Contemporary Art San Diego, San Diego, CA
 Munster '97 Sculpture Project, Munster, Germany
 A Summer Group Show, Neugerriemschneider, Berlin, Germany
Wandstucke IV, Gallerie Bob Van Orsouw, Zürich, Switzerland
Thinking Print, Museum of Modern Art, New York
 1996 *Campo 6*, the Spiral Village, Bonnefantenmuseum, Maastricht, Netherlands
 Fiat, Stuttgart/Umbrauraum, Stuttgart, Germany
Supastore De Luxe, Up & Co, New York
a/ drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (curated by Joshua Decter)
Campo 6, Fondazione Sandretto Re Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Turin, Italy
almost invisible / fast nichts, Umspannwerk Singen, Singen/Hohentwiel, (curated by Jan Winkelmann)
Alle Neune, Autonomous Cultural Center Galerie Weimar, Weimar, Germany
 Manifesta 1, Rotterdam, Holland
Oporto Festival, Oporto, Portugal
 Gavin Brown's enterprise (with Gary Hume, Udonsak Krisanamis), 558 Broome St, New York
Vicinato, Air de Paris, Paris, France; Schipper & Krome, Cologne, Germany
In/Out, Gallery 400, U of I, Circle Campus, Chicago, IL (in collaboration with U of I and the Resource Center)
Kunst in der neuen Messe Leipzig, Leipzig, Germany
 TRAFFIC, Center of Contemporary Visual Arts, Musée d'Art Contemporain, Bordeaux, France
Campo 6: The Spiral Village, Bonnefantenmuseum, Maastricht, The Netherlands (1996-1997)
Thinking Print, Museum of Modern Art, New York; Henry Art Gallery, Seattle, WA
Kofferkunst, Lagerraum, Frankfurt am Main, Germany
Modema di Torino, Turin, Italy (cat.)
almost invisible / fast nichts, Umspannwerk Singen, (Curated by Jan Winkelmann) Singen/Hohentwiel, Germany
 1995 *Kwangju Biennale*, Kwangju, Republic of Korea (cat.)
 Biennale d'Art Contemporain de Lyon, Lyon, France (cat.)
The Carnegie International, The Carnegie Museum of Art, Pittsburgh (cat.)
 Studio Guenzani, Milano, Italy (with Carsten Holler, Philippe Parreno)
Das Ende der Avantgarde- Kunst als Dienstleistung, Sammlung Schürmann, *Kunsthalle der Hypo - Kulturstiftung*, Munich, Germany
The Moral Maze, Le Consortium, Centre d'Art Contemporain, Dijon, France (cat.)
Configura II: Dialog der Kulturen, Erfurt, Germany (cat.)
Nutopi, Rooseum, Malmö, Denmark (cat.)
Sbift, De Appel, Amsterdam, The Netherlands (cat.)



- House in Time*, Moderna Galerija Ljubljana, Slovenia, (cat.)
The Whitney Biennial, Whitney Museum, New York (cat.)
Economics, Walker Art Center, Minneapolis, MA (with Hans Accola)
Afrius, Johannesburg Biennale, Johannesburg, South Africa
 Studio Guenzani, Milan, Italy (Carsten Holler, Philippe Parreno)
Rewind, City Racing, London, UK (Curated by Eric Troncy)
Kunsthalle der Hypo-Kulturstiftung, Munchen, Germany (cat.)
 1994 *Untitled 1994 (Fear Eats the Soul)*, Galerie Esther Schipper, Cologne, Germany
Cocido y Crudo, Reina Sofia, Madrid, Spain (curated by D. Cameron) (cat.)
Der Stand der Dinge, Kölnischer Kunstverein, Cologne, Germany (cat.)
Lost Paradise, Kunstraum, Wien, Austria (curated by Barbara Steiner) (cat.)
Esprit d'Amusement, Grazer Kunstverein Graz, Austria
new reality mix, Högborgsgatan 18, Stockholm, Sweden
Multiple, Deichtorhallen, Hamburg, Germany (cat.)
Out Side the Frame, Contemporary Art Center, Cleveland, OH (cat.)
 SPNY, Galerie Camargo Vilaca, Sao Paulo, Brazil (cat.)
Drawing on Sculpture, Cohen Gallery, New York
 Residence Secondaire, Paris, France
Untitled Group Show, Metro Pictures, New York (organized by Friedrich Petzel)
Surface de Reparations, Le Consortium, Centre d'Art Contemporain, Dijon, France (organized by Eric Troncy) (cat.)
Camping, Galerie Jennifer Flay, Paris, France
Don't Look Now, Threadwaxing Space, New York, (organized by Joshua Decter) (cat.)
art after collecting, Philomene Magers, Cologne, Germany (curated by Rainer Ganahl)
L'Hiver de l'Amour, Musée d'Art Moderne de la Ville de Paris, Paris, France; MoMA PS1, New York (cat.)
 1993 *Viennese Stories*, Wiener Secession, Vienna, Austria (curated by Jerome Sans) (cat.)
Real, Real, Wiener Secession, Vienna, Austria (cat.)
 Holly Solomon Gallery, New York
Backstage, Hamburger Kunstverein, Hamburg, Germany; and Kunstmuseum, Luzern, Switzerland (1994) (cat.)
Migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris, France (curated by Hans-Ulrich Obrist) (cat.)
Real Time, Institute of Contemporary Art, London, UK (curated by Gavin Brown) (cat.)
1301 PE, Santa Monica, CA (with Jorge Pardo, Sarah Seager, Lincoln Tobier)
 Künstlerhaus Bethanien, Berlin, Germany (organized by Tim Neuger)
Spielbölle, Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France (organized by Kaspar König and Robert Fleck) (cat.)
Aperto, Biennale Venice, Venice, Italy (curated by M. Slotover) (cat.)
Sleepless Nights, PS1 Contemporary Art Center, New York (curated by Zdenka Galalova)
 Galerie Max Hetzler, Cologne, German (organized by Tim Neuger)
Simply Made in America, Aldrich Museum of Contemporary Art, Ridgefield (cat.)
Fever, Exit Art, New York
 Kunstmuseum, Luzern, Switzerland
 1992 *Transgressions in the White Cube: Territorial Mapping*, Usdan Gallery, Bennington College, Bennington, VT (organized by Joshua Decter) (cat.)
Writings on the Wall, 303 Gallery, New York
Home Improvements, 209 W 97th St, Apt. 7B, New York (curated by Gavin Brown) *Consumed*, Goethe Haus, New York
Insignificant, 10 E 39th St., Suite 525, New York, (curated by Gavin Brown)
 1991 *One Leading to Another*, 303 Gallery, New York
The Big Nothing or Le Presque Rien, New Museum of Contemporary Art, New York (cat.)
Brooklyn, Jack Tilton Gallery, New York
Wealth of Nations, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland
Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis, Art in General, New York
Shooters Hill, AC Project Room, New York
Arriving, Leonor Datil Perez Gallery, New York
Home?, Home for Contemporary Theater & Art, New York
True to Life, 303 Gallery, New York (curated by Gavin Brown)
Fluxattitude, Hallwalls, Buffalo; New Museum for Contemporary Art, New York (cat.)
Marginal Majority (Artists Against Racial Prejudice), Arron Davis Hall, New York (cat.)
 New Museum for Contemporary Art, New York
 1990 *Post-Consumerism*, The Storefront for Art & Architecture, New York



- 1989 *Work on Paper*, Paula Allen Gallery, New York
 4th Annual Invitational, Cold City Gallery, Toronto, Canada
Caught in a Revolving Door, The Alumni Association of the School of the Art Institute of Chicago, Chicago, IL (cat.)
Outside the Clock: Beyond Good & Evil, Scott Hanson Gallery, New York
Lotto as Metaphor, Hallwalls, Buffalo, New York (cat.)

Film Screenings

- 2019 *untitled 2008 (john giorno reads)*, MAXXI Museum, Videoart Week for Videocittà (excerpt)
 2015 *untitled 2008 (JG reads)*, Palais de Tokyo, Paris, France
Lung Neaw Visits His Neighbors (2011), SER 2015, Manchester, UK
 2014 *Lung Neaw Visits His Neighbors (2011)*, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
 2013 *Lung Neaw Visits His Neighbors (2011)*, Tate Modern, London, England
Untitled 2012 (a study for Karl's perfect day) or the incomparable Karl Holmqvist, Tate Modern, London, England
JG Reads (2008), Tate Modern, London, England
 2011 *Lung Neaw Visits His Neighbours*, Venice Film Festival, Venice, Italy; Museum of Modern Art, New York
Commercial Break, Venice, Italy (organized by Neville Wakefield in conjunction with the Garage Center for Contemporary Culture and London-based media platform Post)
- 2001 *Set: Racconto e Artificio*, Cinema Massimo, Torino, Italy
 2000 *Vianato 2*, Friedrich Petzel Gallery, New York; neugerriemerschneider, Berlin, Germany (with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, Pierre Huyghe)
 1999 *A Trailer for a Film*, 1301 PE, Los Angeles
 1996 *Rirkrit Tiravanija im Gespräch mit Ami Barak*, Künstlerportrat, museum in progress, Vienna, Austria
 1995 *Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia)*, attitudes/espace faits divers, Genf, Switzerland
 1991 Video Event, Tom Cugliani Gallery, New York
 1985 *New Film Maker*, The Collective for Living Cinema, New York
Super super 8, Museum of Moving Image, New York
Super 8 NY, San Francisco Cinemateque, San Francisco

Projects

- 2011 *BMW Guggenheim Lab*, Advisory Board
Regress, Rirkrit Tiravanija to curate Simon Leung's 'Warren Series', Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
 2010 Charlotte Posenenske *Square Tubes Series D, 1967* Reconfigured by Rirkrit Tiravanija, Artist's Space, New York
 2009 *untitled 2009 (bookshop)*, Venice Biennale 2009, Venice, Italy
 2007 *untitled 2007 (orchestral score for Luis Buñuel)*, Theater Basel, Basel, Switzerland (with Basler Sinfonietta)
 1998 *The Land*, Chiang Mai, Thailand
 1990 *The Arrival: Message to the Public*, Spectracolor Board at Times Square, New York

Public Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway
 Bangkok Museum of Contemporary Art, Bangkok, Thailand
 Carnegie Museum of Arts, Pittsburgh
 Rahr West Museum, Manitowok, Wisconsin, USA
 The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
 Fond National d'Art Contemporain, France



Fond Regional d'Art Contemporain Languedoc-Roussillon, Montpellier, France
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 Fundación Tántica, Buenos Aires, Argentina
 Guggenheim Museum, New York
 Inhotim Centro de Arte Contemporânea, Brasil
 Le Consortium, Dijon, France
 Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
 Migros Museum, Zürich, Switzerland
 Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Museum of Contemporary Art, Los Angeles
 Museum of Modern Art, New York
 Neue Nationalgalerie, Berlin, Germany
 Saint Louis Art Museum, Saint Louis
 Sammlung der BRD, Berlin, Germany
 San Francisco Museum of Modern Art, San Francisco
 TATE, London, UK
 The Walker Art Center, Minneapolis
 West LB, Stuttgart, Germany

Selected Bibliography

- 2020
 "NTU Centre for Contemporary Art Singapore / IdeasCity," *E-Flux Architecture*, February
 Pisuthipan, Arusa, "Messages of freedom," *Bangkok Post*, February
 "Bangkok Art Biennale Announces Theme of 2020 Edition," *Artforum*, January
 Roome, Kristine, "Fear Eats the Soul' – Rirkrit Tiravanija at Glenstone Museum," *ARTE FUSE*, January
 Li, Vincent, "S.E.A. Focus: Inside Singapore's contemporary art fair via the iPhone camera rolls of its VIPs," *BURO*, January
 Li, Toh Wen, "China artist makes a splash with swinging 'sampan,'" *The Straits Times*, January
 "12 things to do in the D.C. area this week," *The Washington Post*, January
- 2019
 Ortega, Daniela, "Art Basel Miami Beach 'Conversations' Returns December 5th with the Art Fair," *Miami Beach Times*, December
 Williams, Maxwell, "Meet the 6 Rising-Star Artists Competing for the Coveted \$100,000 Hugo Boss Prize," *Artnet News*, November
 "Who are the shortlisted artists for the 2020 Hugo Boss Prize," *Yahoo! News*, November
 Hastings, Sophie, "Shanghai's Profile Is Rising. How Long Before It Becomes the Go-To Art City in China?," *ARTNews*, November
 "Art event focuses on 'Escape routes,'" *TTR Weekly*, November
 Hastings, Sophie, "The scene has exploded: China gets set to be leading global centre for art," *The Guardian*, November
 Somvichian-Clausen, Austa, "Five Under-the-Radar Artists on Display at the New Glenstone," *Inside Hook*, November
 "Bar Laika by e-flux," *e-flux*, November
 "Untitled 2019," *Ocula*, October
 "Join Columbia University MFA in Visual Arts for an Information Session and Open Studios," *Hyperallergic*, October
 Jenkins, Mark, "At Glenstone, 'Fear Eats the Soul' includes a show-within-a-show — and free soup," *The Washington Post*, October
 "Traversées \ Kimsooja," *e-flux*, October
 Yang, Tristen, "Creative Time Celebrates Annual Gala Honoring Jenny Holzer," *The Knockturnal*, October
 "Today's Family & Kids Activities in Queens-Oct 20 2019," *NY Metro Parents*, October
 Lakin, Max, "When is Free Lunch Art?," *Garage*, October
 Bernard, Julia, "Currying Fllavor: Have Menu, Will Travel. Julia Bernard on Rirkrit Tiravanija at the Hirshhorn Museum and Sculpture Garden, Washington, D.C.," *Texte Zur Kunst*, September
 "Rirkrit Tiravanija serves Mexican food, anti-capitalist maxims in opulent Maryland museum," *The Art Newspaper*, October
 "Traversées," *e-flux*, September
 "15 things to do in the D.C. area this weekend," *The Washington Post*, September
 Crosbie-Jones, Max, "After the Academy: How Thai Contemporary Art Began," *Frieze*, September
 Siegel Burke, Stephanie, "Things to See and Do in the Bethesda Area in September and October," *Bethesda Magazine*, August
 Raicovich, Laura, "A Cookbook That Relishes the Impure and Adulterated," *Hyperallergic*, August
 "The Frieze Futurist Cookbook," *Frieze*, August



"Issue 205," *Frieze*, August
 Borin, Sopheavuthtey, "A history of Thai contemporary art," *The Bangkok Post*, August
 Spellman, Lisa and Richard Prince, "Richard Prince and Lisa Spellman Regret Nothing The art-world exes on the occasion of the 35th anniversary of her 303 Gallery," *Vulture*, August
 Kinsella, Eilee, "Pace Gallery Hires Hirshhorn Museum Curator Mark Beasley to Head Up Its New 'Live' Art Program in New York," *Artnet*, August
 Keener, Katherine, "Mark Beasley names curatorial director of Pace Live," *ArtCritique*, August
 McMahon, Katherine, "Habitat: The Art of the Dinner Party, With New York Art Types Who Use Food to Foster Community," *Art News*, July
 DaFoe, Taylor, "How Does a Gallery Stay in Business for 35 Years? Lisa Spellman on 303 Gallery's Staying Power and the Hardest Part of Being a Dealer," *Artnet News*, July
 Keener, Katherine, "25 Artists That Have Defined Contemporary Art," *Art Critique*, July
 "Philippe de Montebello Curates at Park Avenue Armory, and More: Morning Links from July 16, 2019," *Artnews*, July
 La Force, Thessaly, "The 25 Works of Art That Define the Contemporary Age," *The New York Times Style Magazine*, July
 Krishnamachari, Bosa, "Art, Unlimited," *The Week*, July
 Tuten, Elizabeth, "Put Down Your Phone and Eat Curry at the Hirshhorn," *Washington City Paper*, July
 Williams, Stephanie, "Pink Line Project founder Philippa Hughes shares her favorite spots in D.C.," *The Washington Post*, June
 Russeth, Andrew, "MoMA PS1 Names Kate Fowle as Director," *Artnews*, June
 Humphries, Stephen, "Welcome to the museum. Did you bring a spoon?," *The Christian Science Monitor*, June
 Sheets, Hilarie M., "When Art Is More Than an Imitation of Life," *The New York Times*, June
 Buck, Luisa, "Rirkrit Tiravanija Offers Cups of Sake and Space for Contemplation at the ICA," *The Art Newspaper*, June
 "Gavin Brown's enterprise Closes its Lower Manhattan Space, South Africa's Goodman Gallery Expands to London, and More," *Artforum*, June
 Judkis, Maura, "An Art Exhibit You Can Eat In. Actually, You Eating is part of the Art," *Denton Record Chronicle*, May
 Landau, Lauren, "5 Ways To Have A Totally Free Weekend Around D.C.," *DCist*, May
 "How a Bowl of Thai Curry Can Be An Artwork, a Conservation Starter and a Protest," *South China Morning Post*, May
 Judkis, Maura, "When Eating Becomes Integral to Art," *The Guam Daily Post*, May
 "Cooking As an Art, Vol. 3, With Rirkrit Tiravanija," *The Ringer*, May
 Judkis, Maura, "An Art Exhibit You Can Eat in. Actually, You Eating is Part of the Art," *The Washington Post*, May
 Peischel, Will, "Enjoy Free Curry and Protest-Inspired Art at This New Hirshhorn Exhibit," *Washingtonian*, May
 "Red, Yellow, Green? Pick a Curry Colour, Thai Artist Dishes them out at US Museum," *Star2*, May
 "Art Industry News: The Astronomers Who Took That Viral Black Hole Photo Now Want to Do a Live Video Feed + Other Stories," *Artnet news*, May
 "Thai Artist Dishes Out Communal Curry at US Museum," *CNA*, May
 Elder, Kara, "The Hirshhorn's Latest Art Exhibit Includes... Free Curry?" *DCist*, May
 McKenna, Lyndsey, "10 Things To Do Around D.C. This Weekend," *DCist*, May
 Lewis, Catherine P., "Things to Do in DC This Weekend (May 16-19): Zoorfari, Bike to Work Day, and D-Day Girls who Sabotaged the Nazis," *Washingtonian*, May
 "18 Things To Do In the D.C. Area This Weekend," *The Washington Post*, May
 Dingfelder, Sadie, "Rirkrit Tiravanija is Giving Out Free Curry at The Hirshhorn. We Asked Him to Explain Why," *The Washington Post*, May
 Fabricant, Florence, "These Curries Are Works of Art," *The New York Times*, May
 "14 things to do in the D.C. area this week," *The Washington Post*, May
 McGrady, Clyde, "Car-free Streets and Cheese in a Box: Your Hill Horoscope," *Roll Call*, May
 Lee, Ethan, "What You Didn't Know About Singaporean Artist Charles Lim's National Gallery Singapore Ng Teg Fong Roof Garden Commission," *Buro 24-7 Singapore*, May
 Padua, Pat, "8 Exhibits To See (And Eat) In May," *DCist*, April
 "17 Things to Do Around DC This May," *Washingtonian*, April
 "Rirkrit Tiravanija Recalls Gretchen Bender's Iconic 'Total Recall'," *Cultured Magazine*, April
 Wen Li, Toh, "A Living, Breathing Art Project," *The Straits Times*, April
 Busta, Caroline, "Julieta Aranda Appointed Advisor to Art Basel Conservations," *e-flux*, April
 Yao Gioiello, Lulu, "'Fades and Braids', the Short Film Exploring Asian Identity Through Hairstyles," *Document Journal*, April
 Pollack, Barbara, "Speaking in Code: Artists from Thailand Find International Reach," *Art News*,



- April
 Kaspar, Tobias, "Filming and Being Filmed," *Provence Magazine*, April
 "Rirkrit Tiravanija: Who's Afraid of Red, Yellow, and Green," *Smithsonian Institute*, March
 "Eugene Tan to Lead Singapore Art Museum," *Artforum*, March
 Wen Li, Toh, "Overcoming Fear Through Art," *The Straits Times*, March
 Losmithgul, Mary, "Contemporary Artists Bring Back Thailand's Forgotten Palace in Collaborative Exhibition," *Prestige*, March
 "'Life to Come' at Metro Pictures, New York," *Art News*, February
 Pholdhampalit, Khetsirin, "Singapore Gets to Enjoy Contemporary Thai Dining, Fashion, and Art - All with a Luxury Twist," *The Nation*, February
 "'appearing unannounced' at Rirkrit Tiravanija's Studio at Tambon Nam-bo-luang," *Contemporary Art Daily*, February
 "Comps Insider: Ritvik Kar'19," *Carleton Now*, January
 2018 Micchelli, Thomas, "Hoarding and Spending at Art Basel Miami Beach," *Hyperallergic*, December
 Indrisek, Scott, "The Best Public Art of 2018," *Artsy*, December
 "We Are Many: Art, The Political and Multiple 'Truths,'" *Art Fix daily*, November
 Cook, Xerxes, "Three Artists Ponder The Future of Food at Magnus Nilsson's Fäviken," *Interview*, November
 Zeiba, Drew, "Johnston Marklee selected to design permanent home for Philadelphia Contemporary," *The Architect's Newspaper*, October
 Selig-Addiss, Rosey, "When Artists are Tamed by the Institutions that Exhibit Them," *Hyperallergic*, October
 On, Wenin Samila, "Absurdity in Paradise: Contemporary Thai Art Exhibition in Germany," *Prestige*, September
 "Thai works goes on show in Germany," *The Nation*, August
 Giles, Oliver, "5 Hong Kong Art Exhibitions To See In July," *Hong Kong Tatler*, July
 Popescu, Adam, "Tobias Rehberger's Friends Are Always With Him," *The New York Times*, June
 "Hong Kong art show 'In Search of Southeast Asia' explores the region's diversity," *Malay Mail*, June
 Harrison, Anya, "Top Ten Booths at This Year's Basel," *Blouin Artinfo*, June
 "5 things to do this weekend: 15-17 June," *Buro 24/7*, June
 "A Conceptual Artist Sets The New York Times on Fire," *The New York Times Style Magazine*, June
 "Rirkrit Tiravanija, Nikolaus Hirsch, Michel Müller DO WE DREAM UNDER THE SAME SKY," *e-flux*, May
 "Behind the Paintings," *The Nation*, May
 "National gallery Singapore's new exhibition unveils untold stories behind its massive art collection," *Cocanuts Singapore*, May
 Bloomberg, "Rirkrit Tiravanija on 'Brilliant Ideas'," *Bloomberg*, April
 "Rirkrit Tiravanija's Pledges Of Allegiance Flag Flies Across 21 Locations In America," *Broadway World*, April
 Russeth, Andrew, "Fear Eats the Soul, Rirkrit Tiravanija Flag Flies!," *ArtNews*, April
 "Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija' at National Gallery Singapore," *Blouin Artinfo*, April
 Min-jee, Kim, "Merck Lights Up Luminale 2018 in Frankfurt to inspire the future of lighting solutions," *Korea It Times*, March
 Tsui, Enid, "Singapore artist uses Straits Times to illustrate distortion of new media," *South China Morning Post*, February
 Ditzig, Kathleen, "A Star is Born," *Artforum*, February
 Phataranawik, Phatarawadee, "Thai contemporary art on top at Art Stage Singapore," *The Nation*, January
 "A Look at Rirkrit Tiravanija's 'Bamboo Maze' in Singapore," *News 18*, January
 "Navigate through this Bamboo Maze to Find a Teahouse on the Rooftop Garden of National Gallery Singapore," *Cocanuts Singapore*, January
 "A first look at Rirkrit Tiravanija's 'bamboo maze' in Singapore," *Malay Mail Online*, January
 Nanda, Akshita, "Tea room in a bamboo maze on National Gallery rooftop," *Straits Times*, January
 "Street art, new commissions on tap for Singapore Art Week," *Malay Mail Online*, January
 "'After Midnight: Fast Forward Art History,' a panel with Molly Nesbit, Hilton Als, Yasmin Ramirez, and Ann Reynolds," *E-Flux*, January
 2017 Smith, Roberta, "The Best Art of 2017," *The New York Times*, December
 Hanley, William, "Rirkrit Tiravanija and the Politics of Cooking," *Surface*, December
 "Creative Time Raises Artist Ann Hamilton's PLEDGES OF ALLEGIANCE Flag," *Broadway World*, December



Webb, Hilary, "Group Show: Petra Cortright, Judy Ledgerwood & More at 1301PE, Los Angeles," *Blouinartinfo*, December
 "Bamboo maze planned for commission at National Gallery Singapore," *The Malay Mail Online*, December
 Binlot, Ann, "Art Basel Global Director Marc Spiegler Reflects On A Decade With The World's Premier Art Fair," *Forbes*, December
 Carrigan, Margaret, "Vote for Your Favorite Socially Engaged Art Project This Weekend at the Queens Museum," *Observer*, December
 Gerlis, Melanie, "Art on its sleeve," *Financial Times*, December
 Kinsella, Eileen, "A 'Shazam' for Art Fairs? The Company Behind Art Basel Looks to Own the Future With a Cutting-Edge New App," *artnet*, November
 Miller, Nicole, "Anger Management," *The Brooklyn Rail*, November
 Davkowski, Colin, "Art you can touch, taste and hear in new Albright-Knox show," *The Buffalo News*, October
 Yablonsky, Linda, "Deep Frieze," *Artforum*, October
 Cascone, Sarah, "Joan Joanas, Julie Mehretu, and Other All-Star Artists Create Posters Opposing Trump's Immigration Ban," *Artnet News*, September
 Pinl, Gary, "The 10 Must-see Art Shows Opening This Week" *Paper*, September
 Seung-woo, Kang, "Merk unveils new facade concept at Seoul Biennale," *The Korea Times*, August
 Colman, David, "A Catskills Art Scene Makes a Splash With Free Curry," *The New York Times*, August
 Smith, Roberta, "What to See in New York City Art Galleries This Week," *The New York Times*, August
 "Creative Time Raises Artist Nari Ward's PLEDGES OF ALLEGIANCE Flag" *Broadway World*, August
 McGlynn, Tom, "Disappering, Inc.," *The Brooklyn Rail*, July
 "Portikus XXX, 2017" *e-Flux*, July
 Harris, Gareth, "Paris exhibition and auction throw spotlight on refugee NGOs in France," *The Art Newspaper*, July
 Sayej, Nadja, "End of Times; Beginning of Times': the ARoS Triennial in Denmark Stares Down Climate Change," *ArtNews*, July
 "Asean though its art," *The Nation*, June
 Sargent, Antwaun, "81 Artists Explore the Newspaper as Art Object," *Creators*, June
 Carrigan, Margaret, "When the New York Times Becomes Art," *Artsy*, June
 "At STPI creative workshop, four artists collaborate on an exhibition of 'exquisite trust,'" *DesignBoom*, April
 Miller, M.H., "Protest Art in the Era of Trump," *The New York Times Style Magazine*, February
 Linden, Liz, "Alone in the Crowd," *Taylor & Francis online*, February
 2016 Farago, Jason, "Politics and Commerce Collide at Art Basel Miami Beach," *The New York Times*, December
 AFP, "Trump, politics on the mind at Art Basel Miami Beach," *Bangkok Post*, December
 McKean, Cameron Allan, "Sci-fi and fact at the Okayama Art Summit," *The Japan Times*, November
 "20 Years of the Hugo Boss Prize," *T Magazine*, October
 Phataranawik, Phatarawadee, "Tang reboots with a bang," *The Nation*, September
 Cascone, Sarah, "Rirkrit Tiravanija and Tomas Vu to Open Surf Shop at UNTITLED Miami Beach," *Artnet News*, September
 Freeman, Nate, "Hancock, New York's Local Newspaper Celebrates 'The Gavin Brown Experience'," *ArtNews*, September
 Williams, Gisela, "The Professional Pop-Up Artist," *The New York Times Style Magazine*, July
 Knight, Christopher, "Review Current: LA' art biennial: Water may be the theme, but gas is what you'll need to see it all," *Los Angeles Times*, July
 Spencer, Samuel, "Rirkrit Tiravanija Brings Ping Pong to Amsterdam's Museumplein," *Blouin ArtInfo*, June
 Furdock, Nancy, "From Engine Oil to Oil on Canvas," *Destination: Hancock*, June
 Grau, Donatien, "Picnic in Carrara," *ArtReview Asia*, Spring
 Pongpipat, Kaona, "Fundraising for the land," *Bangkok Post*, March
 Miller, M.H., "Creative Time's 2016 Gala Will Honor Craig Robins and Rirkrit Tiravanija," *Artnews*, March
 2014 Collins, Shay, "Sprawling Memory: Thai Modern Art at the Johnson," *The Cornell Daily Sun*, January
 Ting, Lisabel, "Artists replicate children's game," *Straits Times*, December
 Tiravanija, Rirkrit, "Carl Michael von Hauswoflf," *Monopol*, December
 Johnson, Ken and Schwendener, Martha, "Strolling an Island of Creativity," *The New York Times*, May
 Veal, Clare, "Bringing the Land Foundation Back to Earth: a new model for the critical analysis of



- relational art," *Journal of Aesthetics & Culture*
do it, Catalogue and Touring Exhibition (curated by Hans Ulrich Obrist)
- 2013 Tommasini, Anthony, "In Space You Can Still Hear the Drones", *The New York Times*, March 21
 Gander, Ryan, "Artists' Cocktails," *Dent-de-Leone*, London, p. 109
 Tiravanija, Rirkrit, and Sarah Sze, "Thing Theories," *Artforum*, June
 Rees, Simon, "U.F.O.-Naut (Július Koller) orchestrated by Rirkrit Tiravanija," *Art Agenda*, May
 Simonini, Ross, "Rirkrit Tiravanija Lights Stockhausen at the Armory," *Art in America*, April
 Santanachote, Perry, "Karlheinz Stockhausen's Oktophonie...", *Huffington Post Blog*, March
 "New York Artists Now," *GalleristNY*, February
- 2012 "Best of 2012: The Artist's Artists," *Artforum*, December
 Birnbaum, Daniel, "Rirkrit Tiravanija's Astronaut," *Artforum*, December
 Burris, Jennifer, "Fear Eats the Soul: The Paris Triennale 2012," *Afterall*, November
 Joselit, David, *After Art*, Princeton University Press, October
 Holden, Stephen, "Rural Life Seen Through a Man Who Has Lived Many Seasons," *The New York Times*, July 16
 Henely, Calvin, "Review," *Slant*, July 16
 Atkinson, Michael, "Review," *The Village Voice*, July 11
 Jovanovic, Rozalia, "Let's Make a Deal," *The New York Observer*, May 28
 Cashdan, Marina, "Frieze New York 2012," *Wallpaper**, May 8
 Miller, Michael H., "Is That a Sausage at Your Art Fair, or Are You Just Happy to See Me?" *GalleristNY*, May 7
 "Saltz: Why the Frieze Art Fair Could Solve the New York Art Fair Problem," *New York Magazine*, May 5
 "'Hulk' Takes Frieze island," *New York Post*, May 5
 Kim, I., "AO On Site With Photoset – New York: Frieze Art Fair on Randall's Island, May 4- 7, 2012," *Art Observed*, May 4
 L'Official Art No.1, April
 Schlageter, Abby, "Sustainable Culture: In The Land of Rirkrit Tiravanija," *AnOther*, April
 Stange, Raimar, "I am not interested in leaving things behind, but ideas," *Spike*, April
 Wyma, Chloe, "22 Questions for New Socrates Sculpture Park Director John Hartfield," *Blouin Artinfo*, January 10
 Andress, Sarah, "Rirkrit Tiravanija," *Art in Print*, January/February
- 2011 Vogel, Carol, "Meals as Art at MoMA; David Altmejd at Peter Brant's Gallery," *The New York Times*, October 27
 Pollack, Maika, "Occupy Morgan Library: 'David, Delacroix, and Revolutionary France – Drawings from the Louvre'," *New York Observer*, October 18
 Tiravanija, Rirkrit, "Ghosts in the Projector," *Apichatpong Weerawakul*, New Museum, edit. Gary Carrion-Murayari and Massimiliano Gioni
 Hirsh, Faye, "Passport, Please," *Art in America*, June/July
 Pym, William, "Rirkrit Tiravanija – Making Conversation", *Art Asia Pacific*, May/April
 Decter, Joshua, "Rirkrit Tiravanija," *Artforum*, May
 Gopnik, Blake, "Cooking Up a Whole New Form of Art," *Newsweek*, March 14
 Russeth, Andrew, "Review, *16 miles of String* (16miles.com)," March 14
 Critic's Pick, "Rirkrit Tiravanija, 'Fear Eats the Soul'," *Time Out New York*, March
 Hirsch, Faye, "Rirkrit's Fare," *Artin.America.com*, March 14
 Tiravanija, Rirkrit, "Pierre Huyghe," *Interview*, January
 Schlaegel, Andreas, "Absolute = Obsolete?" *Flash Art*, January/February
 Knowles, Alison, and Rirkrit Tiravanija, *Men and Women commonly Dress Alike*, Three Star Books, March
- 2010 Jones, Kristin M., "Chronicles of a Medium in Crisis," *The Wall Street Journal*, December 16
 Gopnik, Blake, "The Last Newspaper," *The Washington Post*, October 21
 Cotter, Holland, "Intersecting in the Digital Age," *The New York Times*, October 8
 Spalding, David, "Interview with Rirkrit Tiravanija," *Artinfo*, January 13
- 2009 Ono, Yoko, and Rirkrit Tiravanija, "In Another Country," *Artforum*, Summer 2009, p. 280-283
 Lebowitz, Cathy, "Review," *Art in America*, January, p. 108
 Velasco, David, "500 Words, John Giorno", *Artforum*, January 10
- 2008 Porrero, Ricardo, "Activista del Intercambio," *Código*, December-January.
 Smith, Roberta, "Review," *The New York Times*, December 12
 Madoff, Steven Henry, "Friends With Benefits," *Artforum.com*, October 30
 Cotter, Holland, "Review," *The New York Times*, September 18
 Cohen, David, "The Conceptual Provocateur: Rirkrit Tiravanija," *New York Sun*, September 18
 Noe, Paola, "Critics' Picks," *Artforum.com*, May
 Browne, Alix, "Asian Fusion," *T Magazine*, March
 Sherwin, Skye, "Encounters of the Third Kind," *ArtReview*, March, p. 40



- Coulson, Amanda, "Consulting the Atlas," *Art on Paper*, January/February, p. 33-34
- Frank, Peter, "Our Fair City," *LA Weekly*, January 9
- 2007 Mertens, Brian, "Rirkrit Tiravanija Launches New Bangkok Venture," *Art Asia Pacific*, Winter, p. 55
 "Spirituality," *Art Asia Pacific*, Winter, p. 82-91
- Drobnick, Jim, "Sometimes It's Good to Put Up a Couple of Walls," *OCAD Sketch*, Spring, p. 8-11
- Baumann, Daniel, "Press Release by," *Used Future 20*, Basel, Switzerland
- Saltz, Jerry, "Conspicuous Consumption," *New York Magazine*, May 14, p.88
- "Gordon Matta-Clark and Rirkrit Tiravanija," *New Yorker*, May 7, p. 14
- Kerr, Merrily, "Matta-Clark/Tiravanija," *Time Out New York*, April 26–May 2, p. 106
- Smith, Roberta, "Space Redefined in Chelsea," *The New York Times*, April 13
- Orden, Abraham, "The Minute," *Artnet.com*, April 6
- Lee, Carol, "Rirkrit Tiravanija and Gordon Matta-Clark United – And it Tastes So Good!" *Papermag.com*, March 23
- Neil, Jonathan T.D., "Tales From the City: New York," *Artreview*, March, p.48
- Lütticken, Sven, "Black Bloc, White Penguin: Reconsidering Representation Critique," *Artforum*, March, p. 298-303, 331
- Tiravanija, Rirkrit, "Almanac: Influence Today and Tomorrow," *Art Asia Pacific*, p. 225
- 2006 Rattemeyer, Christian, "27th São Paulo Bienial," *Artforum*, February, p. 287-288
- Moulène, Claire, *Imaginaire: Mode d'Emploi, 'Art contemporain et lien social'*, Editions Cercle d'Art, Paris, France
- Andrews, Max, ed., *Land Art: A Cultural Ecology Handbook*, RSA, London, UK
- Thomas, Rachel, Philippe Parenò, et. al., *All Hawaii Entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland, and Charta, Milan, Italy
- All the Best: The Deutsche Bank Collection and Zaha Hadid*, Deutsche Bank, Frankfurt, Germany
- Goncharov, Kathleen, "Review: Whitney Biennial," *Tema Celeste*, no. 116, p. 86-87
- Blind Date*, Deutsche Bank, Frankfurt, Germany
- Mooney, Christopher, "Review," *Modern Painters*, April, p. 117
- Hoptman, Laura, "Give Peace Another Chance," *ArtReview*, March, p.28-29
- "The Artists Talk: A Cross Section of the Art Life in Berlin," *Flash Art*, March/April, p. 82-87
- Iles, Chrissie, and Philippe Vergne, *Whitney Biennial: Day For Night*, exh. cat., The Whitney Museum of American Art, New York
- Tiravanija, Rirkrit, "Work in Progress," *V magazine*, Spring, p. 122
- Petlin, Irving, Mark di Suvero, and Rirkrit Tiravanija, "Peace Tower," *Artforum*, March p. 252-257
- Griffin, Tim, "Review: Lyon Biennale," *Artforum*, February, p. 205, 230
- Morton, Tom, and Nancy Spector, "Retrospectives," *Frieze*, January/February. p. 115-116
- Griffin, Tim, Chrissie Iles, and Philippe Vergne, "Cabaret License," *Artforum*, January, p. 94-96
- 2005 Tomkins, Calvin, "Shall We Dance," *The New Yorker*
- Grosenick, Uta, *Art Now: Vol. 2*, Taschen, Cologne, Germany
- Birnbaum, Daniel, "Best of 2005," *Artforum*, December, p. 260-261
- Iles, Chrissie, "Film, Best of 2005," *Artforum*, December, p. 58
- McCormack, Christopher, "Previews," *Contemporary*, no. 75, p. 51
- Dorment, Richard, "The Exhibition That Says, Make Yourself at Home," *The Telegraph*, July 12
- Darwent, Charles, "Make Yourself Comfy: The Artist Is at Home," *The Independent*, July 17
- Cooper, Emmanuel, "Make Yourself at Home...", *Tribune*, August 5/19
- Martin, Francesca, "Checklist," *British Vogue*, August, p. 53
- Lewis, Ben, "Private View," *Prospect*, August, p. 55
- O'Connell, Alex, "Art Notebook," *The Times*, July 28
- Januszczak, Waldemar, "Home Is Where the Art Isn't," *The Sunday Times*, July 24, p. 10
- Jennings, Rose, "There's Plenty of Room for Manoeuvre," *The Observer*, July 24
- Hanks, Robert, "The Week in Radio," *The Independent*, July 23
- Kent, Sarah, "Food for Thought," *Time Out London*, July 20
- Croft, Catherine, "Plywood Homes from Home," *Building Design*, July 15
- "Review," *London Evening Standard*, July 15
- Searle, Adrian, "Make Yourself at Home," *Guardian*, July 12
- Güner, Fisun, "Review," *Metro London*, July 6
- Leitch, Luke, "Home Is Where the Art Is," *London Evening Standard*, July 5
- Dannatt, Adrian, "Interview," *The Art Newspaper*, p. 36
- Baal, Iphigenia, "Home Base: Rirkrit Tiravanija," *Dazed & Confused*, July, p. 154
- Cripps, Charlotte, "Everyone Back to My Pad," *The Independent*, June 29



- Buck, Louisa, "Preview," *RA*, Summer
- Griffin, Tim (moderator), "Remote Possibilities: A Roundtable Discussion on Land Art's Changing Terrain," *Artforum*, Summer, p. 288-295, 366
- Joselit, David, "Navigating the New Territory," *Artforum*, Summer, p. 276-279
- Birnbaum, Daniel, "The Lay of the Land," *Artforum*, Summer, p. 270-274, 346
- Bishop, Claire, *Installation Art*, Tate Publishing, London, UK
- Laubard, Charlotte, "Review," *Flash Art*, May/June, p. 152-153
- "An Interview with Rirkrit Tiravanija," *Asian Art Newspaper*, April, p. 6-7
- Wilcox, T.J., "Personal Affects," *Artforum*, April, p. 165
- Fox, Dan, "Welcome to the Real World," *Frieze*, April, p. 72-76, cover
- Waltener, Shane, "Review," *Modern Painters*, April, p. 113
- Cotter, Holland, "Work Whose Medium Is Indeed Its Message," *The New York Times*, March 18
- Moison, Stéphanie, "Rirkrit Tiravanija: Artiste Relationnel?" *Beaux-Arts*, March
- Ardenne, Paul, "Review," *Artpress*, March
- Bishop, Claire, "But is it – Installation Art?" *Tate, Etc.* 3, Spring, p. 26-35
- Luticken, Sven, "Review," *Artforum* 43, no. 6, February, p. 164-165
- Sheets, Hilarie M., "Underrated Overrated (Paul Ha)," *ARTnews*, January, p. 108
- "News: Prizes," *ARTnews*, January, p. 54
- "News: Prizes and Competitions," *Flash Art*, January–February, p. 45
- 2004 Parreno, Philippe, Bruce Sterling, and Rirkrit Tiravanija, *A Retrospective (Tomorrow is another fine day)*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Bajo, Delia, and Carey Brainard, "In Conversation," *The Brooklyn Rail*, February, p. 21-22
- 2003 *Social Capital, Forms of Interaction*, The Whitney Museum of American Art, New York
- "Review," *The New Yorker*, November 10, p. 27
- Bollen, Christopher, "Critics' Picks," *Artforum.com*, October
- Cavallucci, Fabio, "Work," *Art in Progress*, April/June, p. 10
- Floriani, Giorgia, "Work," *Art in Progress*, April/June, p. 9
- Culpan, Laura Jane, "Work," *Art in Progress*, April/June, p. 22
- Tetsuya, Ozaki, *Imitation*, June, p. 59
- Quote, *ArtReview*, July/August, p. 49
- Gopnik, Blake, "Rirkrit Tiravanija Wins Smithsonian's Lucelia Artist Award" *The Washington Post*, April 9
- Hermann, Matthias, Philippe Parreno, Rirkrit Tiravanija, and Andreas Spiegl, *Seession*, cat., Vienna, Austria
- Stange, Raimar, *Zurück in die Kunst, Rogner & Bernhard bei Zweitansendeins*, p. 119
- "The 80's," *Artforum*, March, p. 214
- 2002 Dusini, Mathias, "Review: Seession, Vienna," *Frieze*, November, p. 110
- Boers, Waling, "Interview, p.96-97," in *Public Affairs*, Kunsthau Zürich, Zürich, Switzerland
- Curtis, Penelope, *The Object Sculpture*, The Henry Moore Institute, Leeds, UK
- Kempkes, Anke, *Art Now*, Taschen, Cologne, Germany
- Fallon, Roberta, "Spiritual Comfort," *Artnet.com*, May 10
- "Canvas," *Art News*, May
- 2001 Volk, Gregory, "Back to the Bosphorus," *Art in America*, March, p. 43-47 (illustrations)
- Dziewior, Yilmaz, *Art Now*, Taschen, Cologne, Germany
- Baldon, Diana, "Ein/räumen in Hamburg," *Tema Celeste*, January/February, p. 116
- Herbstreuth, Peter, "Held der Arbeit," *Der Tagesspiegel*, July 28
- Chapuis, Yvonne, "L'Espace d'action Inconditionnelle," *Parachute*, Winter/Spring
- Press Release, Kunstverein Wolfsburg, March 9
- Erickson, Karl, "The Free Spot," *In These Times*, August 20
- 2000 Frangenberg, Frank, "Frentzens welke Kranze," *Süddeutsche Zeitung*, June 26, p. 17
- Stange, Raimar, "ein/räumen," in *Das Kunstbulletin*, no. 12, der Hamburg Kunsthalle, p. 36
- Winter, Peter, Kassen Katzen, and Karl V., *Frankfurter Allgemeine Zeitung*, November 20, p. 54
- Vergez, Juan, "Review," *ARCO Elective Affinities*, September, p. 14
- Ackermann, Franz, and Rirkrit Tiravanija, "RE public," *Grazer Kunstverein*, October, p. 63-65
- Wolfs, Rein, "The Social Capital Today," *Art Land* 6, no. 1, p. 5
- Boers, Waling, "Reality is a friend of mine, Interview with Rirkrit Tiravanija," *Material*, Spring/Summer, no. 3, p. 44-46
- Continental Shift*, Ludwig Forum: Aachen, Germany
- Wittneven, Kathrin, "Zeichne dich selbst," *Der Tagesspiegel*, July 15, p. 32
- Lonehood, Lex, "Free Rent: Rirkrit Tiravanija's Experiment in Living," *Citytripping.com*, August 1
- Lintzel, Aram, "Liebst du much wirklich?" *Frankfurter Allgemeine Zeitung*, July 14, p. 6
- Gardner, Belinda Grace, "Verführung des Blicks," *Das Haus der Kunst*, Munchen/Hamburg, Germany, p. 175
- Memba, Javier Okupas, "yvagabundos acuden a cenar a una galería de arte," *El Mundo*, February 14



- Murria, Alicia, "Rirkrit Tiravanija," *Revista Lápiz*, March
- Llorca, Pablo, "Modelo de artista," *El Periodico del Arte*, February
- "Rirkrit Tiravanija," *Arte publico*, Antiquaria
- Stange, Raimar, "Rirkrit Tiravanija," *Artist Kunstmagazin*, January, p. 22-26
- "The Art of Eating Curry," *Composite*, Tokyo, June
- Figaro Japon*, May
- Spa*, Tokyo, May
- Brutus*, Tokyo, April
- 1999
- Berwick, Carly, "While Some Live for Art, Others Live in It," *The New York Times*, August 8
- Boggs, Sheri, "Sitting Down to Art," *The Inlander*, April 14
- Knight, Christopher, "L.A. Map Makes the Invisible Plain," *Los Angeles Times*, July 23
- Hunt, David, "Faraway and Nearby, The Province of Telepresence," *Camerawork*, Spring/Summer, p. 26-29
- Scott, Andrea K., "Art Reviews: 'Mi casa, su casa,'" *Time Out New York*, June 10-17
- Wong, Gloria M., "Quick Takes," *Bazaar*, June, p. 88
- "Living with Art at Gavin Brown's Enterprise," *The Art Newspaper*, June
- Saltz, Jerry, "Rising Tide," *The Village Voice*, June 29, p. 157
- Saltz, Jerry, "Resident Alien," *The Village Voice*, July 7, p. 157
- Gilson, Nancy, "Eye of the beholder," *The Columbus Dispatch*, January 27, p.8E
- Pettus, Jason, "Extended Stay," *Cake Walk*, Fall, p. 58-59
- Joyce, Julie, "Rirkrit Tiravanija and Lincoln Tobier," *Art/Text* 67, p. 90
- Gilson, Nancy, "Eye of the beholder," *The Columbus Dispatch*, January 27
- Gellatly, Andrew, "Cities on the Move," *Frieze*, September/October
- Siegel, Katy, "Rirkrit Tiravanija," *Artforum*, October, p. 146
- Kazakov, Rafaelo, "Rirkrit Tiravanija," *The New York Art World*, September, p. 14
- Elms, Anthony, "Rirkrit Tiravanija," *The New Art Examiner*, October, p. 47-48
- Pinchbeck, Daniel, "NY artist Q&A, Rirkrit Tiravanija," *The Art Newspaper*, July-August
- Sachs, Brita, "Bei Anruf Kunst," *Frankfurter Allgemeine Zeitung*, December 16, p. 53
- Sanders, Joel, "Frames of mind," *Artforum*, November, p. 126-131
- Nomblot, Javier Rubio, "Rirkrit Tiravanija: diez propuestas para Madrid," *El punto de las Artes*, December, p. 10-20
- Szeemann, Harald, and Rirkrit Tiravanija, *Katalog zur Ausstellung d'APERTutto*, 48
- Esposizione Internazionale d'Arte, *La Biennale di Venezia*, p. 162-165
- N.N., "Museum Het Domein presenteert Ex-tension," *Trompette*, June 30
- Fischer, Tine, and Mikkel Eskjaer, "Spis en film," *Kunstmagasinet 1%*, no. 5, February
- Tiravanija, Rirkrit, *Dreams*, (Francesco Bonami, Hans Ulrich Obrist)
- Lind, Maria, "Raumnachbildungen und Erfahrungsraume," *Parkett*, no. 54, p. 186-190
- Wuffen, Thomas, "Berlin Biennale," *Kunstforum International*, January/February
- Tiravanija, Rirkrit, "Artist Comment," *BT*, February, p. 41
- Berg, Ronald, "Jeder Mensch ein Pop-Star," *Zitty*, no. 2, p. 50
- Wolfs, Rein, "Ein bisschen Wirklichkeit und bisschen Kunst," *fon* 33, S. 2-4
- Phillips, Christopher, "Art for an Unfinished City," *Art in America*, January, p. 62-69
- 1998
- Ammann, Rene, "Review," *Artforum*, November, p. 110
- Kraynak, Janet, "Rirkrit Tiravanija's Liability*," *Documents*, Fall, p. 26-40
- Seidel, Miriam, "On the Road," *Philadelphia Weekly*, April 29
- Sozanski, Edward J., "It's a cross-country trip – but is it art?" *The Philadelphia Inquirer*, April 19
- New York Times*, May 1
- Hanru, Hou, and Hans Ulrich-Obrist, "Cities on the Move," *Secession*, CAPC Musée d'Art Contemporain de Bordeaux, France
- Kunsterhaus Bregenz, "KunstlerInnen," *50 Gesprache*, p. 229-231
- Koh, Germaine, *Crossings*, cat., p. 168
- m.b., "Schnee und Nudeln," *Salzburg Nachrichten*, December 5
- Greenleaf, Ken, "Bowdoin has a sleeper in 'Embedded Metaphor,'" *Art Review*, February 22
- "Review of 'Embedded Metaphor,'" *Virginia Beach Sun*, April 17
- Nigelhell, Franz, "Symbolische Architektur," *Neue Zeit*, December 4
- Hofmann-Sewera, Kathi, "Kommunikative Kunstverkauf," *Kleine Zeitung*, November 29
- Stefani, Gudino, "Der Kurator Rein Wolfs zur Ausstellung 'Das soziale Kapital,'" Interview
- Strauss, Dortha, "Basic Needs," *Kunst-Bulletin*, September 22-29
- Descombes, Mireille, "Achetez vos spaghetti au Musée," *L'Hebdo*, August 27
- Haag, Vera, "Jammen inmitten von Thaiduft," *Toaster*, July/August
- Cruvell (kcd.), "Galeriensprengend," *Frankfurter Allgemeine Zeitung*, November 28
- Saltz, Jerry (hrsg.), *An Ideal Syllabus*, London
- Phataranawik, Phatarawadee, "Rirkrit Tiravanija, in cream," *contemporary art culture*, Phaidon, London, UK, p. 400-403



1997

- Gorris, Lothar, and U. Wiensowski, "Ingeborg, Kunst-oder was?" *Spiegel Kultur Extra*, October, p. 12-17
- Beil, Ralf, "Rirkrit Tiravanija," *Kunstforum International*, October-November, Bd. 142, S. 452-3
- Imdahl, Georg, "Leben im Supermarkt," *Frankfurter Allgemein Zeitung*, October 6, p. 46
- Rirkrit Tiravanija, *Flash Art* 31, Summer, p. 85
- Rooseum, Center for Contemporary Art, *Katalog zum 10-jährigen Bestehen*, p. 36 Kunsthau Brengenz (hrsg.), "KünstlerInnen," *50 Gespräche*, p. 229-231
- Lind, Maria, "Copies. Reflections. Models," *Index*, no. 21, p. 68-75
- Nemeczek, Alfred, "Kunst als Dienstleistung," *Art*, no. 5, May, p. 26-35
- Herbstreuth, Peter, "Rirkrit Tiravanija," *Kunstforum*, April-June, p.349-350
- Hanru, Hou, and Hans-Ulrich Obrist, "Cities on the Move," *Secession, CAPC Musée d'Art Contemporain de Bordeaux*, France
- Drobnick, Jim, "Reveries, Assaults and Evaporating Presences: Olfactory Dimensions in Contemporary Art," *Parachute*, Winter/Spring, p. 10-19 (illustrations)
- Smith, Roberta, "Finding Art in the Artifacts of the Masses," *The New York Times*, December 1
- Rimanelli, David, "A/Drift," *Artforum*, February, p. 83
- Ekeberg, Jonas, "Rirkrit Tiravanija," *Hyperfoto*, no. 3-4, p. 25
- Lufty, Carol, and Lynn Gumpert, "A lot to Digest," *Art News*, May, p. 150-153
- "Review," *Time Out New York*, April 24-May 1, p. 47
- Performance Anxiety*, cat., Museum of Contemporary Art Chicago, Chicago
- Thinking Print*, cat., Museum of Modern Art, New York
- Berger, Laurel, *ARTnews*, March, p. 94
- Dziewior, Yilmaz, "Gastfreundlich," *neue bildende kunst*, February/March, p. 8
- Decter, Joshua, *a/drift*, cat., p. 10
- Schachterle, Beatrice, "Die Kunst Des Handelns," *Noema*, December/January, p. 48
- Tiravanija, Rirkrit, "Rirkrit Tiravanija Talks with Peter Fischl and David Weiss," *Artforum*, October, p. 78
- Kawai, Sumi, "Rirkrit Tiravanija," *BT*, June, p. 41-44
- Smith, Roberta, "Savoring a Medium Whose Bite Has Grown With Age," *The New York Times*, June 21
- Kittlmann, Udo, *Rirkrit Tiravanija Untitled, 1996 (tomorrow is another day)*, cat.
- "hierin: Rirkrit Tiravanija in einem Interview mit Rochelle Steiner," in *Artist's Interviews and Statements in the Nineties*, ed. Gabriele Detterer, p. 217-222
- N.N., "Kommunikatives Maltaschen-Mahl statt einer steifen Vernissage," *Ludwigsburger Kreiszeitung*, April 28
- N.N., "Rirkrit Tiravanija in der Villa Franck," *Ludwigsburger Wochenblatt*, April 30 Winkelmann, Jan, "und noch ein Essen," *Blitz Review*
- N.N., "Spezifische Situationen," *Lift*
- Fechner-Smarsly, Thomas, "Einbaukunst," *Frankfurter Rundschau*, July 7
- Hoffmann, Gabriele, "Kochkunst," *Kultur*, June
- Schaecher, Marko, "Radieschen für die Statisten," *Stuttgarter Nachrichten*, June 26
- Schroter, Lorenz, "Maultasche goes Art," *Alles ist Kunst, Cosmosguide, Mai Review, Time Out New York*, April 24-May 1
- Stellwaag, Karin, "Kunsttest-die interessantesten Ausstellungen in April," Prinz, *Kunst Arbeit Katalog*, Stuttgart, Germany
- Steiner, Barbara, and Kunstverein Ludwigsburg, "Rirkrit Tiravanija – Kochbuch," Ludwigsburger, Germany
- Institut für moderne Kunst Nürnberg, "Walking through society," *Jahrbuch*, Nürnberg, Germany
- Marcori, Roxana, Diana Murphy, and Eve Sinaiko, *New Art*, New York
- Hantelmann, Dorothea, "Faust und Biberkopf," *Zitty*, no. 23, p. 86
- Dobrynski, Judith, "A Popular Couple Charge into the Future of Art, but in Opposite Directions," *The New York Times*, September 2
- Kisters, Jürgen, and Rirkrit Tiravanija, "Ästhetik des Reisens," *Kunstforum*, February-May, p. 412-414
- S.W., "A Cue from Kids," *Art and Hippies*, December
- Kisters, Jürgen, "Zum Feiern und Schlafen in den Kölner Kunstverein," *Kölner Stadtanzeiger*, no. 2,3. January
- Herbstreuth, Peter, "Wie im Bild, so im Leben," *Der Tagespiegel*, March 8
- Hainley, Bruce, "Where Are We Going? And What are we Doing? Rirkrit Tiravanija's Art of Living," *Artforum*, February, p. 54
- VN-kapi, "Kunsthalle als interaktives Studio," *Voralberger Nachrichten*, December 24
- Blase, Christoph, "Die Beobachtung einer Teestube," *FAZ*, no. 296, December 19, p. 34
- Steiner, Juri, "Rehearsal Studio No. 6," *Neue Zürcher Zeitung*, December 13
- Hedinger, Johannes M., "Rirkrit Tiravanija," *Saiten*, December

1996



- Aukeman, Anastasia, "Small Budgets, Large Ambitions," *ART News*, p. 48-54
- Thiele, Carmela, "Des Kunstlers New Yorker Studio fur Koln kopiert," *Art*, no. 11, November, p. 148
- Schoch, Ursula Badrutt, "Mobel schleppen und reden," *St. Galler Tagblatt*, November 28
- Mettler, Louis, "Ver-rucktes, Raume, Begegnungen," *Appenzeller Zeitung*, November 23, p. 17
- Maurer, Simon, "Jam un Minestrone, buddhistisch," *Tagesanzeiger*, November 27, p. 81
- N.N., "Von Krusi bis Techno," *Anzeiger*, November 26
- Mettler, Louis, "Tiravanijas und Altenburgera 'Sozialskulpturen' in der Kunsthalle: Dinge ver-rucken, Raume schafen, begegnen," *Die Ostschweiz*, November 23
- Dziewor, Yilmaz, "Rirkrit Tiravanija," *Artforum International*, September, p. 14
- Marger, Mary Ann, "Not-so-sweet dreams," *The New York Times*, October 11
- Aperto*, cat., Venice Biennale, Venice, Italy, curated by Matthew Slotover
- Volkart, Yvonne, "Kommunikation," *annabelle*, no. 22, p. 15
- Strauss, Dorothea, "Let's play together," *fon*, no. 2
- Wienowski, Ingeborg, "Rirkrit Tiravanijas," *Spiegels Extra*, p. 22
- Rohr-Bongard, Linde, "Kunstkompass," *Capital*, November, p. 282-283
- Weh, Vitus, "Fast nichts/almost invisible," *Kunstforum International*, October
- Stellwaag, Karin, "Beinahe unsichtbar," *Stuttgarter Zeitung*, August 7
- Pesch, Martin, "Kleine winzige und unauffallige Kunst," *Die Tageszeitung*, August 20
- Schwitzler, Joachim, "Viel mehr als nichts," *Thurgauer Volksfreund*, July 16
- Kawai, Sumi, "Rirkrit Tiravanija," *BT*, June, p. 41-44
- Biehler, Matthias, "Fast nichts' im Umspannwerk," *Sudkurier*, June 27
- Saltz, Jerry, "A Short History of Rirkrit Tiravanija," *Art in America*, February, p. 82-85
- Bloomberg, Katja, "Hauptsache, es schmeckt," *FAZ*, February 21
- 1995
- Cubarrubia, Eydie, "Embedded exhibit foes under the covers" *Herald Features*, September 20
- "Untitled 1996 (traffic)," Navin Gallery Bangkok (press release)
- Karcher, Eva, "Die Stadt lockt...," *ART*, December, p. 130
- Martinson, Suzanne, "Edible Art," *Pittsburgh Post Gazette*, November 26
- Lind, Maria, "Parallel and Palindrome," *Paletten*, no. 223, April, p. 46
- Cameron, Dan, "Cocido y crudo," Reina Sofia Catalogue
- "Rate mal, wer zum Essen kommt," *Parkett*, no. 44, p. 96-131
- N.N., "Whitney Biennial," *Frieze* 23, Summer
- Flood, Richard, and Rochelle Steiner, "En Route," *Parkett*, no. 44, p. 114-123
- Steiner, Barbara, "Spiegel, Andreas, Rirkrit...," *Paletten*, p. 4
- Rohr-Bongard, Linde, "KunstkompaSS 95," *Capital*, p. 362
- Jones, Ronald, "Rirkrit Tiravanija and Andy Warhol," *Frieze*, January-February, p. 6
- Herbstreuth, Peter, "Meet Tim & Burkhard," *Der Tagesspiegel*, October 29, p. 21
- Melo, Alexandre, "Guess Who's Coming to Dinner," *Parkett*, no. 44, p. 96-129
- Gillick, Liam, "Forget about the Ball and Get on with the Game," *Parkett*, no. 44 p. 96-129
- Flood, Richard, and Rochelle Steiner, "En Route," *Parkett*, no. 44, p. 96-129
- Bertilsson, Sofia, and Mans Host-Ekstrom, "The Small World," *Paletten*, August, p. 56-58
- Smith, Roberta, "Art in Review," *The New York Times*, June 23
- Saltz, Jerry, "Live through this," *The New Art Examiner*, May, p. 19-22
- Jones, Ronald, "Rirkrit Tiravanija and Andy Warhol," *Frieze*, January/February, p. 60
- "Neue Bildende Kunst," January, p. 18
- Hainley, Bruce, "Rirkrit Tiravanija," *Artforum*, January
- Cotter, Holland, "A Critic's Dozen To Catch At The Biennial," *The New York Times*, March 12
- Weinstein, Jeff, "Eating Around," *The Village Voice*, July 18
- 1994
- Relyea, Lane, "Fear and loathing at the Whitney," *Frieze*, Summer, p. 39-41
- Herbstreuth, Peter, "Meet Tim & Burkhard," *Der Tagesspiegel*, October 29, p. 21
- Föll, Heike (interview), "Ich brauche kein Atelier," *Zitty*, no. 22, p. 40
- Foster, Hal (interview), "Feed," *Work*, no. 1, p. 22-27
- Brown, Gavin, "Other Things Elsewhere," *Flash Art*, Summer, p. 102
- Schumacher, Rainald, "Köln Kritik," *Flash Art*, Summer, p. 51
- Troncy, Eric, "It's Alive!" *Flash Art*, Summer, p. 105
- Cameron, Dan, "Food for Thought," *Frieze*, p. 50
- Metzger, Rainer, "Der Angriff der Kunst auf das ubrige Leben," *Der Standard*, October 22/23, p. 32
- Levin, Kim, "Rirkrit Tiravanija," *Kunstforum*, January/February, p. 170-173
- Besson, Christian, "Surface de Reparation," *Flash Art*, May/June, p. 122
- Surface de Reparations*, cat., ed. Eric Troncy, Le Consortium, Centre d'Art Contemporain, Dijon, France
- "Don't Look Now," essay by Joshua Decker, Threadwaxing Space, New York, NY
- L'Hiver de L'Amour*, cat., Musée d'Art de la Ville de Paris, Paris, France
- 1993
- Rirkrit Tiravanija, "Interview," *Documents*, February, no. 5, p. 33



Bonami, Francesco, "The Real Stuff (Dion, Grey, joo, Pippin, Tiravanija)," *Flash Art*, May/June, p. 11-14, 80, 82-93

Weitzer, Ludo, "The Accidental Tourist," *Flash Art*, October, p. 44-45

Hixon, Kathrin, "Trouble in Paradise," *New Art Examiner*, October, p. 31

Schiff, Hajo, "Kunst und Schutt," *Kultur*, September

Myoda, Paul, "Amateurs der Genealogie," *Neue Bildende Kunst* 2, no. 93, p. 11-14

Backstage, cat., Hamburg Kunstverein, Hamburg, Germany

Fleck, Robert, "Spielhölle- Ästhetik und Gewalt," *Rogue*, no. 17, p. 17-37

Holmquist, Karl, "Hole in the Wall," *The Nordic Art Review*

Real Time, cat., essays by Gavin Brown and Emma Dexter, Institute of Contemporary Art, London, UK

Aperto, cat., Biennale Venedig, Venedig, Italy, curated by Matthew Slotover

"When the Music's Over," *New Art Examiner* January

"Eating with Publicsfear," *project for Publicsfear* 1, no. 2, p. 38

Myers, Terry, "Review," *Tema Celeste*, Winter, p. 83

Sleepless Nights, exhibition pamphlet, MoMA PS1, New York

Weil, Benjamin, "Ouverture," *Flash Art*, January/February, p. 79

Simply Made in America, cat., Aldrich Museum of Contemporary Art, Ridgefield

Wealth of Nations, cat., Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland

Sans, Jerome, *Viennese Story*, cat.

1992 *Transgression in the White Cube: Territorial Mapping*, cat., organized by Joshua Decker, Usdan Gallery, Bennington College, Bennington

Nesbitt, Lois, "Review," *Artforum*, December, p. 95

"Rirkrit Tiravanija," *The New Yorker*, October 5

Smith, Roberta, "The Gallery is the Message," *The New York Times*, October 4, p. 35

1991 Hess, Elizabeth, "The White Rabbit, (Among Other Alternatives)," *The Village Voice*, December 17

Heartney, Eleanor, "Review," *Art in America*, June

Faust, Gretchen, "Review," *Arts*, April

1990 Joseph, Regina, "Being in Nothingness," *The West Side Spirit*, February 4

Nesbitt, Lois E., "New York," *Art Issues*, September/October

Kelly, Deidre, "Works Strange but True," *The Globe & Mail*, August 17

Hume, Christopher, "Freeze Out," *Toronto Star*, August 10

Faust, Gretchen, "Review," *Arts*, May

Phora, Pia, "Review," *Contemporanea* 3, no. 2, February

1989 Hodgkin, Carter, "Review," *Nike* 30, October/November, p. 53

Kramer, Hilton, "Soho Show: Prestigious, maybe, but just more shopworn farce," *The New York Observer*, July 31

Smith, Roberta, "Review," *The New York Times*, July 21

Wallach, Amei, "The Young Turks' Old Master," *New York Newsday*, July 16

Teaching

2001-present	Columbia University, Associate Professor of Professional Practice, Faculty of the Arts
2003-2004	IUAV University of Venice, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design
2001-2002	Royal Danish Art Academy, Guest Professor, Dept. Walls and Space
2001	Staedelschule Staalich Hochschule of Bildende Kunst, Frankfurt, Guest Professor
	National Academy of Fine Arts, Oslo, Norway, Guest Professor/Visiting Artist
1999-2000	Columbia University, Adjunct Assistant Professor, Faculty of the Arts

Residencies

2007	Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project, April 2-5
------	---

Society Memberships and Appointments

1998-present	President, The Land Foundation
2002-2004	Advisory Board Member, Carnegie International



2003

Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand
Advisory Board Member, Center for Contemporary Art Kytakyshu, Kytakyshu, Japan
Advisory Board Member, Tokyo Wondersite Cultural Arts Center, Tokyo, Japan

Grants and Awards

Silpathorn Award
Hugo Boss Prize
Benesse, Naoshima Contemporary Art Museum, Japan
Smithsonian American Art Museum's Lucelia Artist Award
Gordon Matta Clark Grant
Louis Comfort Tiffany Award
National Endowment for the Arts
Central Kunst Prize

