

URI ARAN

Born in 1977
Lives and works in New York

Education

2007 Columbia University, MFA Visual Arts
2004 Bezalel Academy, B.Des
2003 The Cooper Union

Solo Exhibitions

2020 *House*, Gavin Brown's enterprise, New York
2019 *Tenants Like These*, Sadie Coles HQ, London, UK
2018 *Nocturne, As Taught*, The Shop at Sadie Coles HQ, London, UK
2017 *Time For an Early Mark*, Christine König Galerie, Vienna, Austria (curated by Moritz Wesseler)
2016 *Mice*, Kölnischer Kunstverein, Cologne, Germany
Two Things about Suffering, Sadie Coles, London, UK
2015 Tel Aviv Museum of Art, Tel Aviv, Israel
Multi Colored Blue, Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
Ones, mother's tankstation, Dublin, Ireland
2014 *Puddles*, Peep-hole, Milan, Italy
Sensitivo, Kölnischer Kunstverein, Cologne, Germany
Hat on Hook, Disiecta Contemporary Art Center, Portland, OR
2013 *Five Minutes Before*, South London Gallery, London, UK
here, here and here, Kunsthalle Zürich, Zürich, Switzerland
2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York
by foot, by car, by bus, Gavin Brown's enterprise, 620 Greenwich Street, New York
Untitled (Good & Bad), The High Line, New York
2011 *A to Z (that stops at Q)*, Art Statements, Art 42 Basel, Basel, Switzerland (with mother's tankstation)
2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin, Ireland
2008 *Geraniums*, Rivington Arms, New York

Selected Group Exhibitions

2020 *Beauty Can Be the Opposite of a Number*, Bureau, New York
2019 *Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
The Annotated Reader, The Fruitmarket Gallery, Edinburgh, Scotland
Platforms: Commissions and Collection, Walker Art Center, Minneapolis, MN
2018 *Annotated Sax Compendia*, Great Yarmouth train station and town, Great Yarmouth, UK
Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York
do it, Kalamazoo Institute of Arts, Kalamazoo, MI
Lúd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, Shanghart Gallery, Shanghai, China
do it, Clay Center for Arts and Sciences of West Virginia, Charleston, WV
Unlimited, Art Basel, Basel, Switzerland
do it, Mobile Museum of Art, Mobile, AL
2017 *made on the table*, Sadie Coles HQ, London, UK
Off Road, Zeno X Gallery, Antwerp, Belgium
Satellite TV, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
Situations, New York



- Berlin Show #5: Collector's Loop*, Galeria Plan B, Berlin, Germany
99 Cents or Less, Museum of Contemporary Art, Detroit
do it, Ilmin Museum of Art, Seoul, South Korea
- 2016 *finding Ling-Ling's head: Verhaegen family collection – Part II*, Cookie Butcher, Antwerp, Belgium
FACE TO FACE, Palazzo Fruscione, Salerno, Italy
The Mud of Compound Experience, Hong Kong, China (in conjunction with mother's tankstation and Leo Xu Projects)
Take Me (I'm Yours), Jewish Museum, New York
THE PAGAD, Massimo De Carlo, Milan, Italy
Question the Wall Itself, Walker Art Center, Minneapolis (curated by Fionn Meade)
- 2015 *Solo: a group show*, Nuovo Spazio di Casso, dolomiti contemtemporance, Casso, Italy
do it, Kunsthall Rotterdam, Rotterdam, The Netherlands
Chapter 1: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Possible Collection, Hono Lulu, Zurich, Switzerland
Archives Benjamin, Tel Aviv Museum, Tel Aviv, Israel
Question the Wall Itself, Walker Art Center, Minneapolis
A Sentimental Education, Galerie Andreas Huber, Vienna, Austria
Call and Response, Gavin Brown's enterprise, 620 Greenwich Street, New York
- 2014 *I bought a hyacinth flower with lots of leaves, just to make me feel like spring*, Karma International, Zürich, Switzerland
Theater Objects: A Stage for Architecture and Art, LUMA Foundation and gta Exhibitions, Zürich, Switzerland (curated by Fredi Fischli & Niels Olsen)
Do it EA, Crawford Campus Center Gallery, Episcopal Academy, Delaware County, Pennsylvania
Do it, Anna & Gordon Samstag Museum of Art, Adelaide, Australia
MoMA PS1 Rockaway!, Rockaway Beach, Queens
Do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
FIAC, Paris, France
Frieze, London, UK
Another, Once Again, Many Times More, Martos Gallery, East Marion
Ambulance Blues, Retrospective Gallery, Hudson
Glass Puzzle, Simone Subal Gallery, New York (curated by Mary Simpson)
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas
Liverpool Biennial, Liverpool, UK
.../Forever Young, Galerie Catherine Bastide, Brussels, Belgium
do it Moscow, Garage Center for Contemporary Arts, Moscow, Russia
Park, Krymskaya Embankment, Moscow, Russia
2014 Whitney Biennial, Whitney Museum of American Art, New York (curated by Stuart Comer, Anthony Elms, and Michelle Grabner)
Work Order, Change Order, Mitchell-Innes & Nash, New York
Video screening 25, Galleria Zero, Milan, Italy
Listen Up!, New Delhi, India (curated by Diana Campbell Betancourt and Tim Goossens)
- 2013 *Do It*, Utah Museum of Contemporary Art, Salt Lake city
do it, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo
Trust (A Mi Izquierda), Balice Hertling,
PIZZA TIME!, Marlborough Broome Street, New York
do it, Samek Art Gallery, Buckneil University, Lewisberg, Pennsylvania
Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris, France (curated by Norman Rosenthal and Alex Gartenfeld)
An-Americana, American Academy in Rome, Rome, Italy (curated by Vincenzo de Bellis)
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
do it, Manchester International Festival, Manchester Art Gallery, Manchester, UK
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy (curated by Norman Rosenthal and Alex Gartenfeld)
do it (party), transit, Budapest, Hungary
do it, MU artspace, Eindhoven, The Netherlands
Commercial Break Anonymous Gallery/Garage Projects, Mexico City (curated by Neville Wakefield)
The Assistants, David Kordansky Gallery, Los Angeles (curated by Fionn Meade) (cat.)



- Ground Control to Major Tom*, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium
 Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center, American University Museum, Washington D.C.
Desert Plains and Internet Memes, Art:Concept, Paris, France
Yes I will Yes, Matthew Dipple, American Contemporary, New York
None of This Was Suppose to Happen, Viafarini, Milan, Italy
 2012 Programme video quotidien: Uri Aran, E'cole de Recherche Graphique, Brussels, Belgium (curated by Eva Fabbris)
You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod
THE LOG-O-RITHMIC, GAMEc, Bergamo, Italy
I mean Orange, Studiolo, Zürich, Switzerland (with Elizabeth Neel) (cat.)
Vers la lune en passant par la plage (To the Moon via the Beach), Ampitheatre of Arles, Provence, France
MARCH, Sadie Coles, London, UK
Beautiful Potential, Mother's Tankstation, Dublin, Ireland
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis
 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany (curated by Regina Barunke)
Heads with Tails, Harris Lieberman, New York (curated by West Street Gallery)
Commercial Break, Venice Biennale, Venice, Italy (curated by Neville Wakefield)
After Images, Jewish Museum of Belgium, Brussels, Belgium (curated by Fionn Meade)
A Hole Is To Dig, Office Baroque, Antwerp, Belgium
Partoftheprocess4, Galleria Zero, Milan, Italy
No More Presence 2, The Artist's Institute, New York (with Liam Gillick)
Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Isreal
 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, New York
It's All American, New Jersey Museum of Contemporary Art, Asbury Park
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton (organized by Bob Nickas)
The Coke Factory, Ritter/Zamet, London, UK
1848!!!, Esther Schipper, Berlin, Germany (with Liam Gillick)
Greater New York, MoMA PS2, New York (with Tommy Hartung)
Knight's Move, Sculpture Center, New York (curated by Fionn Meade)
5 Videos, West Street Gallery, New York
No More Presence, Gresham's Ghost, New York (with Liam Gillick)
Group Show, Taxter & Spengemann, New York
 2009 *Manamal*, Herzliya Museum of Contemporary Art, Herzliya, Israel
The Living and The Dead, Gavin Brown's enterprise, 620 Greenwich Street, New York
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn
TIME – LIFE 2, Taxter & Spengemann, New York
Circular File Channel, PERFORMA, New York (curated by Josh Kline)
PRUESSPRESS 2, Ritter/Zamet, London, UK
The Fuzzy Set, LA>< ART, Los Angeles
Odeon, Ritter/Zamet, London, UK
Video, The New Museum, New York (selected by Benjamin Goddill)
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington
On From Here, Guild & Greyshkull, New York
 2008 *Closer Now*, Rivington Arms, New York
Controversy of the Common Experience, SOIL, Seattle
SINGULAR FRIENDS, 41 Wooster, New York
FRIENDLY, CRG Gallery, New York
New Work, Mesler & Hug, Los Angeles
YES, AR/Contemporary, Milan, Italy
PRUESSPRESS 1, Rental, New York
Sunshine, Ritter/Zamet Gallery at Rental, New York
CRG Open Video Series, CRG Gallery, New York
On Paper, Moti Hasson Gallery, New York
 2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, 620 Greenwich Street, New York (curated by Darren Bader)



Wu tang/Googloplex show, Passerby, Gavin Brown's enterprise, 620 Greenwich Street, New York (curated by Darren Bader)
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, 620 Greenwich Street, New York (curated by Darren Bader)
Artists' Cinema, Henry Art Gallery, Seattle (curated by Ronnie Bass)
New Misunderstandings: Return of the Same, Moti Hasson Gallery, New York (with Jeremy Eilers)
Beyond the Pale, Moti Hasson Gallery, New York (curated by Candice Madey & Tairon Bastien)

Screenings

2017 *Situations*, 127 Henry Street, New York
'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London

2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis (MN), USA

2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in Prague, Prague
 CINEMA 25, Prague
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany

2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami (FL), USA
None of This Was Supposed to Happen, Viafarini, Milan, Italy

2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis

2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany (curated by Regina Barunke)
Future Formats, Electronic Arts Intermix, New York

Public Collections

American University, Washington, D.C.
 Dallas Museum of Art, Dallas, TX
 Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
 Israel Museum, Jerusalem, Israel
 Kadist, Paris, France, and San Francisco, CA
 Rhode Island Institute of Design Museum of Art, Providence, RI
 University of Chicago, Booth School of Business, Chicago, IL
 Walker Art Center, Minneapolis, MN

Selected Bibliography

2020 "RISD Museum Receives Gift of 66 Contemporary Artworks," *GoLocalProv*, January

2019 Siegal, Nina, "Art Basel Starts Strong," *Blouin Art Info*, June

2017 "'Time For An Early Mark' by Uri Aran at Christine König Gallery, Vienna" *Blouin Art Info*, August

2016 Ashton, Sean, "Uri Aran Two Things About Suffering," *Art Review*, December
 Smith, Roberta, "The Jewish Museum is Giving Away Art. You Get What You Pay For," *The New York Times*, October
 "SALERNO. Presentato a Palazzo "Ruggi" il progetto della mostra FACE TO FACE," *Lucani in Europa*, March

2015 Simpson, Ashley, "Uri Aran's Ambitious New Act," *AnOther*, September

2014 Long, Declan, "In its place," *Frieze*, October 2014
 Rosenberg, Karen, Glass House," *The New York Times*, July 2014
 Robecchi, Michele, "Uri Aran: South London Gallery, London," *Flash Art*, March 2014
 Chaillou, Timothée, "Empire State – New York Art Now," *Flash Art*, March 2014
 "Art review: Uri Aran and Richard Fleischner at South London Gallery," *Metro*, January
 Chakraborty, Debolina, "Mobile Phones Turn into Exhibition Space in Art Fair Project," *The New Indian Express*, January

2013 "Art review: Uri Aran and Richard Fleischner at South London Gallery," *Metro*, January
 Coxhead, Gabriel, "Uri Aran: Five Minutes Before," *Time Out London*, December
 "2013 Vedere Attraverso / Seeing Through," *Warburghiana*, October
 "Sculpture Center Features Uri Aran Limited Edition Piece," *Broadway World*, July
 Luke, Ben, "Uri Aran: Five Minutes Before, South London Gallery..." *London Evening Standard*, December



- Wiley, Chris, "Uri Aran," *The Encyclopedic Palace short guide*, June
 Perry, Colin, "Uri Aran," *Vitamin D2*, May
 Obrist, Hans Ulrich, "Uri Aran," *Empire State*, exhibition catalogue, Rome: Palazzo delle Esposizioni, 2013, p.64-67 (curated by Alex Gartenfeld and Norman Rosenthal)
 Jaskey, Jenny, "Uri Aran at Kunsthalle Zürich," *Mousse*, March
 "New York Artists Now," *GalleristNY*, February
 Honigman, Ana Finel, "Uri Aran," *Artforum*, February
Vitamin D2, Phaidon Press, May
 "Uri Aran's first comprehensive solo institutional show..." *ArtDaily*, February
 2012 Saltz, Jerry, "The Shapes of the Twentieth Century," *New York Magazine*, January 14
 Gillick, Liam, "To the Moon via the Beach," *Parkett*, No.91, November
 Gillick, Liam, "Collective interview," *Flash Art*, No.287, November-December
 Delahunty, Gavin, *Drawing Papers*, #6, November
 Yablonsky, Linda, "Gilding the Lilliput," *T Magazine blog*, April 30
 Hall, Emily, Review, *Artforum*, April
 Gat, Orit, "Portfolio: Uri Aran," *Modern Painters*, April
 Review, *The New Yorker*, February
 Meade, Fionn, "The Assistants," *Mousse*, February
 Tipton, Gemma, Review, *Artforum.com*, February
 Aran, Uri, "Top Ten," *Artforum*, January
 2011 Alemani, Cecilia, "Uri Aran," *Interview*, December
 Gartenfeld, Alex, "Uri Aran," *Art in America*, December
 Bartholomew Ryan, "Constructive Autism," *Kaleidoscope*, October
 Fionn Meade, "After Images," exhibition catalogue, Jewish Museum of Belgium
 2010 Alemani Cecilia, "I Believe in Mimicry," *MOUSSE*, #26, December
 Fite-Wasslek Chris, "Doctor Dog Sandwich," *ArtPapers*, November
 Herbert Martin, "Dispatches," *ArtReview*, October
 Fionn Meade, Knight's Move exhibition catalogue, Sculpture Center, New York
 2009 Coxhead Gabriel, "Odeon," *Time Out London*, May
 Gillick, Liam, "Future Greats," *ArtReview*, March
 Smith Roberta, "Uri Aran," *Art in Review*, The New York Times, January 23
 Warner Emily, "Uri Aran: Geraniums," *The Brooklyn Rail*, February
 Kurian, Ajay, "Proposals, Pronouncements, Pool balls, and Pictures: with cookies," *Whitehot Magazine*, February
 2008 Westcott James, "Project Space interview," *ArtReview.com*, March 4
 2007 Saltz Jerry, "Beyond the Pale," *The Village Voice*, February 1

