

FRIDA ORUPABO

1986 Born Sarpborg, Norway
Lives and works in Oslo

Solo Shows

2020 *12 self portraits*, Sant'Andrea de Scaphis, Gavin Brown's enterprise, Rome, Italy
2019 *the mouth and the truth*, Portikus, Frankfurt, Germany
Medicine for a Nightmare, Kunstneres Hus, Oslo, Norway (with Arthur Jafa)
2018 *Two-Thirds Pleasure*, Galerie Nordenhake, Berlin, Germany
Cables To Rage, Gavin Brown's enterprise, 439 West 127th Street, New York

Group Shows

2019 *May You Live In Interesting Times*, 58th Venice Biennale, Venice, Italy (curated by Ralph Rugoff)
2018 *Putting Out*, Gavin Brown's enterprise, 291 Grand Street, New York
A Series of Utterly Improbable, Yet Extraordinary Renditions, Stoschek Foundation, Berlin
2017 *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Serpentine Gallery, London

Selected Bibliography

2020 Crispiani, Giulia, "Remaking of Histories," *NERO Editions*, March
2019 Hierholzer, Michael, "Das Prinzip Collage," *Frankfurter Allgemeine Zeitung*, October
Trebing, Saskia, "Frida Orupabo: 'I do not see myself as an artist'," *Monopol Magazine*, July
"Watchlist: Frida Orupabo," *Monopol Magazine*, May
Davis, Ben, "Can't Make It to the Venice Biennale? See Work by Every Artist in the Arsenale Section of the Sprawling Exhibition," *artnet news*, May
Cumming, Laura, "Venice Biennale 2019 review - Preaching to the Converted," *The Guardian*, May
Nordby Wernø, Johanne, "Frida Orupabo and Arthur Jafa," *Artforum*, March
Lynne, Jessica, "Friday Orupabo & Arthur Jafa: Medicine for a Nightmare," *The Brooklyn Rail*, April
Russeth, Andrew, "Here's the 2019 Venice Biennale Artist List," *Art News*, March
2018 Igor, Ese, "Sorting Things Out: A Conversation with Artist Frida Orupabo," *Conversation X*, November
"Frida Orupabo: 'Cables to Rage' at Gavin Brown's Enterprise, New York," *Blouin ArtInfo*, April
Ramm, Benedicte, "I kunstverdenen er jeg en <<nobody>>," *D2*, March