

KERSTIN BRÄTSCH

Born Hamburg, Germany
Lives and works in New York

Education

2005-07 MFA, Columbia University, New York
MFA, Universität der Künste, Berlin, Meisterschüler Prof. Lothar Baumgarten

Solo Exhibitions

2018 Fondazione Memmo, Rome, Italy
2017 Museum Brandhorst, Munich, Germany
2016 Gio Marconi, Milan, Italy
Kerstin Brätsch and Adele Röder as DAS INSTITUT, Serpentine Sackler Gallery, London, UK
2015 *N.O. Madski presents: Klub KAYA*, Deborah Schamoni, Munich, Germany
Pele's Curse, The Arts Club of Chicago, Chicago
Kerstin Brätsch, August Macke Prize, Kunstverein Arnsberg, Arnsberg, Germany
Kerstin Brätsch, The Arts Club of Chicago, Chicago
Kerstin Brätsch, Gio Marconi, Milan, Italy
KAYA, with Debo Eilers, Frac Aquitaine, Bordeaux, France
KAYA V with Nomad, Kerstin Brätsch, Debo Eilers, Meyer Kainer, Vienna, Austria
2014 Städtische Galerie Nordhorn, Nordhorn, Germany, with Adele Röder as DAS INSTITUT
Unstable Talismanic Rendering, Gavin Brown's enterprise, New York
KAYA IV, Kerstin Brätsch/Debo Eilers, The Green Gallery, Milwaukee
2013 *KAYA III*, Kerstin Brätsch/Debo Eilers, 47 Canal, New York
2012 *Maler, den Pinsel prüfend*, Gavin Brown's enterprise, 620 Greenwich Street, New York
Kerstin Brätsch/Nadja Abt, Mathew Gallery, Berlin, Germany
Glow Rod Tanning with .../ COMCORRÖDER, Pop Up Store, Gio Marconi Gallery, Milan, Italy, with Adele Röder as DAS INSTITUT
KAYA II, Kerstin Brätsch/Debo Eilers, Various Small Fires, Los Angeles
2011 *BLACKY Blocked Radiants Sumbathed*, Halle für Kunst Lüneburg, Lüneburg, Germany, with Adele Röder as DAS INSTITUT and UNITED BROTHERS
Vorahnung [United Brothers and Sisters], Kunsthalle Zürich, Zürich, Switzerland, Kerstin Brätsch and Adele Röder
Kerstin Brätsch & DAS INSTITUT: Treat Your Own Neck, Deste Foundation, Athens, Greece
(Nichts, Nichts!), Kölnischer Kunstverein, Cologne, Germany, with Adele Röder as DAS INSTITUT
2010 *("Rien, Rien!")*, Centre d'art contemporain, Parc Saint Léger, Pougues les Eaux, France, with Adele Röder as DAS INSTITUT
Broadway Brätsch/Corporate Abstraction, Statements Art Basel 41 / Balice Hertling, Basel, Switzerland
THUS!, DAS INSTITUT, New Jersey, Basel, Switzerland
KAYA, Kerstin Brätsch/Debo Eilers, 179 Canal, New York
2009 *BUYBRÄTSCHWÖRST*, Balice Hertling, Paris, France incl. DAS INSTITUT and Jane Jo
BUYBRÄTSCHWÖRSTGHOST, Hermes und der Pfau, Stuttgart, Germany, Kerstin Brätsch and DAS INSTITUT
D.I.WHY_Successful Apologies, DAS INSTITUT, Swiss Institute, New York
2008 *When You See Me Again It Won't Be Me*, Smith Stewart Gallery, New York, with Adele Röder and Urania Fasoulidou, incl. performance by It's Our Pleasure To Serve You



2007

Eva's Arche und der Feminist, Passerby, New York

Selected Group Exhibitions

- 2020 *Quadro*, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany
- 2019 *Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
Notebook, 56 Henry, New York (curated by Joanne Greenbaum)
- 2018 *HARSH ASTRAL – The Radiants 2*, Green Tea Gallery at Francesca Pia, Zürich, Switzerland
- 2017 *KAYA* (Kerstin Brätsch/Debo Eilers and Nomad), Whitney Biennale, New York
- 2016 Aichi Triennale, Aichi, Japan
DIE MARMORY SHOW III, Guilty Pleasures, Deborah Schamoni, Munich, Germany
KAYA (Kerstin Brätsch and Debo Eilers), Deborah Schamoni, Munich, Germany
- 2015 *No Man's Land*, Rubell Family Collection, Miami
Scenes for a new Heritage, Contemporary Art from the New Collection, The Museum of Modern Art, New York
Off Cardinal Points, KrauperTuskanyZeider as DAS INSTITUT with Allison Katz, Berlin, Germany
Jahresgaben, Kunstverein Munchen as KAYA, Munich, Germany
Jahresgaben, NAK Aachen as KAYA, Aachen, Germany
Full of Peril and Weirdness: Painting as a Universalism, M Woods Museum as KAYA, Beijing, China
Aishti Foundation Opening, curated by Massimiliano Gioni, Beirut, Lebanon
Painting 2.0: Expression in the information age, Museum Brandhorst, Munich, Germany
The Pleasure of the Text, Campoli Presti, London
The Radiants, Bortolami, New York
Call and Response, Gavin Brown's enterprise, 620 Greenwich Street, New York
À rue de pied, à rue de nez, une exposition vraiment "underground", Frac Aquitaine, Bourdeaux, France
- 2014 *Outdoor Project with collaborative work by Debo Eilers*, Paramount Ranch, Malibu, Los Angeles
One step ahead going backwards, KAYA (Kerstin Brätsch/Debo Eilers and Nomad), Berlin, Germany, curated by Temporaer KM
Forever Now: Painting in the New Millennium, The Museum of Modern Art, New York, curated by Laura Hoptman
KAYA I II III Nomad, Kerstin Brätsch/Debo Eilers and Nomad, in *Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany, curated by Susanne Pfeffer
No Drink, No Talk, Just Beautiful, On Stellar Rays, New York, incl. DAS INSTITUT
Come Into My Castle, Old Room, New York, as KAYA (Kerstin Brätsch/Debo Eilers)
Merike Estna & I'm a painting, Kumu Art Museum, Tallinn, Estonia
Some Artists' Artists, Marian Goodman Gallery, New York
Hypothesis for an Exhibition, Dominique Levy Gallery, curated by Begum Yasar
Room Service, Kunsthalle Baden Baden, Baden Baden, Germany, curated by Hans Ulrich-Obrist, in collaboration with Adele Röder as DAS INSTITUT
Les Dérivés de la photographie, Frac Aquitain, France, as DAS INSTITUT
- 2013 *The System of Objects*, Deste Foundation, Athens, Greece, as DAS INSTITUT
Wassup Painters?, Anat Ebgi, Los Angeles
Avant de rentrer, il faut incendier la maison, Thomas Duncan, Los Angeles
Gaylen Gerber, Museum of Contemporary Art Chicago, Chicago (intervention by DAS INSTITUT, with Allison Katz)
EXPO1: New York, MoMA/PS1, Long Island City, New York as DAS INSTITUT and UNITED BROTHERS
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, Germany
Futur II, IFA, Kunstverein Frankfurt, Frankfurt, Germany, with Adele Röder as DAS INSTITUT
Catch as Catch Can, Locks Gallery, Philadelphia, curated by Fionn Meade
November Issue, Mathew Galerie, Berlin, Germany, with Adele Röder as DAS INSTITUT
The Pink Panther Imitates Nothing, Rhode Island School of Design Memorial Hall Gallery, Providence



- Jahresgaben*, Prince Of Wales, Munich
Giant Ice Cream Cones, 1m3, Lausanne
 Contribution to Anicka Yi, Studiolo, Zurich, with Daniel Chew
Why Painting Now?, Curated by Ei Arakawa, MeyerKainer, Vienna APNews Zurich, BBQ
sol per sfogare il Core (painting as Monster), Bomarzo, Italy, with Am Nuden Da and Davide
 Stucchi
BuyBrätschWurst_compressed, WurstPate Imbiss Köpenicker Strasse, Berlin, incl.
 Oxygenenergizer by Sonja Gerdes
Risk Society, Museum for Contemporary Art Taipei, Taipei, with Adele Röder as DAS
 INSTITUT, curated by Melanie Bono
Parallel Processing, University of Washington School of Art, Seattle, as DAS INSTITUT and
 Kerstin Brätsch with Jane Jo, curated by Sol Hashemi, Michael Van Horn, Elizabeth
 Abrahamson
Gutai concrete escort, Guggenheim Museum, New York, performance with Ei Arakawa, Amy
 Sillman, Eileen Quinlain, Shinzuke Aso, Gabriel Feliciano
Festival der Kleinskulptur, Halle für Kunst Lüneburg, Lüneburg, Germany, with Adele Röder as
 DAS INSTITUT and UNITED BROTHERS
 Independent Art Fair (solo with Thomas Bayrle), Gavin Brown's enterprise, New York
The Fifth Season of the Artist's Institute, Performance with Viola Yesiltac, New York
 Der Kunstpreis der Böttcherstraße in Bremen, Kunsthalle Bremen, Bremen, Germany
Soundworks, Institute of Contemporary Arts, London, UK, Kerstin Brätsch with Jane Jo
The Painting Factory: Abstraction After Warhol, with Adele Röder as DAS INSTITUT, Museum of
 Contemporary Art, Los Angeles
Cleopatras Jewelry show, Family Business, New York
Fukushima Biennial, Japan, as DAS INSTITUT with UNITED BROTHERS
Spritz!, Green Tea Gallery, Iwaki, Fukushima, Japan, as DAS INSTITUT
John Henderson, Gaylen Gerber, DI w AK, Family Business, New York, as DAS INSTITUT with
 Allison Katz
Phantom Limb, Museum of Contemporary Art Chicago, Chicago, curated by Michael Darling
Tanning (remembering 3/11), Bulletin Board, New York, curated by Pati Hertling with UNITED
 BROTHERS / Sergei Tscherepnin / DAS INSTITUT
The Piano Lesson, Vilma Gold, London, as DAS INSTITUT
I Surrender, Dan Devening Projects, Chicago, as DAS INSTITUT with Albrecht Fuchs
 All UNITED BROTHERS Videos, Green Gallery, Milwaukee, with UNITED BROTHERS
Iwaki Odori (Sunbathed Museum), Art Institute of Chicago, Chicago, with UNITED BROTHERS
 and Sergei Tscherepnin
 2012
- 2011
- 2010
- Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf, Germany, with
 Adele Röder as DAS INSTITUT
ILLUMInations, 54th Venice Biennial, Venice, Italy, curated by Bice Curiger, with Adele Röder
 as DAS INSTITUT
Crepe de Chine, Ooga Booga, Los Angeles, as DAS INSTITUT with UNITED BROTHERS
Bridges and Tunnels II, Hard Hat, Geneva, Switzerland, as DAS INSTITUT *Jahresgaben*,
 Westfälischer Kunstverein, Münster, Germany, as DAS INSTITUT *Jahresgaben*, Neuer
 Aachener Kunstverein, Aachen, Germany, as DAS INSTITUT
Jahresgaben, Kunstverein München, München, Gernmay, as DAS INSTITUT with UNITED
 BROTHERS
Jahresgaben, Kölnischer Kunstverein, Köln, Germany, as DAS INSTITUT with Albrecht Fuchs
 GSK (Gesellschaft für streitorientierte Kulturforschung), Düsseldorf, Germany
Group Affinity, Kunstverein München, workshop with Grand Openings
Hasta Manana, Greene Naftali Gallery, New York, as DAS INSTITUT and UNITED
 BROTHERS
After Images, Musee Juif de Belgique, Brussels, curated by Fionn Meade
 Balice Hertling and Lewis at Front Desk Apparatus, New York, as DAS INSTITUT
Leopards In The Temple, Sculpture Center, New York, curated by Fionn Meade, with Adele
 Röder as DAS INSTITUT
Gwangju Biennale, Korea, curated by Massimiliano Gioni
Greater New York, MoMA/PS1, New York, curated by Klaus Biesenbach, with Adele Röder as
 DAS INSTITUT



- 2009
- Held Up By Columns*, Renwick Gallery, New York
Vertically Integrated Manufacturing, Murray Guy Gallery, New York, curated by Jacob King, with Adele Röder as DAS INSTITUT
And So On, And So On, Harris Lieberman Gallery, New York, curated by Matt Sheridan Smith, with Adele Röder as DAS INSTITUT
The Inhabitants, Vilma Gold, London, UK, with Adele Röder as DAS INSTITUT
Behind the Curtain, Gio Marconi Gallery, Milan, Italy
The Pursuer, Greene Naftali Gallery, New York
Younger Than Jesus, New Museum of Contemporary Art, New York, curated by Laura Hoptman, Massimiliano Gioni, and Lauren Cornell, incl. DAS INSTITUT
Solaris, Gio Marconi, Milan, Italy, curated by Cecilia Alemani
Besides, With, Against, And Yet - Abstraction and the Ready-Made Gesture, The Kitchen, New York, curated by Debra Singer
Modernmodern, Chelsea Art Museum, New York, curated by Pati Hertling
Art Berlin Contemporary, Akademie der Künste, Berlin, Germany
No Bees, No Blueberries, Harris Lieberman, New York, with Adele Röder as DAS INSTITUT, curated by Sarina Basta and Tyler Coburn
Bridges And Tunnels, Hard Hat, Geneva, Switzerland, with Adele Röder as DAS INSTITUT, curated by New Jersey
Non-Solo Show, Non-Group Show, Kunsthalle Zürich, Switzerland, with Adele Röder as DAS INSTITUT, curated by Beatrix Ruf
Tbilisi 6. Never on Sunday, performance with Ei Arakawa and Tobias Madison, Tiflis, Georgia, curated by Daniel Baumann
Piggy Banks, Samsa, Berlin, Germany, as DAS INSTITUT
Max Hans Daniel Present, Autocenter, Berlin, Germany
Kebraus, Abschied von stabilen Wänden, Westfälischer Kunstverein, Münster, as It's Our Pleasure To Serve You
- 2008
- Papers Scissors Stone*, Galerie Nordenhake, Stockholm, Sweden, curated by Gyonata Bonvicini
Standard Sizes, Andrew Kreps, New York, curated by Joao Ribas
Would You Like Some Coffee?, The Unfair Fair, Rome, Italy, as DAS INSTITUT and It's Our Pleasure To Serve You
Nichts Ist Aufregend, Nichts Ist Sexy, Nichts Ist Nicht Peinlich, Museum für Moderne Kunst Vienna, Vienna, Austria, performance by It's Our Pleasure To Serve You, curated by Achim Hochdörfer and Tanja Widmann
UOVO Open Office, Art Basel, Basel Art Fair, as DAS INSTITUT
YES, AR Contemporary Gallery, Milan, Italy, curated by Tairone Bastien, as DAS INSTITUT
New Images / Unisex New Images / Unisex, Kevin Bruk Gallery, Miami, as DAS INSTITUT, curated by Blake Rayne
Hidden Treasure – Objectives of artistic antecedent life, General Public, Berlin, Germany
SALOON 1 (Kerstin Brätsch/ Blake Rayne), New York, curated by Georgia Sagri
- 2007
- Exposition n°1*, Balice Hertling, Paris, France
Fractured in Aspect, Andrew Kreps Gallery, New York
Regroup Show, Miguel Abreu, New York
The String Show, Greene Naftali Gallery, New York, curated by Josh Smith
New Misunderstandings, Moti Hasson Gallery, New York with Jeremy Eilers
- 2004
- Bookies (artists books exhibition)*, Gallery m29, Brückner und Richter, Cologne, Germany

Selected Bibliography

- 2020
- “Artnews in brief: Hollis Taggart adds two artists to roster - and more from January 23rd,” *Artnews*, January
 “ARTnews in Brief: Artadia Names Recipients of Houston Awards and Fellowship for Immigrant Artists—and More from January 8, 2020,” *ARTnews*, January
 “Foundation for contemporary arts establishes new \$40,000 award for painting,” *Artforum*, January



- 2019
 Nam, Hiji, "Scene and Held," *Artforum*, December
 "Andrea Viliani Joins Italy's Castello di Rivoli Research Institute," *Artforum*, December
 "Performance Space New York to Present 12-Hour DANCE-A-THON," *Broadway World*, November
 Smith, Roberta, "MoMA's Art Treasure, No Longer Buried," *The New York Times*, October
 Gannon, Devin, "See inside MoMA's \$450M revamped, expanded campus," *6sqft*, October
 Farago, Jason, "Braving MoMA: What to Know before You Enter," *New York Times*, October
 "NYC MoMa gets big, fresh overhaul," *Boston Herald*, October
 Westall, Mark, "MoMA to present six new long-term, site-specific contemporary artworks for their reopening," *Fad Magazine*, October
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 Todd, Laura May, "Exploring the Artistic side of Kartell, from the Domestic to Surreal," *Wallpaper*, April
- 2018
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 Eytan, Declan, "Visual Artist Kerstin Brätsch Unveils Latest Works at Rome's Fondazione Memmo," *Forbes*, May
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- 2017
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 "Walker Art Center director Olga Viso steps down," *Art News Daily*, November
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 "Art, Culture & Appropriation," *e-flux*, September
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 "Kerstin Bratsch at Museum Brandhorst, Munich" *Blouin Artinfo*, August
 Strassburger, Henning, "Beyond the Brushstroke" *Sleek No51*, August
 Rutland, Beau, "Kerstin Brätsch," *Artforum*, January
 Blagojević, Boško, "Kerstin Brätsch and Debo Eilers," *Art in America*, January
- 2016
 "DAS INSTITUT at Serpentine Gallery," *Contemporary Art Daily*, May
 Fattori Franchini, Attilia, "DAS INSTITUT Serpentine Sackler Gallery / London," *Flash Art*, May
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 White, Celia, "Das Institut," *studio international*, March
 Kordic, Angie, "Serpentine Sackler Gallery Presents DAS INSTITUT - An Artistic Duo of Kerstin Bratsch and Adele Roder," *Wideworlds*, March
 Myers, Terry R., "Painting 2.0: Expression in the Information Age," *The Brooklyn Rail*, February
- 2015
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 Eisenman, Stephen F., "Review: Kerstin Brätsch/Arts Club of Chicago," *Newcity*, November
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- 2014
 Schjeldahl, Peter, "Take Your Time," *The New Yorker*, January
 Brätsch, Kerstin, "The Glass Before Painting," *Flash Art*, May-June
 Schjeldahl, Peter, "Kerstin Brätsch," Goings on About Town: Art, *The New Yorker*, May
 "August-Macke-Preis für Kerstin Brätsch," *art: das Kunstmagazin*, April
 "Künstlerin Kerstin Brätsch erhält August-Macke-Preis," *Hamburger Abendblatt*, April
 "Kerstin Brätsch erhält August-Macke-Preis 2014," *Blouin Artinfo Deutschland*, April



- Brätsch, Kerstin, "Michele Abeles," *Interview Magazine*, March
- 2013 Etheart, Zack, "Kaya III: Luck and Body Bags at 47 Canal," *Interview Magazine*, July
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- 2012 Buhr, Elke, "Ein verdammt starker Jahrgang," *Monopol*, August
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Garutti, Francesco, "Imagine A Vermeer Hanging in a Garage: It Would Suffer," *Abitare*, March
Röschmann, Dietrich, "Kerstin Brätsch & Adele Röder," *Artline*, February
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- 2011 Garutti, Francesco, DAS INSTITUT, Annual Report, 2010, Domus, July Cattelan, Maurizio, "Kerstin Brätsch, Vendo Tutto," *Flash Art*, October
Fiduccia, Joanna and Holte, Michael Ned, "These Memories Can't Wait," *Kaleidoscope*, Winter
Gioni, Massimiliano, "Notes on Abstraction," *Parkett*, Issue 88, April
Herbert, Martin, "Now See This," *Art Review*, December
Latimer, Quinn, "Kerstin Brätsch and Adele Röder," *Artforum*
Meade, Fionn, "See Reverse For Care," *Parkett*, Issue 88, April
Ruf, Beatrix, "Alluring Appearance, Complex Core," *Parkett*, Issue 88, April
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Kuo, Michelle, DAS INSTITUT, Artforum, February
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Wiensowski, Ingeborg, "PR fürs eigene Werk," *Kulturspiegel*, February
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Chardon, Elisabeth, "Kerstin Brätsch/Adele Röder," *Sottir.ch*, November
Cavegn, Lucia Angela, "Zwischen Authentizität und Corporate Design," *Neue Zürcher Zeitung*, November 19
"Familienführung," *Tagesanzeiger*, November 19
"Kerstin Brätsch & Adele Röder," *artnews.org*, November 21
"Gerne zu zweit," *NZZ am Sonntag*, December 11
Röschmann, Dietrich, "Aus dem Musterkatalog des Zeitgeist," *Artline Kunstportal online*, December 15
"Kerstin Brätsch/Adele Röder – 'Vorahnung (United Brothers and Sisters)'" *Monopol Agenda*, November-December
Neue Zürcher Zeitung, December 22



2010

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Obrist, Hans-Ulrich, "Artists for the 21. Century," *DU Magazine* 807, June
Kaleidoscope Magazine, June
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Sharp, Chris, *Kaleidoscope Magazine*, Issue 7, June
Johnson, Ken, "Tamer Cats at Modern Art's High Gates," *New York Times*, January 14 (incl. DAS INSTITUT)
Busta, Carly, "Besides, With, Against and Yet," *May Magazine*, April
Lewis, David, "Non Solo Non Group Show, Kunsthalle Zuerich," *Artforum*, April
DAS INSTITUT, "Top Ten," *Artforum*, April
Smith, Nick, "Brooklyn-based arts journal presents a paper-thin exhibit: Trash and Treasure," *Charleston City Paper*, March 22

2009

Hudson, Suzanne, "Besides, With, Against and Yet The Kitchen," *Artforum*, February
Belden, Willow, "Leopards in the Temple melds the concrete and abstract," *Queens Chronicle*, January
Critics Picks, "Debo Eilers/Kerstin Brätsch: Best in Mixed Media," *Time Out NYC*, January
Alemani, Cecilia, "When You See Me Again It Won't Be Me," *Mousse Magazine*, Vol. 18
Carlin, T.J., "DAS INSTITUT DI WHY?," *Artreview*, December (as DAS INSTITUT)
Zeitung, December (incl. DAS INSTITUT)
Lewis, David, "Bridges and Tunnels," *Artforum*, December (as DAS INSTITUT)
Tagliaferro, Marco, "Solaris: Gio Marconi," *Artforum*, November
"100 Top Artists," *Flash Art*, October
Ewing, John, "No Bees No Blueberries. Harris Lieberman," *ArtLies*, Fall (as DAS INSTITUT)
Kleinmann, Adam, "DI WHY, not? Swiss Institute," *Texte Zur Kunst Online*, November (as DAS INSTITUT)
Hafner, Hans Jürgen, "Der Tisch als Konzeptprothese. ABC Berlin," *Artnet*, September (incl. DAS INSTITUT)
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German Vogue, September
Waltemath, Joan, "Wiser than God," *The Brooklyn Rail*, July
Katz, Vincent, "New York: Summertime," *Apollo Magazine*, June
Micchelli, Thomas, "The Generational: Younger than Jesus," *The Brooklyn Rail*, May
Fiduccia, Joanna, "Original Copies/Images In The Zero Dimension," *Art On Paper*, May
Bodin, Claudia, "Oh My God," *ART Magazine*, April
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- March 8
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 February
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 2008 Carlin, T.J., "Standard Sizes," *Time Out NYC*, July
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2013 Shortlist, Preis der Nationalgalerie für junge Kunst Berlin, Germany
2010 Prix de Quartier des Bain, Geneva, Switzerland, as DAS INSTITUT Kunstzeitraum,
Pinakothek der Moderne Munich, Germany, as DAS INSTITUT
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2007 Rema Hort Mann Foundation, New York
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