

JOAN JONAS

1936 Born, New York
Lives and works in New York

Education

1958 B.A., Art History and Sculpture, Mount Holyoke College, Mount Holyoke, MA
1961 School of the Museum of Fine Arts, Boston, MA
1965 M.F.A., Columbia University, New York

Selected Solo Exhibitions

- 2020 *Moving Off the Land II*, Thyssen-Bornemisza Museo Nacional, Madrid, Spain
Dia Art Foundation, Beacon, NY
- 2019 *Waltz*, Wako Works of Art, Tokyo, Japan
Kyoto City University of Arts Art Gallery, Kyoto, Japan, organized by the Inamori Foundation
Vertical Roll, Left Side Right Side, Double Lunar Dogs, Brooklyn Bridge, Neuer Berliner Kunstverein, Berlin, Germany
In the Trees II, Natural History Museum, Bamberg, Germany (curated by Notburga Karl)
Moving Off the Land II, Ocean Space, Thyssen-Bornemisza Art 21, Venice, Italy
Joan Jonas, Fundação de Serralves, Porto, Portugal
I Know Why They Left, Isabella Stewart Gardner Museum, Boston, MA
They Come to Us Without a Word, Fort Mason, San Francisco, CA
- 2018 *Promise of the Infinite: Joan Jonas and the Mirror*, Mount Holyoke College Art Museum, South Hadley, MA
Joan Jonas: Sources and Methods ACT at Massachusetts Institute of Technology, Cambridge, MA
Joan Jonas, Tate Modern, London, UK
- 2017 *Does the Mirror Make the Picture*, The Living Art Museum, Reykjavik, Iceland
Ice Drawings, Lizbeth and George Krupp Gallery, Museum of Fine Arts Boston, Boston, MA
what is found in the windowless house is true, Gavin Brown's enterprise, 439 West 127th Street, New York
- 2016 *Volcano Saga*, Akureyri Art Museum, Akureyri, Iceland
Reanimation, National Gallery of Iceland, Reykjavik, Iceland
L'Écran: Sons d'Artifices / The Screen: Sounds of Light, Musée d'art contemporain de Bordeaux, Bordeaux, France
Joan Jonas: caudal o río, vuelo o ruta, Fundacion Botín, Santander, Spain
From Away, DHC/ART Foundation for Contemporary Art, Montréal, Québec, Canada
They Come to us without a word, NTU Centre for Contemporary Art Singapore, Singapore
- 2015 *They come to us without a word*, U.S. Pavilion, La Biennale di Venezia, Italy
Joan Jonas: Selected Films and Videos, 1972-2005, MIT List Center for Visual Arts, Cambridge, MA
Light Time Tales, Malmö Konsthall, Malmö, Sweden
- 2014 Joan Jonas year long program, CCA Wattis Institute, San Francisco
Light Time Tales, HangarBicocca, Milan, Italy
Joan Jonas: Mirror Check, 14 Rooms Live Art Exhibition, Messe Basel, Basel
Joan Jonas: It blew right in my ear like the wind, CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- 2013 *Reanimation*, Kulturhuset Stadsteatern, Stockholm Galleria Alessandra Bonomo, Rome, Italy
Reanimation, Yvon Lambert, Paris, France
Masks, Dolls and Baskets, Proyecto Paralelo, Mexico City, Mexico
Parallel Practices: Joan Jonas and Gina Pane, Contemporary Art Museum, Houston (cat.)
Reanimation, WAKO Works of Art, Tokyo, Japan



- 2012 *They came to us without a word*, CCA Kitakyushu Project Gallery, Kitakyushu Project Gallery, Kitakyushu, Japan
- 2011 *Lunar Rabbit*, Fabric Workshop and Museum, Philadelphia, PA
- 2011 *My New Theatre: Reading Dante III*, MIT Media Lab Complex Lobby, Cambridge, MA
- Volcano Saga & Drawing Languages*, Wilkinson Gallery, London, UK
- Broken Symmetry*, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
- 2010 *Joan Jonas: The Shape, The Scent, The Feel Of Things*, Museum of Contemporary Art, San Diego, CA
- Reading Dante III*, Bergen Kunsthall, Bergen, Norway
- Double Lunar Rabbits*, Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
- Reading Dante IV*, Galleria Raffaella Cortese, Milan, Italy
- Joan Jonas: Reading Dante IV*, Rosamund Felsen Gallery, Santa Monica, CA
- Joan Jonas*, Galleria Alessandro Bonomo, Rome
- Reading Dante III*, Yvon Lambert, New York
- Reading Dante III*, Fabric Workshop and Museum, Philadelphia, PA
- Drawings/ Video/ Performance*, Location One, New York
- 2009 *Begin Again*, Galerie Reinhard Hauff, Stuttgart, Germany
- Joan Jonas: From "My New Theatre" Series*, Center for Contemporary Art, Kitakyushu, Japan
- Performance 7: Mirage by Joan Jonas*, The Museum of Modern Art, New York
- 2008 *Drawings and Videos*, Wako Works Arts, Tokyo, Japan
- Infernal Paradise*, Wilkinson Gallery, London, UK
- Joan Jonas: Reading Culture through Dante and Aby Warburg*, REDCAT, Los Angeles
- 2007/8 *Timelines: Transparencies in a Dark Room*, Museu d'Art Contemporani de Barcelona, Spain travels to Centre d'Art Contemporain, Genève, Switzerland
- 2007 *My Theater*, Galleria Civica di Arte Contemporanea, Trento, Italy
- Joan Jonas*, westlondonprojects, London, UK
- The Shape, the Scent, the Feel of Things, My New Theater VI and Other Things*, Yvon Lambert, New York
- Joan Jonas: The Shape, the Scent, the Feel of the Things*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 2006 *Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II*, Rosmund Felsen Gallery, Santa Monica, CA
- Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 I*, Yvon Lambert, Paris, France
- Reflexion - A Variation on Mirror Pieces 1 and 2, 1968 - 2004*, Sigmund Freud Museum, Vienna, Austria
- Joan Jonas: Two Works*, Castella di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 2005 *Joan Jonas: Survey 1968-2005*, Le Plateau and Jeu de Paume/Hotel de Sully, Paris, France
- Part I: Lines in the Sand, Part II: Recent Drawings*, Wako Works of Art, Tokyo, Japan
- Moving in Place 1976-2000*, Yvon Lambert, New York
- My New Theatre V*, Yvon Lambert, Paris, France
- 2004 *Joan Jonas: Five Works*, Queens Museum of Art, New York
- Lines in the Sand*, Norton Museum of Art, West Palm Beach, FL
- Mirror Works 1969 - 2004*, Wilkinson Gallery, London, UK
- Lines in the Sand; The Shape, the Scent, the Feel of Things*, John Hansard Gallery, Southampton, UK
- Joan Jonas: Lines in the Sand; The Shape, the Scent, the Feel of Things*, The Renaissance Society, University of Chicago, Chicago, IL, USA
- 2003 *Retrospective: Five Works*, Queens Museum of Art, Queens, New York
- Video Retrospective*, Museum Carillo Gil, Mexico City, Mexico
- Lines in the Sand*, Rosamund Felsen Gallery, Santa Monica, CA
- Lines in the Sand*, Center for the Arts, Mexico City, Mexico
- 2001 *Performance, Video, Installation 1968-2000*, NGBK - Neue Gesellschaft für Bildende Kunst, Berlin



- 2000 *In the Shadow a Shadow, Moving with No Pattern*, Rosamund Felsen Gallery, Santa Monica, California
Performance, Video, Installation 1968-2000, A Retrospective, Galerie der Stadt Stuttgart, Germany
Drawings, Reinhard Hauff Gallery, Stuttgart, Germany
Film and Video Work, 1968-76, DIA Center for the Arts, New York
This Earth is a Flower, International Artists' Museum, Bydgoszcz, Poland
- 1999 *Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and drawings*, Pat Hearn Gallery, New York
- 1998 *Songdelay and New Work, My New Theatre II, Big Mirror*, Pat Hearn Gallery, New York
- 1997 Reinhard Hauff, Stuttgart, Germany
Props: Works 1994 - 1997, My New Theatre I, drawings and photographs, Pat Hearn Gallery, New York
- 1994 *Revolted by the thought of known places_Sweeney Astray*, (in conjunction with *Works 1968-1994, A Retrospective*), Stedelijk Museum, Westergasfabrik Holland Festival, Amsterdam, the Netherlands
- 1984 *Joan Jonas: He Saw her Burning*, DAAD-Galerie, Berlin, Germany
- 1982 *Upside Down and Backwards*, Documenta 8, Kassel, Germany
Upside Down and Backwards, PS1 Contemporary Arts Center, Long Island City, Queens, New York
'60/'80: Attitudes/ Concepts/ Images, Stedelijk Museum, Amsterdam, the Netherlands
- 1981 *Other Realities Installations for Performance*, Contemporary Arts Museum Houston, TX
- 1980 *Upside Down and Backwards*, Museum of Fine Arts, Montréal, Canada
 Kunstmuseum, Bern, Switzerland
Music, Sound, Language Theater- John Cage, Tom Marioni, Robert Barry, Joan Jonas: Etchings from Crown Point Press, Stedelijk Museum, Amsterdam, the Netherlands
Performances/ Video/ Installations, University Art Museum, University of California, Berkeley, CA
- 1979 *The Juniper Tree*, Stedelijk van Abbemuseum, Eindhoven, the Netherlands;
 Whitechapel Art Gallery, London, UK
Upside Down and Backwards, Sonnabend Gallery, New York
- 1977 *Drawing Room*, School of Visual Arts, New York
Three Tales, Documenta VI, Kassel, Germany
- 1976 *Stage Sets*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1973 *Organic Honey's Vertical Roll for Aspects de l'art actuel présentés par la Galerie Sonnabend*, Musée Galliéra, Paris, France

Selected Performances

- 2019 *Reanimation*, Kyoto City University of Arts Art Gallery, Kyoto, Japan, organized by the Inamori Foundation
Mirror Check (1970), Serralves Museum, Porto, Portugal
Mirror Piece I & II: Reconstruction (1969, 2018-19), Serralves Museum, Porto, Portugal
Moving Off the Land, Ocean Space, Thyssen-Bornemisza Art 21, Venice, Italy
Mirror Piece I & II: Reconfigured (1969, 2018-19), Mount Holyoke College Art Museum, South Hadley, MA
Moving Off the Land. Oceans - Sketches and Notes, Fort Mason, San Francisco, CA
- 2018 *Mirror Piece II*, Tate Modern, London, UK
Mirage, Tate Modern, London, UK
Moving Off the Land. Oceans - Sketches and Notes Danspace Project, New York, NY
Moving Off the Land. Oceans - Sketches and Notes, Tate Modern, London, UK
Lecture Performance with Jason Moran, Tate Modern, London, UK
- 2017 *Moving Off the Land. Oceans - Sketches and Notes* Thyssen-Bornemisza Art 21, Vienna, Austria
Moving Off the Land. Oceans - Sketches and Notes, Sequences Festival, Reykjavik, Iceland
 Sequences Festival, Reykjavik, Iceland
- 2016 *Reanimation*, Art Night, ICA, Southwark Cathedral, London
Moving Off the Land. Oceans - Sketches and Notes Kochi-Muziris Biennale, Kochi, India
They come to us without a word II, The Kitchen, New York
- 2015 *They come to us without a word II*, La Biennale di Venezia, Italy
- 2014 *Reanimation*, Museum of Fine Arts, Boston
Reanimation, Louvre Museum, Paris, France



- 2013 *Reanimation*, Hangar Bicocca, Milan
Reanimation, part of Performa 13, Roulette, New York
Reanimation, Umeå Jazzfestival. Umeå, Sweden, 25 October
Draw without looking, BMW Tate Live: Performance Room, Tate Modern, 28 February
- 2012 *Reanimation*, Kaskade Cinema, dOCUMENTA (13), Kassel
The Shape, the Scent, the Feel of Things, The University of Texas at Austin, Texas
- 2010 *Mirror Pieces I: Reconfigured*, The Guggenheim Museum, New York
- 2009 *Reading Dante II*, The Performing Garage, New York
Reading Dante, The Isabella Stewart Gardner Museum, Boston, MA
- 2008 *The Shape, the Scent, the Feel of Things*, Haus der Kulturen der Welt, Berlin, Germany
- 2007 *Timelines: Transparencies in a Dark Room*, Museu d'Art Contemporani de Barcelona, Spain
The Hand Reverts to its Own Movement, Spazio San Francesco, Fondazione Antoni Ratti, Como, Italy
The Shape, the Scent, the Feel of Things, Dia: Beacon, Beacon, New York
Crossed Waves, Castello di Rivoli, Turin, Italy
- 2006 *Crossed Waves*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2005 *The Shape, the Scent, the Feel of Things*, Dia: Beacon, Beacon, New York
- 2004 *Lines in the Sand*, The Kitchen, New York
Lines in the Sand, Tate Modern, London, UK
- 2003 *Lines in the Sand*, Center for the Arts, Mexico City, Mexico
Crossed Waves, The Moore Space, Miami
Lines in the Sand, Isabella Stewart Gardner Museum, Boston
Crossed Waves, Queens Museum, New York
- 2002 *Lines in the Sand*, Documenta XI, Kassel, Germany
Cineme Verite, TRANS>area, New York
- 2001 *Circular Revisions* (Video performance in conjunction with *Performance Video Installation 1968-2000, A Retrospective*), Galerie der Stadt Stuttgart, Germany
- 2000 *Construction in Process VIII 2000: This Earth is a Flower*, International Artists' Museum, Bydgoszcz, Poland
- 1999 *In the Shadow A Shadow*, for *Were You There?*, Hertogenbosch Festival, the Netherlands
- 1998 *Tangle*, Performance Festival, Los Angeles
If You Could Remember, It Would Be Simple Things, Witte De Witte, Rotterdam, the Netherlands
The Turn of the Screw for The Object of Time, Rheinshalle, Stuttgart, Germany
- 1997 *Narcissus and Echo* (collaboration with Paul Miller /DJ Spooky), World Wide Video Festival, Amsterdam, the Netherlands
- 1994 *Revolted by the thought of known places_Sweeney Astray*, (in conjunction with *Work 1968-1994, A Retrospective*), Stedelijk Museum, Westergasfabrik Holland Festival, Amsterdam, the Netherlands
- 1993 *Variations on a Scene*, Podvil Berlin; Martin Gropius Bau, Berlin, Germany;
Variations on a Scene, Centre d'art contemporain de Vassiviere-en-Limousin, Lac de Vassiviere, France
- 1990 *Variations on a Scene*, Wave Hill, Bronx, New York
- 1988 *Variations on a Scene*, Wave Hill, Bronx, New York
- 1987 *Volcano Saga*, The Institute of Contemporary Art, Boston, Massachusetts; The Museum of Modern Art, New York, New York; Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada
- 1986 *Volcano Saga*, Schouwburg, Maastricht, the Netherlands; Carnegie Museum of Art, Pittsburgh, Pennsylvania; San Francisco Art Institute, San Francisco, CA
- 1985 *Volcano Saga*, De Appel, Amsterdam, the Netherlands
- 1984 *He Saw Her Burning*, DAAD-Galerie, Berlin
- 1983 *He Saw Her Burning*, Museum of Fine Arts, Santa Fe, New Mexico; Montreal Museum of Fine Arts, Montreal, Canada; Whitney Museum of American Art, New York; La Zattera di Babele, Genzzano, Italy
- 1982 *Woman on Fire*, Kino Arsenal, Berlin, Germany
Double Lunar Dogs, Documenta VII, Kassel, Germany; Nelson Gallery, University of California, Davis, CA; La Zattera di Babele, Genzzano, Italy
He Saw Her Burning, Berliner Künstlerprogramm, DAAD West Berlin, Germany; Progetto Genzanno, Italy
Upside Down and Backwards, (In conjunction with *60/'80 Attitudes, Concepts, mages*), Stedelijk Museum, Amsterdam, the Netherlands; 4th Biennial of Sydney, Sydney
- 1981 *Double Lunar Dogs*, Contemporary Art Museum, Houston, Texas; Il Gergo Inquieto, Teatro Falcone, Genoa, Italy; Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; The Performing Garage, New York
Upside Down and Backwards, Museum of Fine Arts, Montréal, Canada; Kunstmuseum, Bern, Switzerland; Los Angeles Institute of Contemporary Art, Los Angeles, California



- 1980 *Retrospective: Performances/Video/ Installations, Organic Honey's Vertical Roll, Funnel-Mirage, Upside Down and Backwards, Double Lunar Dogs*, University Art Museum, University of California, Berkeley, CA
Vignettes from 4 works, Guggenheim Museum, New York
- 1979 *The Juniper Tree*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; Whitechapel Art Gallery, London, UK; San Francisco Art Institute, San Francisco, CA
Upside Down and Backwards, De Appel, Amsterdam, the Netherlands; Performing Garage, New York; Performing Garage, New York; Montreal Museum of Fine Arts, Montreal, Canada
- 1978 *The Juniper Tree*, Franklin Furnace, New York; Joan Jonas's Mercer Street loft, New York; Internationales Performance Festival, Österreichischer Kunstverein, Vienna, Austria
- 1977 *Three Tales*, Documenta VI, Kassel, Germany
Mirage, Vanguard Theater, Los Angeles; Salle Patino, Geneva, Switzerland; Kunsthalle Basel, Basel, Switzerland; India/America Festival di Musica e Danza, Rome, Italy
The Juniper Tree, The Kitchen, New York; St. Mark's Church, New York
- 1976 *Stage Sets*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; *Mirage* (Video performance), Anthology Film Archives, New York
The Juniper Tree, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Native Dance, Twilight, San Francisco Museum of Modern Art, San Francisco, CA
Akademie der Künste, Berlin, Germany
- 1975 *Twilight*, Anthology Film Archives, New York; Los Angeles Institute of Contemporary Art, Los Angeles; Akademie der Künste, Berlin, Germany
Native Dance, And/Or, Seattle, WA
- 1974 *Organic Honey's Vertical Roll*, Boston Museum of Fine Arts, Boston, Massachusetts; Contemporanea, Rome, Italy
Funnel, Contemporanea, Rome, Italy; The Kitchen, New York; Project '74, Kunsthalle Cologne, Cologne, Germany; Walker Art Center, Minneapolis, MN; University of Massachusetts, Amherst, MA; Texas Gallery, Houston, TX
Crepuscolo, English Garden beside the tower of Santo Spirito, Florence, Italy
- 1973 *Organic Honey's Vertical Roll*, Leo Castelli Gallery, New York; Galleria Toselli, Milan, Italy
- 1972 *Organic Honey's Visual Telepathy*, Lo Giudice Gallery, New York, New York; Festival di Musica e Danza, Rome, Italy
Organic Honey's Vertical Roll, Ace Gallery, Los Angeles, California; San Francisco Art Institute, San Francisco, CA; California Institute of the Arts, Valencia, CA
Delay, Delay, Lower West Side, New York
Delay, Delay, for *Festival di Musica e Danza*, Rome, Italy
Organic Honey's Vertical Roll for *Festival di Musica e Danza*, Rome, Italy
- 1971 *Choreomania*, Joan Jonas's Grand Street loft, New York; Loeb Student Center, New York University
Night Piece, (variation of Jones Beach Piece), University of California, Irvine, CA
Nova Scotia Beach Dance, Inverness, Cape Breton, Nova Scotia, Canada
- 1970 *Underneath*, Alan Saret's Spring Street loft, New York
Mirror Piece II, Mirror Check, Emanu-El, YMHA, New York; University of California, Irvine, CA
Jones Beach Piece, Jones Beach, Long Island, New York
- 1969 *Mirror Piece I*, Loeb Student Center, New York University; 10 Downtown, Gilles Lorraine's loft, New York; Bard College, Annandale-on-Hudson, NY
- 1968 *Oud Lau*, St. Peter's Church, New York
Choreoconcerts Experimental Workshops, St. Peter's Gymnasium, New York

Selected Group Exhibitions

- 2020 *Spheres, Skulls and Other Icons of the Interior*, Confederation Centre Art Gallery, Prince Edward Island, Canada
Mercer Street, Fergus McCaffrey, New York
The Paradox of Stillness: Art, Object, and Performance, Walker Center for the Arts, Minneapolis, MN
Punta della Dogana, Venice, Italy (curated by Muna El Futuri, Thomas Houseago, and Caroline Bourgeois)



- 2019 *Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
Bethlehem Hospital, Gavin Brown's enterprise, New York
Visible Traces (Mountain Water Air), Lévy Gorvy, New York
The Unexpected Subject. 1978 Art and Feminism in Italy, FM Centre for Contemporary Art, Milan, Italy
The Body Electric, Walker Art Center, Minneapolis, MN
- 2018 *Jubilation Inflation*, Marjorie Barrick Museum of Art, Nevada, Las Vegas
Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, DC
57th Carnegie International, Pittsburgh, PA
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2994), Hessel Museum of Art, Hudson, NY
- 2017 *The Long Run*, MoMA, New York
Sequences VII, Reykjavik, Iceland
- 2016 *Douglas Crimp, Before Pictures, New York City 1967-1977*, Galerie Buchholz, New York
Enacting Stillness, The Shelley & Donald Rubin Foundation, New York
Yes, but is it performable? Investigations on the Performative Paradox, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
Moving Time: Video Art at 50, 1965-2015, Braod Art Museum, East Lansing, MI
- 2015 *DO DISTURB*, Palais de Tokyo, Paris, France
15 rooms, Long Museum West Bund, Xuhui District, Shanghai
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
In the Trees, Galleria Raffaella Cortese, Milan, Italy
Painting 2.0: Expressions in the Information Age, Museum Brandhorst, Munich, Germany
- 2014 *Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan
Rumors of the Meteor, Frac Lorraine, Metz, France (forthcoming)
Theatrical Fields – Critical Strategies in Performance, Film and Video, Centre for Contemporary Art Singapore
Parallel Practices: Joan Jonas & Gina Pane, Stroum Gallery
do it Moscow, Garage Center for Contemporary Culture, Moscow
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon
Drowning and Swallowing This Text, Los Angeles Contemporary Exhibitions, Los Angeles
Pleasing Artists and Publics Since 1962, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, Germany
The Great Acceleration, Taipei Biennial, Taipei
- 2013 *Performa 13 Biennial*, New York
Volcano Saga, Pineer Voices, Arts Festival of North Norway, Harstad, Norway
Dark Paradise, The Clocktower Gallery, New York
In Situ, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
- 2011 *Where Language Stops*, Wilkinson Gallery, London, UK
Live your question now, Mackintosh Museum, Glasgow, Scotland
Manchester International Festival: 11 Rooms, Manchester, UK
112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York
- 2012 *dOCUMENTA XIII*, Kassel, Germany
- 2010 *Haunted: Contemporary Photography/Video/Performance*, The Guggenheim Museum Bilbao, Bilbao, Spain
- 2010 *Number Three: Here and Now*, Julia Stoschek Collection, with Andrea Fraser, Sharon Hayes, Jérôme Bel, John Bock, Christian Jankowski, Dara Friedman, Keren Cytter, Dusseldorf, Germany
- 2009 *Venice Biennale, 53rd International Art Exhibition*, Venice, Italy
Time as Matter: MACBA Collection New Acquisitions, Museu d'Art Contemporani de Barcelona, Spain
- 2008 *28th Sao Paulo Biennial: In Living Contact*, Sao Paulo, Brazil
Yokohama Biennial: Time Crevasse, Yokohama, Japan
Video Installation of *Vertical Roll (1972)*, CUBITT Gallery, London, UK
Once Upon a Time (in collaboration with Markus Schob & Hans Widmer), Yvon Lambert, Paris, France
The 2008 Biennale of Sydney: Revolutions – Forms That Turn, Sydney, Australia
Versus/Inversus, Galleria Raffaella Cortese, Milan, Italy
To Burn Oneself with Oneself: the Romantic Damage Show, de Appel, Amsterdam, Netherlands
- 2007/2009 *Stop, Look, Listen: An Exhibition of Video Work*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Haggerty Museum, Marquette University, Milwaukee, WI
- 2007/2008 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, curated by



- Connie Butler, Los Angeles at the Geffen Contemporary, Los Angeles; National Museum-
of Woman in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island
2006/2007 *12th Biennial of the Moving Image*, Centre pour l'image contemporaine, St-Gervais, Switzerland
The Invisible Show, MARCO, Museum for Contemporary Art Vigo, and Centro Jose Guerrero, Granada;
The Center for Contemporary Art, Tel Aviv, Israel
- 2006 *The Power of Women*, curated by Luca Beatrice, Caroline Bourgeois, Francesca Pasini, Galleria Civica di Arte
Contemporanea, Trento, Italy
Concetto Corpo e Sogno, curated by Carolyn Christov-Bakargiev, Castello di Rivoli,
Turin, Italy
Ombra, curated by Lea Vergine, Palazzo delle Papesse Centro Arte Contemporanea,
Siena, Italy
Primera Generacion: Arte e imagen en movimiento (1963 - 1986), curated by Berta
Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2005 *The Forest: Poetics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, NC
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles
After the Act, curated by Barbara Lausen, Museum Moderner Kunst Stiftung Ludwig,
Vienna, Austria
Grey Flag, Friedrich Petzel Gallery, New York
- 2004 *The Forest: Poetics, Poetics and Practice*, Nasher Museum of Art at Duke University, Durham, NC
Marking Time, Los Angeles Contemporary Exhibitions, Los Angeles
After the Act, curated by Barbara Lausen, Museum Moderner Kunst Stiftung Ludwig,
Vienna, Austria
Grey Flag, Friedrich Petzel Gallery, New York
- 2003 *Mirror Tenses*, University Gallery, University of Massachusetts, Amherst, MA
Gloria, Museum of Art, Rhode Island School of Design, Providence, RI
*Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich
and New Art Trust*, P.S. 1 Contemporary Art Center, New York
- 2002 *Lines in the Sand*, dOCUMENTA 11, Kassel, Germany
Gloria, White Columns, New York
In the Shadow a Shadow, Yvon Lambert Gallery, Paris, France
Great Theater of the World, Taipei Biennial, Taipei, Taiwan
Aquaria, The Fascinating World of Man and Water, Landesgalerie am
Oberösterreichischen Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz,
Germany
- 2001 *Into the Light, Projection / Interaction: The Projected and Interactive Image in American Art, 1964-1978*, Whitney
Museum Of American Art, New York
- 2000 *Century Cities*, Tate Modern, London, UK
Video / Performance: Open Ends, Museum of Modern Art, New York
Glass Puzzle and *In the Shadow A Shadow* for *Electronic Images: Videokunst 1965 –
2000*, Villa Merkel /Bahnwaterhaus, Esslingen, Germany
Moving with no Pattern for *Escape. Media City Seoul*, Seoul, Korea
- 1999 *The American Century: Art and Culture 1900-2000. Part II: 1950-2000*, Whitney Museum of American Art,
New York
Circa 1968, Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
In the Shadow a Shadow, Pat Hearn Gallery, New York
The Hundredth Turn, Harvestworks Digital Media Arts Center, New York
- 1998 *Out of Actions: Between Performance & the Object, 1949-1979*, Museum of
Contemporary Art, Los Angeles; MAK Österreichisches Museum für Angewandte Kunst, Vienna, Austria;
Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
- 1997 *World Wide Video Festival*, Stedelijk Museum, Amsterdam, The Netherlands
- 1996 *Be Specific*, Rosamund Felsen Gallery, Los Angeles
Woman in the Well, Christine Rose Gallery, Los Angeles
- 1995 *Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles
- 1994 *Volcano Saga* (Installation), Cleveland Center for Contemporary Arts, Cleveland
Biennial de Lyon, Lyon, France
- 1992 *The First Generation: Woman and Video: 1970-1975*, organized by Independent Curators International
- 1990 *Eye for I: Video Self-Portraits*, organized by Independent Curators International
- 1986 *The First Generation: Women and Video: 1970-1975*, organized by Independent Curators International,
traveled 1986-1988
Video Transformations, organized by Independent Curators International, traveled 1986-



- 1979 1988
Collaborations and Amplifications, organized by Independent Curators International, Salt Lake Art Center, Salt Lake City, UT
- 1978 *The Sense of Self: From Portrait to Autobiography*, organized by Independent Curators International, Neuberger Museum at Purchase, Purchase, New York, traveled 1978-1980

Film and Videography

- 2014 *Beautiful Dog*, 21:40 minutes, color
- 2007/2008/2010 *Reading Dante I/II/III*, color
- 2007 *Begin Again*, 10 minutes 12 seconds, color
- 2005 *The Shape, the Scent, the Feel of Things*, 57 minutes, color
- 2004/2005 *Melancholia*, 5 minutes, color
- 2002/2005 *Lines in the Sand*, 47:45 minutes, color
- 1976/1994/2005 *Mirage*, 31 minutes, b/w, silent
- 2004 *Mirror Improvisations*, 6 minutes 35 seconds, color
Wolf Lights, 2 minutes 49 seconds, color
- 1976/2000 *Mirage II*
- 1989 *Volcano Saga*, 28 minutes, color
- 1988 *Brooklyn Bridge*, 12 minutes, color
- 1984 *Big Market*, 24 minutes, color
- 1983 *He Saw Her Burning*, 20 minutes, color
Double Lunar Dogs, 25 minutes, color
- 1980 *Upside Down and Backwards*, 29:03 minutes, color
- 1977 *I Want to Live in the Country (And Other Romances)*, 28 minutes, color
- 1976 *Good Night, Good Morning*, 11 minutes, b/w
May Windows, 12 minutes, b/w
Car Tape, b/w
- 1974 *Glass Puzzle*, 26 minutes, b/w, color
Merlo, 16 minutes, b/w
Disturbances, 11 minutes, b/w
- 1973 *Two Women*, 20 minutes, b/w, silent
Barking, 3 minutes, b/w
Three Returns, 12 minutes, b/w
Songdelay, Film 18 minutes
- 1972 *Left Side Right Side*, 7 minutes, b/w
Duet, 4 minutes, b/w
Vertical Roll, 20 minutes, b/w
- 1971 *Mirror Check*, 6 minutes, b/w, silent
Paul Revere (with Richard Serra), 9 minutes
Organic Honey's Visual Telepathy, 23 minutes, b/w
- 1968 *Wind*, Film, 5 minutes, silent

Selected Screenings

- 2020 Clark Art Institute, Williamstown, MA
- 2018 *Mystic Knots*, Tate Modern, London UK
- 2017 CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2015 Block Cinema, Block Museum of Art, Northwestern University, Evanston, IL
- 2013 dOCUMENTA 13, Karlslau Park/Kaskade Cinema, Kassel, Germany
 Anthology Film Archives, New York
- 2010 Museum of Modern Art, New York
- 2008 Roy and Edna Disney/Cal Arts Theater, CalArts Downtown, Los Angeles



2004 The Renaissance Society, University of Chicago, Chicago, IL
 2000 Dia Center for the Arts, New York
 Whitney Museum of American Art, New York
 1992 Pat Hearn Gallery, New York
 Galerie Tug, New York; Lamarre, Paris, France
 1990 Videotheque de Paris, Paris, France
 1989 De Appel, Amsterdam, the Netherlands
 Festival Électronique, Rennes, France
 1987 dOCUMENTA 8, Kassel, Germany
 1983 Ars 83, Ateneum Helsinki, Helsinki, Finland
 Australian National Gallery, Melbourne, Australia
 Palais des Beaux Arts, Charleroi, France
 Museum of Fine Arts, Santa Fe, NM
 1982 dOCUMENTA 7, Kassel, Germany
 Anthology Film Archives, New York
 Arsenal, Berlin, Germany
 1981 Stedelijk Museum, Amsterdam, the Netherlands
 4th Sydney Biennale, Sydney, Australia
 P.S.1, New York
 Bonini Editore, Genoa, Italy
 Arts Council of Great Britain, London, UK
 Kunsthalle, Bern, Switzerland
 Tokyo Film Festival, Tokyo, Japan
 US Film and Video Festival, Chicago, IL
 1980 Guggenheim Museum, New York
 American Center, Paris, France
 Long Beach Museum, Long Beach, CA
 1979 Videowochen, Folkwang Museum, Essen, Germany
 Kansas City Art Institute, Kansas City, KS
 Video Roma, Rome, Italy
 Whitney Museum of American Art, New York
 1978 Art Metropole, Toronto, Canada
 Museum of Modern Art, New York
 Nova Scotia College of Art and Design, Halifax, Canada
 Rolf Ricke Galerie, Cologne, Germany
 San Francisco Art Institute, San Francisco, CA
 Television Belge, Brussels, Belgium
 University of Oklahoma, Norman, OK
 1977 The Kitchen, New York
 Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria
 documenta 6, Kassel, Germany
 1976 Musee d'Art Moderne, Paris, France
 Oberlin Museum, Oberlin, OH
 Scottish Arts Council, Edinburgh, UK
 1975 The Video Show, Serpentine Gallery, London, UK
 Woman Space, Los Angeles
 Berlin International Filmforum, Berlin, Germany
 Carnegie Mellon University, Pittsburgh, PA
 Contemporary Arts Center, Cincinnati, OH
 The Whitney Museum of American Art, New York
 1974 Centro Di, Florence, Italy
 Galerie Impact, Lausanne, Switzerland
 Art Now (E74), Washington, D.C.
 Biennial de Sao Paulo, Brazil
 1972 And/Or, Seattle, WA
 Leo Castelli Gallery, New York
 dOCUMENTA 5, Kassel, Germany



Awards, Fellowships & Grants

Kyoto Prize, Japan, 2019
Sequences Real Time Art Festival, Reykjavík, Iceland
The Whitechapel Gallery Art Icon, 2016
American Film Institute, Maya Deren Award for Video
Anonymous Was A Woman award, 1998
Artist in Residence Grant, TV Workshop, WXXI-TV, Rochester, New York 1980
Artist in Residence Grant, TV Lab at WNET/13, New York
Artist-S TV Lab at WNET/13, New York
CAPS Award, 1971, 1974
THE CAT Fund
Deutscher Akademischer Austauschdienst (DAAD), Berlin
Foundation for Contemporary Performance Art
The Guggenheim Foundation
Hyogo Prefecture Museum of Modern Art prize; Tokyo
Japan International Video Art Festival
MIT Gyorgy Kepes Fellowship Prize
National Endowment for the Arts
Polaroid Award for Video
The Rockefeller Foundation
Television Workshop at WXXI, Rochester, NY
Fondazione Ratti, Como, Italy

Exhibition Catalogues and Books

- 2016 *Stream or river, flight or pattern*, Published by Fundacion Botin, Pedrueca, 1. 39003 Santander, Spain. Texts by Ann Reynolds, Lynne Cooke
- 2015 *In the Shadow a Shadow: The Work of Joan Jonas*, Published by Gregory R. Miller & Co., New York. Edited with text by Joan Simon. Text by Joan Jonas, Douglas Crimp, Johanna Burton, Barbara Clausen, Richard Serra, Susan Rothenberg
Joan Jonas: They Come to Us without a Word, MIT List Visual Center, Cambridge, MA; Gregory R. Miller & Co., New York; Hatje Cantz Verlag, Ostfildern, Germany, texts by Joan Jonas, Ingrid Schaffner, and Marina Warner
- 2013 *Parallel Practices: Joan Jonas & Gina Pane* (exhibition catalogue), Contemporary Arts Museum Houston
- 2012 Jonas, Joan, *MASKS DOLLS AND BASKETS*, Carpe Diem Press, Merida, Artist's Book
- 2011 *Double Lunar Rabbit*, Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan, Artist's book by Joan Jonas
112 Greene Street: A Nexus of Ideas in the Early 70's, Salomon Contemporary, New York
- 2008 *28th Bienal de Sao Paulo: In Living Contact*, Sao Paulo, Brazil
Yokohama Triennale: Time Crevasse, ed. Iseki, Yu et al, Yokohama, Japan
The 2008 Biennale of Sydney: Revolutions – Forms That Turn, Christov-Bakargiev, Carolyn and Blazwick, Iwona, Sydney, Australia
- 2007 *WACK! Art and the Feminist Revolution*, ed. Butler, Cornelia and Gabrielle Mark, Lisa, MIT Pres
Timelines: Transparencies in a Dark Room, Museu d'Art Contemporani de Barcelona, Spain, texts by Barbara Clausen, Katya Garcia-Antón, Bartomeu Marí, and Gregory Volk
Drawings and Videos, Wako Fine Arts, Tokyo, Japan, exhibition catalogue
12th Biennial of the Moving Image, Centre pour l'image contemporaine, St Gervais, Switzerland, exhibition catalogue
Joan Jonas, Galleria Civica di Arte Contemporanea, Turin, Italy; Fondazione Antonio Ratti, Como, Italy, in association with Charta, Milan, Italy, Text by Fabio Cavallucci, Anna Daneri, Joan Jonas, Lucia Maestri, Andrea Mattiello, Cristina Natalicchio, Roberto Pinto, Annie Ratti, and Marina Warner



- 2006 *Joan Jonas: The Shape, the Scent, the Feel of Things*, Dia Art Foundation, New York; Yvon Lambert, Paris, France, and New York, exhibition catalogue
Morgan, Susan, *Joan Jonas: I want to Live in the Country (And Other Romances)*, Afterall Books, London, UK
Joan Jonas: Two Works, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy, text by Carolyn Christov-Bakargiev, exhibition catalogue
- 2005 Kathleen, Goncharov, *The Forest: Politics, Poetics, and Practice*, exhibition catalogue, Nasher Museum of Art at Duke University
- 2004 *Joan Jonas*, John Hansard Gallery, Southampton, England, in association with Wilkinson Gallery, London, UK
- 2003 *Joan Jonas, Five Works*, ed. Smith, Valerie and Niesluchowski, Warren, Queens Museum of Art, New York
Women, Art, and Technology, ed. Malloy, Judy, MIT Press, Cambridge, Massachusetts
Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, ed. Klaus Biesenbach, PS1 Contemporary Art Center, Long Island City, New York
- 2002 Mari, Bartomeu and Chia Chi, Janson Wang, *Lines in the Sand, Great Theatre of the World*, Taipei Biennial, Taipei, Taiwan
Aquaria, The Fascinating World of Man and Water, Landesgalerie am Oberosterreichischen Landesmuseum, Linz, Austria
Documenta 11 Platform 5, Hatje Cantz Verlag, (exhibition catalogue), Kassel, Germany
- 2001 *Into the Light, Projection/Interaction: The Projected and Interactive Image in American Art, 1964-1978*, ed. Chrissie Iles, Whitney Museum of American Art, New York, Harry N. Abrams, Inc.
Joan Jonas: Performance Video Installation 1968-2000, Hatje Cantz Verlag, ed. Johann-Karl Schmidt, Galerie der Stadt, Stuttgart, Germany
- 2000 Iles, Chrissie. "Reflective Spaces: Film and Video in the Work of Joan Jonas." In *Joan Jonas: Performance Video Installation 1968-2000*. Edited by Johann-Karl Schmidt, 144-54. Stuttgart, Germany: Galerie der Stadt Stuttgart and Hatje Cantz Verlag
- 1999 Iles, Chrissie. "Reflective Spaces: Film and Video in the Work of Joan Jonas." In *Joan Jonas: Performance Video Installation 1968-2000*. Edited by Johann-Karl Schmidt, 144-54. Stuttgart, Germany: Galerie der Stadt Stuttgart and Hatje Cantz Verlag
- 1998 Thorson, Alice, "But Seriously...or Not", *The Kansas City Star*, Sunday, July 4th
Interview with John Kelsey, Bernadette, "Rob Pruitt & Johnathan Horowitz", *Made in USA*, Fall/Winter, p.58-62
Gilman-Sevcik, Frantiska and Tim, Review, *Flash Art*, May/June
- 1995 *The American Century: Art and Culture, 1995-2000*, ed. Phillips, Lisa et al, The Whitney Museum of American Art and W.W. Norton & Company, New York
Rush, Michael, *New Media in Late-20th Century Art*, Thames and Hudson, London, UK
Circa 1968, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
- 1994 *Joan Jonas: Works 1968-1994*, ed. Dorine Mignot, Stedelijk Museum, Amsterdam, Netherlands, texts by Rudi Fuchs, Joan Jonas, Dorine Mignot, Kees Veelenturf; texts by artists Alvin Curran, Simon Forti, Bruce Ferguson, Mary Heilmann, Susan Rothenberg, Richard Serra, Alice Weiner, Lawrence weiner, and Robin Winters
Steiner, M. Berlin Video, Berlin, Germany
- 1993 *The First Generation: Women and Video: 1970-1975*, ed. Ann-Sargent Wooster, Independent Curators International
- 1992 *Video et Apres: La Collection Video du Musee National d'Art Moderne*, ed. Christine van Assche, Centre Georges Pompidou, Paris, France
- 1991 *Video Art*, Electronic Arts Intermix, New York
- 1990 *Technologies et Imaginaires: Art Cinema, Art Ordinateur*, ed. Maria Klonaris and Katerina Thomadaki, Dis Voir/Astarti, Paris, France
Hall, Doug and Sally Jo Fifer, *Illuminating Video: An Essential Guide to Video Art*, New York
European Media Arts Festival: Osnabruck, September 12-16, 1990, ed. Eckhard Dising, Osnabruck, Germany
Eye for I: Video Self-Portraits, ed. John G. Hanhardt, Independent Curators International
Video Art: Expanded Forms, ed. John G. Hanhardt, The Whitney Museum of American Art at Equitable Center, New York
- 1988 Thorson, Alice, "But Seriously...or Not", *The Kansas City Star*, Sunday, July 4th
Interview with John Kelsey, Bernadette, "Rob Pruitt & Johnathan Horowitz", *Made in USA*, Fall/Winter, p.58-62
Gilman-Sevcik, Frantiska and Tim, Review, *Flash Art*, May/June



- 1987 *The Arts for Television*, ed. Kathy Rae Huffman, Museum of Contemporary Art, Los Angeles, California
- 1986 Almhofer, Edith, *Performance Art: Die Kunst zu Leben*, Bohlau Verlag, Vienna, Austria
- 1984 *Video: A Retrospective 1974-1984*, ed. Kathy Rae Huffman, Long Beach Museum of Art, Long Beach, California
- Battcock, Gregory and Robert Nickas, *The Art of Performance: A Critical Anthology*, New York
- Joan Jonas: *He Saw Her Burning*, *Videoinstallationen*, *Videobander*, *Zeichnungen*, Berlin, Künstlerprogramm des DAAD-Galerie Berlin, Berlin, Germany
- 20 Years of Art Collecting: 1963-1984 Acquisitions, Stedelijk Museum, Amsterdam, the Netherlands
- 1983 Roth, Moira, *The Amazing Decade: Women and Performance Art in America, 1970-1980*, Astro Artz, Los Angeles, California
- Gruber, Bettina and Maria Vedder, *Kunst und Video*, Mont Buchverlag, Cologne, Germany
- Video as Attitude*, Museum of Fine Arts Santa Fe, Santa Fe, NM
- Joan Jonas: *Scripts and Descriptions 1968-1982*, ed. Douglas Crimp, University Art Museum Berkeley, Berkeley, California and Stedelijk van Abbemuseum, Amsterdam, Eindhoven, the Netherlands
- Ars 83 Helsinki*, ed. *Arkio Tuula*, *Art Museum of Ateneum Helsinki*, Helsinki, Finland
- Armando, Bernadette Bour, Joan Jonas, Per Kirkeby: *4 Gaste des Berliner Künstlerprogramms des DAAD in einer Ausstellung der Landeshauptstadt München und der Philip Morris GmbH*, Berliner Künstlerprogramm DAAD at Künstlerwerkstatt München, Munich, Germany
- 1982 *Videokunst in Deutschland, 1963-1982*, ed. Wulf Herzogenrath, Kolnischer Kunstverein, Kunsthalle Hamburg, and Badischer Kunstverein, Karlsruhe, Germany
- Visions in Disbelief*, The 4th Biennale of Sydney, Sydney, Australia
- Video and Film 1982*, Metropolitan Festival for Video and Experimental Film, Alhambrahalle, Munich, Germany
- Video*, Festival for Video and Experimental Film, Munich, Germany
- '60/'80: *Attitudes/Concepts/Images*, ed. Ad Peterson, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- National Video Festival*, The American Film Institute, Washington D.C.
- Documenta VII*, vol. 1, Kassel, Germany
- 1981 *Other Realities: Installations for Performance*, Contemporary Arts Museum Houston, Houston, Texas
- Inespressionismo Americano*, Bonini Editore, Genoa, Italy
- Jahresbericht des Basler Kunstvereins*, Kunsthalle, Basel, Switzerland
- 1980 *Music, Sound, Language, Theater: John Cage, Tom Marioni, Robert Barry, Joan Jonas*, Robin White, Crown Point Press, Oakland, California
- Hier et Apres / Yesterday and After*, Montreal Museum of Fine Arts, Montreal, Canada
- Frauen in der Kunst*, eds. Gisliind Nabakowski, Helke Sander, and Peter Gorsen, Frankfurt, Germany
- 1979 Goldberg, RoseLee, *Performance: Live Art 1909 to the Present*, Harry N. Abrams, Inc., New York
- 1978 Inga-Pin, Luciano, *Performances: Happenings, Actions, Events, Activities, I*
- New Artists Video: A Critical Anthology*, ed. Gregory Battcock, New York
- Video Art '78*, Jordan Well, Herbert Art Gallery Coventry, Coventry, UK
- 1977 *The New Television: A Public/Private Art*, eds. Douglas Devis and Allison Simmons, MIT Press, Cambridge, Massachusetts
- The Los Angeles International Film Exposition*, ed. Filmex Society, The Los Angeles International Film Exposition, Los Angeles
- Documenta VI*, Kassel, Germany
- 1976 *Video Art: An Anthology*, eds. Beryl Korot and Ira Schneider, New York
- Video Art: An Overview*, San Francisco Museum of Art, San Francisco, CA
- Southland Video Anthology*, Long Beach Museum of Art, Long Beach, CA
- 1975 *Video Art*, ed. Institute of Contemporary Art, Philadelphia, PA, The Contemporary Arts Center, Cincinnati, OH, and Museum of Contemporary Art, Chicago, IL
- L'Art Corporel*, Galerie Rodolphe Stadler, Paris, France
- 1974 *The Theater: Performance Documentation*, ed. Michael Kirby, New York
- Project '74: Performance-Music-Demonstration*, ed. Marlis Gruterich, Kunsthalle Koln, Cologne, Germany
- Impact Video Art*, Galerie Impact, Lausanne, Switzerland
- Americans in Florence, Europeans in Florence: Videotapes Produced by Art/Tapes/22*, ed. Long Beach Museum of Art, Long Beach, CA and Centro Di, Florence, Italy
- Vergine, Lea, *Il Corpo Come Linguaggio (La 'Body Art' e Storie Simili)*, Milan, Italy
- 1973 *Aspects de l'Art Actuel*, Festival d'Automne, ed. GaleriaSonnabend, Musee Galliera, Paris, France



1972

Price, J, *Video Visions*, New York
India/America: Musica e Danza, Galleria l'Attico, Rome, Italy
Documenta V, Kassel, Germany

Selected Press

2020

"MARK BLOCH with Megan N. Liberty," *Booklyn Rail*, March
"Something in the Air," *Artforum*, March
Harris, Gareth, "Collector Francesca Thyssen-Bornemisza invests in Madrid after leaving Vienna," *The Art Newspaper*, March
Stromberg, Matt, "A Reimagining of a 1974 Performance of Art and Food," *Hyperallergic*, March
Goldstein, Caroline, "It's Like Practicing the Piano': Watch Interdisciplinary Artist Describe How Drawing Supports Her Other Creative Pursuits," *artnet*, February
Scott, Andrea K., "A Pioneering Video-Art Curator Chronicles the Medium 'Video/Art: The First Fifty Years,'" *The New Yorker*, February
Larios, Pablo, "Dispatch from Europe: Berlinale Blues, Félix González-Torres Descends On Madrid," *Frieze*, February
Andrews, Max, "A Guide to the Best Shows to See During ARCOmadrid," *Frieze*, February
"Ingrid Schaffner Named Curator of Chinati Foundation," *Artforum*, February
McDermott, Emily, "The planet we think we are living on no longer exists: 3 profound ways the artworld can address the climate crisis," *artnet*, February
"Video is still a bit player in the art world," *The Straits Times*, February
Lissoni, Andrea, "Joan Jonas's Reanimation," *Spike Art Magazine*, Winter
Campbell, Joel, "Tate Modern reveals artists for 2020 BMW Tate live exhibition," *The Voice*, January
Fullerton, Elizabeth, "Is Valie Export's 1980 Venice Biennale Installation Still Radical Today?," *Art in America*, January
London, Barbara, "Smashed cars and Chinese chewing: the five masterpieces of video art," *The Guardian*, January
"In Her New Book, Former Curator Barbara London Declares Rise of Video Art as One of the Dominant Contemporary Mediums," *Industry Global News 24*, January
Greenberger, Alex, "In Ambitious New Book, Curator Barbara London Charts Video Art's Rise as One of Today's Dominant Mediums," *ARTnews*, January
Dinsdale, Emily, "8 visionary female artists who revolutionised video art," *Dazed*, January
Greenberger, Alex, "Was John Baldessari the 20th Century's Most Important Art Professor?," *ARTnews*, January
"Verbier Art Summit," *e-flux*, January
"ASC Close-Up: Buddy Squires," *The American Society of Cinematographers*, January
"Shelly Silver: small lies, Big Truth," *Columbus Underground*, January
"Underground Tunnels At Hobart's MONA Challenges Visitors," *Australian Leisure Management*, January

2019

Jonas, Joan, "Artist Seth Price and his Friend Joan Jonas Discuss 'New Media' in all its Mutated Forms," *Interview Magazine*, December
Dafoe, Taylor "The New York Non-Profit Artists Space Reopens With an 8,000-Square-Foot Home in the New Gallery Mecca of Tribeca," *ArtNet News*, December
Tanaka, Yukari, "Five Rooms for Kyoto: 1972-2019," *The Japan Times*, December
Fabijanska, Monika, "Joan Jonas's 'Moving Off the Land II' at Ocean Space in Venice," *Degree Critical*, November
"Bar Laika presents: Joint Book Launch with Barry Schwabsky and Carol Szymanski," *e-flux*, November
Bender, Abbey, "Twisting the Familiar Into Uncanny Cinematic Forms," *Hyperallergic*, November
"Neuer Berliner Kunstverein (n.b.k.)," *e-flux*, November
"Washington boasts a hot lineup of music events this week," *Yahoo News*, November
"Richard Serra: Forged Rounds at Gagolian Gallery (24th St.)," *Art Fuse*, November
"Bar Laika by e-flux," *e-flux*, November
Demont, John "John DeMont: How Nova Scotia powered The Lighthouse movie," *Saltwire Network*, November



"How Animals Inspire Joan Jonas' Art," *WGBH*, October
 Friedman, Roberto, "Loving jazz music in an art museum," *Bay Area Reporter*, October
 Bowen, Jared, "J.M.W. Turner's Watercolors, Artist Joan Jonas, and more," *WGBH*, October
 Smith, Roberta, "MoMA's Art Treasure, No Longer Buried," *The New York Times*, October
 Harrow, Marriam "Ree Morton's Contemporaries: Feminist Video Art at the Tang," *The Skidmore News*, October
 "Verbier Art Summit Reveals Speakers for Fourth Edition," *Artforum*, October
 Bourland, Ian "Bring Your Dancing Shoes' to Jason Moran's New Whitney Show," *Frieze*, October
 Kinsella, Eileen, "Munich's Troubled Haus der Kunst Names Andrea Lissoni, Formerly of Tate Modern, as Its New Artistic Director," *Artnet News*, October
 Saccoccia, Susan, "The animal nature," *The Bay State Banner*, October
 Cohen, Alina, "The 15 Best Booths at Frieze London and Frieze Masters," *Artsy*, October
 Castro, Jan, "Jason Moran at the Whitney: Swinging at the Savoy," *WhiteHot Magazine*, October
 Pietroni, David Guido, "TBA21-Academy Sets Up Ocean Academy Fund To Save The Seas," *The Art Insider*, October
 Battaglia, Andy, "As Climate Crisis Intensifies, New Art and Science Fund Aims to Save the World's Seas," *ARTnews*, September
 Russonello, Giovanni, "Jason Moran's Jazz Journey at the Whitney Upends Space and Time," *The New York Times*, September
 Dunn, Brian, "Global do it exhibit coming to Austin Peay," *Main Street Clarksville*, September
 Casavecchia, Barbara, "Joan Jonas's 'Moving Off the Land II,'" *Art Agenda*, September
 "Gianfranco Gorgoni, a photographer who made indelible images of land art, has died at 77," *Artsy*, September
 Armstrong, Annie, "Can You Describe Richard Serra in Three Words? Jerry Saltz, Joan Jonas, Larry Gagosian, and More Give It a Try," *ARTnews*, September
 Chinen, Nate, "Constructing Jazz Inside Fine Art, And Vice-Versa," *Wamu 88.5*, September
 "Austin Peay's New Gallery to host globally renowned art exhibition," *ClarksvilleNOW*, September
 Chinen, Nate and Santos, Ang, "Jason Moran, A Boundary-Pushing New Exhibition, Opens at The Whitney Museum," *WBGO*, September
 Schwabsky, Barry, "Joan Jonas: Moving Off The Land II," *The Brooklyn Rail*, September
 Scott, Andrea K., "Jason Moran," *The New Yorker*, September
 Keener, Katherine, "Haus der Kunst continues to face turmoil," *Art Critique*, August
 Schwendener, Martha, "Mika Rottenberg's 'Easypieces' Transports You to Parts Unknown," *The New York Times*, August
 Ebel, Ren, "Joan Jonas: Ocean Space," *Artforum*, August
 Westall, Mark, "Richard Serra x3 exhibitions to open in New York," *FAD Magazine*, August
 Swift, Camilla, "An exhibition about dogs, chosen by dogs: Dog Show reviewed," *The Spectator*, August
 Tuchman, Phyllis, "Gravity's Rainbow: Hot on the Heels of key Showcases, Painter Pat Steir Preps Major Washington, D.C. Exhibition," *Art News*, July
 "Dog Show Unveils Dog-Related Artworks By Top Contemporary Artists," *Arthyst*, July
 Stone, Tim, "Art Heaven or Hell? Museum's Epic €15m Tunnel Brings To Life Dante's Divine Comedy," *The Art Newspaper*, July
 Cascone, Sarah, "In the Latest Sign of Trouble for Munich's Haus der Kunst, the Museum is Considering Laying Off Two-Thirds of Its Staff," *Artnet News*, July
 Waugh, Rosemary, "Dog Show review," *Time Out*, July
 Cowan, Sarah, "Douglas Crimp, Scholar, Curator and Art World Disrupter, Dies at 74," *The New York Times*, July
 Gone, Patty, "peter campus Sees the Self in Video," *Hyperallergic*, July
 Selvin, Claire, "Report: Haus der Kunst May Eliminate or Outsource 48 Part-Time Jobs," *Artnews*, July
 "A New Pedigree of Curators Hits London," *Apollo Magazine*, July
 Muteic, Anja, "Don't Miss A taste of Porto This Summer," *Forbes*, July
 "Visible Traces (Mountain Water Air) at Lévy Gorvy, New York," *Blouin ArtInfo*, July
 Westall, Mark, "This summer, Southwark Park Galleries celebrates their 35th anniversary with a contemporary art show about dogs, chosen by dogs," *FAD Magazine*, July
 Halloran, Margaux, "Altar," *Office Magazine*, June
 Michalska, Julia, "In pictures: dirty puppets, talking trees and flagging immigration at Art Basel's Parcours," *The Art Newspaper*, June



Dawson, Aimee, "Three Exhibitions to See in Boston this Weekend," *The Art Newspaper*, June

Neutze, Ben, "MONA's New 40-Minute Art Experience Requires You to Wear a Safety Restraint," *Timeout*, June

Hewett, Ivan, "A 'beautifully diffident' concert from pianist Jason Moran, plus the best jazz and folk gigs of 2019," *Yahoo News*, June

Battaglia, Andy, "Current Affairs," *Art News*, Spring

Crichton-Miller, Emma, "Politics, performance and porcelain - at the Venice Biennale and beyond," *Apollo*, May

"Joan Jonas at the Ruskin," *The Ruskin School of Art*, May

Wolff, Natasha, "Four Must-See Exhibitions at The Venice Biennale," *Forbes*, May

Campbell, Maeve, "What's on in May? A Curated Agenda of Exhibitions and Experiences," *Living IT by Euronews*, May

McDermott, Emily, "Herzog and de Meuron's Art-filled Kramlich Residence in Focus," *Wallpaper*, April

Williams, Sam, "The Difference is in the Detail: A Complex El Anatsui Retrospective Shines at the Haus der Kunst in Munch," *Artnet*, April

Klingelfuss, Jessica, "A new Venice arts centre is bringing the plight of our oceans to the fore," *Wallpaper*, April

Daneri, Anna, "Joan Jonas: Invisible Miracles," *L'Officiel Art*, Spring

Beuttler, Bill, "Soaring Jazz from Jason Moran's BANGS Trio at Sanders Theatre," *The Boston Globe*, April

Widdicombe, Ben, "Art at the Shed. Rock at the Museum." *The New York Times*, April

Eler, Alicia, "Walker Art Center Plugs into 'The Body Electric' For a Live-Wire New Show," *Star Tribune*, March

"Works by Park McArthur, Alex Da Corte, Huma Bhabha, and More Enter Carnegie Museum of Art Collection," *Artforum*, March

Persson, Heli, "The New Ocean Space Center in Venice Puts Art and Science at the Center of a Growing Concern: Rising Sea Levels," *Artnet News*, March

Westall, Mark, "New Martin Creed Exhibition AMIGOS Opens This April," *FAD Magazine*, March

Hendrickson, V.L., "Ocean-Themed Immersive Multimedia Installation Opens in Venice," *Barron's*, March

Roberto, Scott, "10 Great Destinations in 'The Fenway,'" *Boston Guide*, March

Westall, Mark, "Joan Jonas Moving Off the Land II," *FAD Magazine*, March

Freeman, Nate, "A Japanese Bank Created the World's Biggest Contemporary Art Prize," *Artsy*, March

"Great Performing and Visual Arts Events in San Diego this Week," *Hoodline*, March

Westall, Mark, "Anne Imhof to Create a New Large-Scale Commission for The BMW Tate Live," *FAD Magazine*, March

"Kyoto Prize Laureates to Give Free Public Lectures in San Diego, March 20-21," *AP News*, March

Marshall, Cory, "SDSU Hosts Kyoto Prize Recipient," *SDSU News Center*, March

Cascone, Sarah, "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," *Artnet News*, February

Selvin, Claire, "Tate America's Foundation Appoints Catherine Carver Dunn Executive Director," *Art News*, February

Valentine, Victoria L., "Latest News in African American Art: Aaron Fowler Wins Jacob Lawrence Prize, US Artists Fellows, Adrian Piper Exhibition Canceled in Munich & More," *Culture Type*, January

Desmarais, Charles, "Review: The Art of Joan Jonas at Fort Mason Tells of Ghosts and of Life," *Datebook*, January

Curiel, Jonathan, "Prophecy and Poetry Converge in Joan Jonas," *SF Weekly*, January

Dafoe, Taylor, "Simone Leigh, Juliana Huxtable, and Wu Tsang Are Among the 45 Artists Awarded \$50,000 Each From United States Artists," *Artnet News*, January

Matthews, Damion, "See Inside 2019's First Major Art Gala," *Town & Country*, January

Nash, David, "FOG Design + Art Shakes Things Up in San Francisco," *Architectural Digest*, January

Van Straaten, Laura, "San Francisco Art Fairs Buzz With Bay Area Collectors, L.A. Artists and Patti Smith Performance," *The Hollywood Reporter*, January

Whiting, Sam, "Inside the video art of Joan Jonas," *Datebook*, January

"MIT Celebrates Oldest Architecture Program in the United States with the Exhibition Drawing, Designing, Thinking: 150 Years of Teaching Architecture at MIT," *Benzinga*, January



Katz, Anita, "Fine Art Assembly At Sixth Fog Design + Art," *San Francisco Examiner*, January

"Joan Jonas' They Come to Us without a Word at Fort Mason Center for Arts & Culture," *Hyperallergic*, January

"How Video Art is Beginning to Change the Market," *Mutual Art*, January

Freeman, Nate, "The Haus der Kunst in Munich is Under Fire for Canceling Shows by American Women and its Close Ties to German Art Dealers," *Artsy*, January

"Rachel Whiteread Wins the Whitechapel Gallery's Art Icon Award," *Apollo*, January

Brown, Kate, "I Feel Robbed: Adrian Piper Speaks Out After the Haus Der Kunst Cancels Her Retrospective," *Artnet News*, January

"Munich's Haus Der Kunst Under Scrutiny for Planning Markus Lüpertz Show in Lieu of Adrian Piper and Joan Jonas Exhibitions," *Artforum*, January

Desmarais, Charles, "Joan Jonas' Multimedia Ode to Nature at Fort Mason Center," *Datebook*, January

Batycka, Dorian, "Amidst Leadership Turnover, German Museum Cancels Joan Jonas and Adrian Piper Retrospectives," *Hyperallergic*, January

"Meet Six Canine Companions of the Contemporary Art World," *Interview*, December

Povoledo, Elisabetta, "Opening in Venice: New Space Highlighting Ocean Preservation," *The New York Times*, December

"Art Industry News: Study Sys Americans Prefer Politicians Who Support the Arts Over Philistines Who Don't + Other Stories," *artnet news*, December

"Exhibition of the Year; The Shortlists," *Apollo*, November

"Artist of the Year; The Shortlists," *Apollo*, November

"MIT Artist Joan Jonas Receives Japan's Kyoto Prize in Arts and Philosophy," *Business Wire*, November

Battaglia, Andy, "Joan Jonas Commission for 2015 Venice Biennale To Make U.S. Premiere in San Francisco," *ARTNEWS*, November

"Professor Kashiwabara and Kyoto University awarded Kyoto Prize for Research on Algebraic Analysis," *Kyoto Shinbun*, November

Loiseau, Benoit, "Joan Jonas and Art Labor drink in Vietnamese coffee culture at Carnegie International," *Wallpaper*, October

Lynne, Jessica, "Fertile Ground: Huma Bhabha, Joan Jonas, Maren Hassinger, and Naima Green in Parks and Art Spaces Around New York," *ARTNews*, October

Spence, Rachel, "Performance art: expression set in motion," *Financial Times*, September

Hawkins, Laura, "Agnona S/S 2019 Milan Fashion Week Women's," *Wallpaper*, September

"Barnett and Annalee Newman Foundation Gifts New York's Jewish Museum \$10 Million and 70 Artworks," *Artforum*, July

"The Barnett And Annalee Newman Foundation Gives Art And \$10 Million To The Jewish Museum," *Broadway World*, August

"Put on a Mask and I Become That Spirit: Watch Artist Joan Jonas Combine Drawing, Video, and Performance to Create Her Seminal Works," *ArtNet*, July

Dillon, Brian, "At Tate Modern," *London Review of Books*, August

Epps, Philomena, "Joan Jonas," *Art Agenda*, July

Yablonsky, Linda, "Joan Jonas swims with the fishes at Danspace Project" *The Art Newspaper*, June

"MIT artist Joan Jonas wins Kyoto Prize," *The Boston Globe*, June

School of Architecture and planning, "MIT Professor Emerita Joan Jonas receives the 2018 Kyoto Prize," *MIT News*, June

Greenberger, Alex, "Joan Jonas Wins \$900,000 Kyoto Prize," *Art News*, June

Buck, Louisa, "Joan Jonas moves off the land and into the ocean for Tate Modern Performance," *The Art Newspaper*, June

"Joan Jonas: Ice Drawing' at MFA, Boston," *Blouin ArtInfo*, May

Grady, Kitty, "10 Exhibitions By Female Artists You Can't Miss This Summer," *Vogue*, May

Genova, Alexandra, "See Vintage Pictures of Sea Creatures from the 1920s and '30s," *National Geographic*, May

Schuster, Angela M. H., "Behind the Scenes at Frieze New York," *Robb Report*, April

"Joan Jonas, A Legend of the Tate Arts," *Numero Art*, April

alexander, Zoltan, "Joan Jonas: Portrayals Of Female Identity - Tate Modern - Zoltan Alexander," *Arthyst*, April

Micchelli, Thomas, "Philip Guston's Echoes," *Hyperallergic*, April

Armbruster, Jessica, "Free things to do this week: Flower power at Mia, Transmission at VFW," *City Pages*, April



"Tate Launches £5 Tickets for 16-25-year-olds," *Frieze*, April
 Schwabsky, Barry, "Seeing Through a Glass," *The Nation*, April
 Wise, Louis, "Tino Sehgal, Marina Abramovic, Joan Jonas: the success of performance art," *The Times*, April
 Rentner, Simon, "Illuminating Cecil Taylor with Pianist Jason Moran, on 'The Checkout,'" *mbgo.org*, April
 Schuster M.H., Angela, "Joan Jonas Talks About Her Evolution as an Artist," *Robb Report*, April
 Whitmore, Greg, "Original Observer Photography," *The Guardian*, April
 Nayeri, Farah, "Preserving the Ethereal," *The New York Times International*, March
 Morais, Pedro, "Joan Jonas, une pionnière de l'art vidéo réévaluée," *Le Quotidien de l'Art*, March
 Januszczak, Waldemar, "A tiger in the Tanks," *The Sunday Times*, March
 Cumming, Laura, "Joan Jonas; Anthea Hamilton review – modern myths and a parallel universe," *The Guardian*, March
 Jonas, Joan, "Mirror, mirror," *The Guardian*, March
 Gillick, Liam, "Joan Jonas meets Liam Gillick," *ArtReview*, March
 Sedgwick, Catherine, "Joan Jonas – BMW Tate Live Exhibition: Ten Days Six Nights at the Tate," *The Up Coming*, March
 Banfield, Abigail, "This week's picks for London architecture and design events," *Architect News*, March
 Palmer, Bex, "Hang With the Cast and Crew of '120 BMP' + More London Events," *Backstage*, March
 Buck, Louisa, "Joan Jonas and Ozu the poodle reign supreme at Tate Modern," *The Art Newspaper*, March
 Dinneen, Steve, "Joan Jonas; Tate Modern," *City A.M.*, March
 "Mirror mirror: Joan Jonas on the fairytales that have cast a spell over her 50-year career," *The Guardian*, March 2018
 Dawson, Aimee, "Performance pioneer Joan Jonas takes over Tate Modern," *The Art Newspaper*, March
 Campbell-Johnston, Rachel, "Visual art review: Joan Jonas at Tate Modern," *The Times UK*, March
 Searle, Adrian, "Joan Jonas review – post-internet confusion before the internet," *The Guardian*, March
 Barnard, Imelda, "It's a record of my life, translated into art," *Apollo*, March
 Buck, Louisa, Dawson, Aimee, and Silva, Jose Da, "Three to see: London," *The Art Newspaper*, March
 Porter, Charlie, "Joan Jonas has been a pioneer her entire life," *i-D*, March
 Baconsky, Irina, "Enter the surreal world of avant-garde artist and filmmaker Joan Jonas," *Dazed*, March
 Spence, Rachel, "Joan Jonas at Tate Modern – chronicle of a shape-shifter and shaman," *Financial Times*, March
 Hudson, Mark, "Joan Jonas, Tate Modern, review – mesmerizing," *Telegraph*, March
 Rea, Naomi, "Joan Jonas Is Taking Over Tate Modern With a Headline Performance," *Artnet*, March
 Noah, Sherna, "Octogenarian artist Joan Jonas performs at Tate Modern," *independent*, March
 Luke, Ben, "Joan Jonas review: Spellbinding fusions of old and new," *Evening Standard*, March
 Frankel, Eddy, "Joan Jonas review," *Time Out*, March
 Souter, Anna, "Joan Jonas at Tate Modern," *The Upcoming*, March
 Brennan, Ailis, "Ten Days Six Nights at Tate Modern: What to see at Tate's mammoth 'live' exhibition," *Evening Standard*, March
 Buck, Louisa, "Joan Jonas checks out digital double whammy of Ian Cheng and Sondra Perry shows," *The Art Newspaper*, March
 "Joan Jonas Survey of Works at Tate Modern," *Blouin ArtInfo*, March
 Spence, Rachel, "The Electronic Sorceress," *Art Quarterly*, March
 Cooke, Rachel, "Joan Jonas: 'You don't know what you're doing sometimes. You just begin,'" *The Guardian*, March
 Lindsay, Bruce, "Preview: Jason Moran at Tate Modern," *Jazz Journal*, February
 "Villa Medici," *e-flux*, February
 "Mona Hatoum Presented With Prestigious Annual Art Icon Award 2018," *Arthyst*, January
 Sutton, Benjamin, "A Day of 'Beautiful Artistic Chaos' Will Mark the First Anniversary of Trump's Inauguration," *Hyperallergic*, January
 Rose, Rachel, "The Performer Joan Jonas talks to Rachel Rose," *Tate*, January 2018
 F., Eddy, "Here are the most exciting art exhibitions of 2018," *TimeOut*, January



2017

Shawn, Anny, "What the art world is looking forward to (and working on) in 2018," *The Art Newspaper*, January

Chernick, Karen, "10 Female Performance Artists You Should Know, from Ana Mendieta to Carolee Schneemann," *Artsy*, December

Smith Roberta, "MoMA Upends Its Collection to Celebrate Late Careers" *The New York Times*, December

"Exhibition "Poetic Amnesia" to open in Hanoi this week," *Ietnamnet*, December

Benjamin, Kim, "BMW revives partnership with Tate Modern for immersive exhibition," *Campaign*, December

Miller, James, "Three to see: New York," *The Art Newspaper*, November

"BMW Tate Live Exhibition 2018: Ten Days Six Nights: Joan Jonas, 'Stage Sets' (1976), Institute of Contemporary Art, University of Pennsylvania," *BMW Group*, November 2017

Rindfuss, Bryan, "Jimmy James Canales' Para Chrome Exhibit Takes FLIGHT," *CURRENT*, October 2017

Saccoccla, Susan, "MFA exhibits invite viewers to slow down, pay attention," *The Bay State Banner*, October

Wiley, Chris, "Different Pace," *frieze*, October

Clay, Joanna, "Step into an artist's imagination in new Fisher Museum exhibit" *USC News*, October

Brennan, Ailis, "Mona Hatoum Named Whitechapel Gallery's Art Icon 2018," *Evening Standard*, October

Chow, E. Liana, "MFA Opens Fall Slate of Exhibitions," *The Harvard Crimson*, September

Cascone, Sarah, "Joan Jonas, Julie Mehretu, and Other All-Star Artists Create Posters Opposing Trump's Immigration Ban," *Artnet News*, September

"What's the Best Work of Art You Saw This Summer," *Artnet*, August

Da Silva, José, "Tate Modern Continues to champion female artists with shows on Anni Albers and Joan Jonas in 2018," *The Art Newspaper*, May

Creahan, D., "New York – Joan Jonas: 'what is found in the windowless house is true' at Gavin Brown's enterprise through June 11th, 2017," *Art Observed*, June

"Joan Jonas at Gavin Brown," *Contemporary Art Daily*, June

Schwabsky, Barry, "Joan Jonas in conversation with Barry Schwabsky," *The Brooklyn Rail*, June

Scott, Andrea K., "Joan Jonas's Mythopoetic Vision," *The New Yorker*, May

Krasinski, Jennifer, "In a Career Retrospective, Pioneering Performance Artist Joan Jonas Takes Flight," *The Village Voice*, May

Smith, Roberta, "11 Galleries to Visit Now on the Upper East Side and in Harlem," *The New York Times*, April

Baitel, Shai, "Looking back and looking ahead. Joan Jonas at the Venice Biennale," *The Huffington Post*, April

Beck, Koa, "Artist in Residence," *Vogue*, March

Gothardt, Alexxa, "From Joan Jonas to Theater Gates, These 8 Artists Fooled the Art World with Alter Egos," *Artsy Editorial*, January

"Kennedy Center to Celebrate Jason Moran in Three Distinct Performances," *Broadway World*, January

"Joan Jonas, National Gallery of Iceland," *e-flux*, January

Boudreau, Olivia; Clausen, Barbara; Forti, Simone; Gerber, Corinn; Lukin Linklater, Tanya; Paggett, Taisha; Silver, Erin and Simpson, Robin, "Joan Jonas/Affinities," *C Magazine*, Winter

Farago, Jason, "The Best American Art of 2016," *The Guardian*, December

Johannsson, K., "Joan Jonas opens two shows in Iceland – Reanimation Detail, 2010/2012 and Volcano Saga, 1985," *The IceNews*, October

"Joan Jonas 'Steam or river, flight or pattern' at Fundacion Botin, Santander," *Mousse Magazine*, September

Oscar, James, "Joan Jonas: From Away at DHC ART," *MutualArt.com*, September

Marzano, Juliette, "Joan Jonas : une artiste femme tournée vers l'avenir," *Leche Vitrine*, August

"Cantabria. – Quince artistas de 10 países participaron en el taller que Joan Jonas dirigira en Villa Iris," *La Vanguardia*, June

"Taller con Joan Jonas en la Fundacion Botin," *Hoyesarte.com*, June

Aguilar, Andrea, "La camara ha sido mi lapiz," *El Pais*, June

Fernandez Ortiz, Rocio, "Joan Jonas viaja por el paisaje cantabro y su trayectoria creativa en una exposicion en la Fundacion Botin," *ABC Cultura*, June

"Fundacion Botin, Joan Jonas, 'Steam or river, flight or pattern'," *e-flux*, June

Kowalchuk, Anya, "Deconstructing cultural narratives," *The McGill Daily*, June

2016



2015

Clément, Eric, "Joan Jonas: Un art qui éclaire les dangers," *La Presse*, June
Kowalchuk, Anya, "Culture / Deconstructing Cultural," *The McGill Daily*, June
Marzano-Poitras, Juliette, "From Away – La matérialité poétique chez Joan Jonas," *Ex Situ*, May
"Concordia opens its doors for a special Joan Jonas performance," *Concordia*, May
Pohl, John, "Visual Arts: DHC salutes Joan Jonas, a teller of stories through motion," *Montreal Gazette*, May
"Joan Jonas @ dhc, 'From Away'," *ratsdeville*, April
Mavrikakis, Nicolas, "L'expérience du monde," *Le Devoir*, April
"Joan Jonas a DHC/ART : de l'autre coté du miroir," *Les Méconnus*, April
Kelly, Jeanette, "Video performance artist Joan Jonas's pioneering work now in Montreal," *CBC News*, April
Dammers, Katy, "A Conversation With Joan Jonas," *The Kitchen Blog*, April
Calcagno, Leonardo, "Joan Jonas: From Away – Vernissage," *Baron*, April
Malaguti, Gabriele, "Joan Jonas 'After Mirage 1976/2014' exhibition at Sant'Andrea de Scaphis, Rome," *Purple Magazine*, March
"Joan Jonas Presented With Third Whitechapel Gallery Art Icon Award," *Arthyst*, February
Gearty, Tom, "Joan Jonas in Singapore," *MIT News*, February
Wee, Darryl, "Video: Joan Jonas at NTU Center for Contemporary Art, Singapore," *Blouin Artinfo*, February
"Exposition de Joan Jonas," *Actuphoto*, January
"DHC/ART dédie une rétrospective a Joan Jonas," *Patwhite.com*, January
Herriman, Kat, "A Brief History of Woman in Video Art," *Arty*, January
Rappolt, Mark, "ArtReview Asia selects 20 must-see exhibitions and art events on through March," *ArtReview Asia*, January
Shetty, Deepika, "Performance art pioneer Joan Jonas' first South-east Asian show tackles man's impact on environment," *The Straits Times*, January
Valcourt, Tracy, "Resonant gesture, The Art of Joan Jonas," *Border Crossing*, Volume 35, Number 3
"Flash News: New York – Joan Jonas – Jean Tinguely – MoMA – Jackson Pollock," *Artprice*, November
Williams, Robin Kathleen, "A Mode Of Translation: Joan Jonas's Performance Installations," *Stedelijke Studies*, November
Cloutier, Mario, "Joan Jonas fera l'objet d'une rétrospective à Montréal," *La presse*, November
Cook, Lynne, "Best of 2015," *Artforum*, December
Wood, Catherine, "The Year in Performance," *Artforum*, December
Goldstein, Meredith, "Another honor for MIT's Joan Jonas," *The Boston Globe*, December
Langmur, Molly, "14 of the most brilliant, unexpected, and powerful women in art right now," *Elle*, November
Reynolds, Ann, "Without Words," *Artforum*, September
Lebovici, Elizabeth, "Three Nights of Joan Jonas," *Le Beau Vice*, August
Lee, Pamela, "Double Takes," *Artforum*, June
Simon, Joan, "Joan Jonas and Jason Moran," *Art in America*, May
Smith, Roberta, "Review: Joan Jonas's Venice Biennale Pavilion Is a Triumph," *The New York Times*, May
Farago, Jason, "Joan Jonas: Legendary American Performance Artist is the Toast of Venice," *The Guardian*, May
Scott, Andrea K., "Cultural Clicks: Joan Jonas in Venice..," *The New Yorker*, May
Buck, Louisa, "Sinister Sprites and Hallucinatory Reflections Haunt Joan Jonas's US Pavilion," *The Art Newspaper*, May
"Adrian Piper and Armenia Win Golden Lions at Venice Biennale; Joan Jonas Awarded Special..," *Artforum*, May
McGarry, Kevin, Venice, Your Roots Are Showing," *T Magazine*, May
Lubow, Arthur, "Command Performance," *W Magazine*, May
Smee, Sebastian, "Joan Jonas Represents US at Venice Biennale with Quietly Potent Show," *The Boston Globe*, May
Mohammad, Sehba, "What You Need To Know: Joan Jonas at the Venice Biennale," *Flavorpill*, May
Collins-Hughes, Laura, "Ghosts, bees, and a pioneering artist at Venice Biennale," *The Boston Globe*, May
Jessica Dawson, 'Joan Jonas Readies Her Exhibit at Venice Biennale', *The Wall Street Journal*, April
Smee, Sebastian, "MIT offers succinct, fascinating overview of Joan Jonas video art," *The Boston Globe*, April



- Dawson, Jessica, "Joan Jonas Readies Her Exhibit at Venice Biennale," *The Wall Street Journal*, April
- Solway, Diane, "All the World's a Stage," *W Magazine*, April
- Cohen, Lisa, "Joan Jonas: All at Once," *T Magazine*, April
- Bodick, Noelle 'Joan Jonas Gets Her Moment', *Blouin ArtInfo*, April
- 2014 'Artists in conversation: Rosa Barba by Joan Jonas', *BOMB Magazine*, Spring
- Pendleton, Adam, "Joan Jonas," *Artforum*, December
- Quaytman, R. H., "Joan Jonas," *Interview*, December
- Schwendener, Martha, "Independent Projects Unveils New Art Fair Concept: A Show," *The New York Times*, November
- Vogel, Wendy, "Q&A With Joan Jonas," *Blouin ArtInfo*, October
- Ditzig, Kathleen, "Joan Jonas, Theatrical Fields, Singapore," *FlashArt*, October
- Grey, Tobias, "Video Artist Joan Jonas at Milan's HangarBicocca," *The Wall Street Journal*, October
- Oursler, Tony, "Joan Jonas," *Artforum*, September
- 2013 Amy Budd, 'Artists at Work: Joan Jonas', *Afterall*, June
- Molly Glentzer, 'Performance art seeks to relive the moment', *Houston Chronicle*, May
- 2011 Julie Belcove, 'A pioneering body of work', *Financial Times*, May
- Susanna Davies-Crook, 'Joan Jonas' Volcano Saga', *Dazed Digital*, November
- Rosalie Doubal, 'Joan Jonas: Volcano Saga', *Time Out*, October
- Richard, Frances, '112 Greene Street: The Early Years (1970-1974) | 112 Greene Street: A Nexus of ideas in the Early 70's', *Artforum*, March
- 2010 Simon, Joan, 'Imagist', *Art in America*, November
- Burton, Johanna, 'Joan Jonas: Yvon Lambert', *Artforum*, May
- Patrick, Martin, 'Haunted: Contemporary Photography/Video/Performance - Guggenheim New York', *Art Monthly*, September
- Leaver-Yap, Isla, 'The Report - The Artist Remake', *MAP*, Issue 21, Spring
- 2009 Rosenberg, Karen, 'Still a Renegade After All These Years', *The New York Times*, January
- Smith, Roberta. "Performa 09: Joan Jonas Does Dante," *The New York Times*, Art Beat, November
- Curran, Alvin, "Out of Space," *Frieze*, Issue 124, June - August
- 'Making Worlds', *L'Uomo Vogue* (Italy), No.401, May - June
- 2008 Leffingwell, Edward, 'Brazil Report: The Empty Biennial', *Art in America*, March
- Higgie, Jenifer, '3rd Yokohama Triennial', *Frieze*, Issue 120, December
- Birnbaum, Daniel, 'Best of 2008', *Artforum*, XLVII, December
- Volk, Gregory, 'Report from Sydney: The Wheel is Turning', *Art in America*, November
- Danby, Charles, 'Joan Jonas: Wilkinson Gallery', *Flash Art*, July - September
- Königsdorf, Jorg, 'Berühren ist Okay', *Sueddeutsche Zeitung*, June
- Sholis, Brian, *Joan Jonas*, *Artforum Online*, June
- Schlagenwerth, Michaela, 'Krankenschwester mit Kojote: Das Festival in Transit eröffnete mit Joan Jonas und der Gruppe Cie Salia ni Seydou', *Frankfurter Allgemeine Zeitung*, June
- 'Joan Jonas', *Work Art in Progress*, No.21, January
- 2007 Bovino, Emily Verla, 'Joan Jonas: Galleria Civica di Arte Contemporanea – Turin', *Frieze*, January
- Smolik, Noemi, 'Die Maske als Begleiterin', *Frankfurter Allgemeine Zeitung*, January
- Pinto, Roberto, 'Joan Jonas: My Theater, Circle, Mirror, Rite', *Work: Art in Progress*, No. 21, Trento, Italy, Winter
- Natalicchio, Cristina, 'My New Theater: Theater in a box', *Work: Art in Progress*, No. 21, Trento, Italy, Winter
- Helmore, Edward, "Feminine Mystique", *W Magazine*, November
- Riva, Caterina, 'Joan Jonas Reports from Invisible Miracles, Joan Jonas', Workshop at Fondazione Antonio Ratti, *Como*, Italy, July
- 'There You Are', *Useless Magazine*, #6, London, UK
- Kley, Elisabeth, 'Joan Jonas: Yvon Lambert', *Art News*, June
- Falconer, Morgan, 'Joan Jonas', *Time Out*, New York, April – May
- Smith, Roberta, 'Space Redefined in Chelsea', *The New York Times*, April
- Funke, Bettina, 'Joan Jonas', *V. Magazine*, ed. Christopher Bollen, March
- Rodenbeck, Judith 'Cult of Lateral Thinking: Splits, Doubles, and Sleight of Hand in the Work of Joan Jonas' *Modern Painters*, February
- 2006 Lawson, Thomas, 'Best of 2006', *Artforum*, December
- 'Joan Jonas talks about *The Shape, the Scent, the Feel of Things*, 2005', *Artforum*, November
- Morgan, Susan, 'Joan Jonas: I Want to Live in the Country (And Other Romances)', Afterall Books, Central St. Martins, College of Art and Design, University of the Arts, London, UK
- 'A Rabbit as King of the Ghosts', *Artreview*, October



- 'Concept, body and dream', *Tema Celeste*, September - October
 Bourgeois, Caroline. 'A Necessary Feminism', and 'Conflicts and Visions: an e-mail debate', ed. Fabio Cavallucci, *Work: Art in Progress*, No. 15, Spring
- 2005 Knight, Christopher, 'Mirror's distorted reflection of life', *The Los Angeles Times*
 Smith, Roberta. 'The Early Show' Video from 1969-1979", *Art in Review*, *The New York Times*, April
 Myers, Holly, 'Los Angeles Contemporary Exhibitions', *The Los Angeles Times*
 Hoffman, Jens and Jonas, Joan, *Art Works Perform*, Thames and Hudson
- 2004 Morgan, Susan, 'Joan Jonas: Images and sounds in the material of time', *Afterall*, Central St. Martins Press, London, UK
 Kremer, Martin, 'Get rid of the knots', *Afterall*, Central St. Martins Press, London, UK
 Burton, Johanna. 'Joan Jonas, Queens Museum of Art, New York', *Artforum*, April
- 2003 Ayers, Robert, 'Joan Jonas at the Queens Museum of Art and The Kitchen', *Liveartmagazine*, June
 Smith, Roberta. 'Art Review: An Artist's Span, Austere to Extravagant', *The New York Times*, December
 Kimmelman, Michael, 'Joan Jonas: All Over the Map', *The New York Times*, September
 De Leon, Jesus, 'Lineas en la Arena, Performance de Joan Jonas que Aborda las Preocupaciones del Mundo Occidental y los Motivos de la Guerra', *Consejo Nacional para la Cultura y las Artes*
- 2002 Sherman, Mary, 'Joan Jonas', *Artforum*, September
- 2001 Smoik, Noemi, 'Joan Jonas', *Artforum*, September
 Schacter, Marko, 'Die Ordnung im Chaos: Die Künstlerin Joan Jonas im Interview', *Medienkultur-Stuttgart*
 Schwabsky, Barry, 'Joan Jonas at Galerie der Stadt and Galerie Reinhard Hauff', *Nu: The Nordic Art Review III*, January
- 2000 Krazeisen, Thomas, 'Letzer Tango im Asphalttschungel', *Fklinger Zeitung*, April
 Hoffman, Gabriele, 'Und ewig drecht sich Marilyn', *Stuttgarter Zeitung*, April
 Schacher, Marko, 'Experimentell: Electronic Images, Video-Narzisse', *Lift Stuttgart*, April
 Schlosser, Eva Maria, 'Electronic Images: Videokunst in der Esslinger Villa Merkel – Labels, Loops und Logos', *Stuttgarter Nachrichten*, April
 Rattemeyer, Christian, 'Das Medium ist Kein Thema', *Texte zur Kunst*, March
 Grosse, Julia, 'Kunst: Sound, Style, Video', *Cosmopolitan*
 Closky, Claude, 'Electronic Images, Villa Merkel, Esslingen', *La Lettre de Cologne*, no.10, February
- 1999 McAdams, Barbara, 'Joan Jonas', *Artnews*
 Smith, Roberta, 'Joan Jonas', *The New York Times*, December
 Schwendener, Martha, 'Joan Jonas in 'In the Shadows of a Shadow'', *Time Out New York*, no.220, December
 Metcalfe, Robin, 'Letter from New York', *C International Contemporary Art*, December
 'Joan Jonas: Songdelay', *The New Yorker*, February – March
 Youens, Rachel, 'Visiting Joan Jonas', *NY Arts Magazine*
- 1998 Schwabsy, Barry, 'Joan Jonas – pat Hearn Gallery', *Artforum*, Summer
- 1997 Heartney, Eleanor, 'Joan Jonas at Pat Hearn', *Art in America*, December
- 1996 Hixson, Kathryn, 'True or Dare: Losing Control of How Thing Mean: Conceptual Art at MOCA's Temporary Contemporary', *The New Art Examiner*, Summer
 Yoblonsky, Linda, 'Maura Sheehan, Joan Jonas, Marina Abramovic, 'Place'', *Time Out New York*
- 1995 Simon, Joan, 'Scenes and Variations: An interview with Joan Jonas', *Art in America*, no.7, July
- 1994 Van der Linden, 'Joan Jonas', *Ruimte*, vol.2, no.1
 Klaster, Jan Bart, 'Body & Soul', *Het Parool*, April
- 1993 Schwabsky, Barry, *ArtPress*, July - August
- 1992 Kaye, Nick, 'Mask, Role and Narrative: An Interview with Joan Jonas', *Performance*, no.65/66, Spring
 Lehmann, Henry, 'Artwork that gets into Your Mind', *The Gazette*, April
- 1990 Cron, Marie-Michèle, 'Joan Jonas. Raconte-moi un dessin' *Voir*, vol 5, no 3, 6 – December
 Gravel, Claire, 'Dérontes et plaisir de l'art', *Le Devoir*, December
 Liebmann, Lisa, 'Joan Jonas. Wave Hill', *Artforum*, vol .29, no.3, November
 Wooster, Ann-Sargent, 'Joan Jonas', *Arts Magazine*, vol.65, no.3, November
 Hanhardt, John G. 'Video Art: Expanded Forms', *Leonardo*, vol 23, no.4
 Adams, Brooks, 'Joan Jonas', *Contemporanea*, no.22, November
 Liebmann, Lisa, 'Joan Jonas', *Arts Magazine*, vol.65, no.3, November



- Harrison, Helen A, 'Iceland Inspires Look to the Future', *The New York Times*, April
 Paquette, Carol, 'A Multi-Media Saga', *The Record*, March
- 1989 Hagen, Charles, 'Video Art: The Fabulous Chameleon', *Artnews*, vol.88, no.6, Summer
 Wijers, Louwrien. 'Perfekte installatie voor bewustzijnsverfijning', *NRC-Handelsblad*, June
- 1988 Wooster, Ann-Sargent. 'Video Art: Expanded Forms', *High Performance*, vol.11, Fall
 Taubin, Amy, 'Cultral Contradictions', *The Village Voice*, April
- 1987 Little, Carl, 'Performing Garage', *Art in America*, vol.75, September
 Perov, Kira. 'Patterns of Light', *Aperture*, no.106, Spring
 Wooster, Ann-Sargent. 'Joan Jonas. Volcano Saga', *High Performance*, no 39
- 1986 Wijers, Louwrien. 'Beeldende Kunst in de Schouwburg', *Het Financieel Dagblad*, November
 Reijnders, Tineke, 'Een Fata Morgana/A mirage: Joan Jonas performance Volcano Saga', *de Appel*
 LaPalma, M, 'Video verging on television', *Artweek*, no.17, March
 Perée, Rob. 'Het verhaal beeldend de ruimte', *Kunstbeeld*, no.5, March
- 1985 Wooster, Ann-Sargent. 'Video and Ritual', *Afterimage*, vol.12, February
- 1984 Lippard, Lucy, 'Art and Politics: questions of a politicised performance art', *Art in America*, no.72,
 October
- 1983 Crimp, Douglas, "De-Synchronization in Joan Jonas's Performances," Joan Jonas Scripts and
 Descriptions 1968-1982, University Art Museum of University of California Berkeley, 1983
 James, D. 'Too much accessibility', *Artweek*, no.14, November
 Burnham, L, 'Artist's Chronicle', *High Performance*, vol.6, no.2
 Hanhardt, John G. and Jonas, Joan, 'The New American Filmmakers Series' *Whitney Museum of
 American Art Bulletin*, no.7
 Wooster, Ann-Sargent. 'Manhattan short cuts', *Afterimage*, Summer
 'He Saw Her Burning: Whitney Museum performance', *Afterimage*, no.11, Summer
 Howell, John, 'Luigi Ontani and Joan Jonas', *Artforum*, vol.21, no.10, Summer
 Jonas, Joan, 'He Saw Her Burning', *High Performance*, vol.6, no.2
 Wooster, Ann-Sargent, 'Joan Jonas', *The Village Voice*, vol.28, no.11, March
 Shewey, Don, 'The
 Avant-Garde's Ghetto Mentality', *The Village Voice*, vol.28, no.15, April
 Banes, Sally, 'Motions: Eccentric and Burning', *The Village Voice*, vol.28, no.10, March
 Sterritt, David, 'Mixed-media work', *The Christian Science Monitor*, March
 Siciliano, Rosemary, 'He Saw Her Burning: An Attack Upon Senses', *Barnard Bulletin*, March
- 1982 Zelevansky, L, 'Documenta: Art for Art's Sake', *Flash Art*, no.109, November
 White, Robin, 'Great Expectations: Artists TV Guide', *Artforum*, vol.20, no.10, Summer
 Howell, J, 'Joan Jonas', *High Performance*, vol.5, no.1, Spring - Summer
 Shaw, L.E, 'Kathan Brown and Crown Point Press', *Art Papers*, vol.6, no.3, May -June
 Coe, Robert, 'Four Performance Artists', *Theater Magazine*, Spring
 Wooster, Ann-Sargent, 'Manhattan Short Cut', *Afterimage*, vol.9, no.9, April
- 1981 Burri, Peter, 'Mit Joan Jonas ins All', *Basler Zeitung*, April
 Junker, Howard, 'Joan Jonas: The Mirror Staged', *Art in America*, vol.69, February
 Kalil, S, 'Joan Jonas: Performance Recorded Through Installation Site', *Artweek*, September
- 1980 Wortz, Melinda, 'Wolf Calls and Frog Songs: Upside Down and Backwards', *Art News*, vol.79, no.7,
 September
 Stofflet, Mary, 'Jonas' Futurism', *Artweek*, July
 Stofflet, Mary, 'Jonas and Cultural Biography', *Artweek*, June
 Rosenthal, A, 'Images of Silence', *Artweek*, May
 Maul, T, 'Joan Jonas: Guggenheim Museum, New York', *Flash Art*, no.96/97, March - April
- Pieters, Din, 'Cage, Marioni, Barry, Jonas', *Stedelijke Museum Bulletin*, Amsterdam
 Stofflet, Mary, 'Personal and Cultural Narratives', *Artweek*, January
 Jonas, Joan, 'Statement at Intermedia Festival', *Live*, no.3
- 1979 Pontbriand, C, 'Notion(s) of Performance', *Parachute*, no.15, Summer
 Chester, Laura, 'The Juniper Tree: Performance by Joan Jonas at San Francisco Art Institute', *The
 San Francisco Art Review of Books*, July
 Silverman, Jill, 'Joan Jonas at 112 Mercer Street', *Art in America*, vol.67, no.3, May - June
 White, Robin, 'Joan Jonas (interview)', *View*, vol.2, no.1, April
- 1978 Smith, Amanda, 'Joan Jonas', *Dance Magazine*, vol.52, March
 Kupper, Hans Jürg, 'Performance mit Joan Jonas', *Basler Zeitung*, vol.3, February



- 1977 Wooster, Ann-Seargent, 'Tell me a Story', *Soho News Weekly*, vol.17, November
 'Performance at Documenta 6, Kassel', *Architettura*, vol.23, October
 Shapiro, David, 'View of Kassel (Documenta 6)', *Artforum*, vol.16, September
 Jarmusch, Ann, 'Joan Jonas: Suspended in Shadow', *Art News*, vol.76, no.4, April
 Silverthorne, Jeanne, 'Performance as Metamorphosis: The Art of Joan Jonas', *Philadelphia Arts Exchange*, vol.1, no.2, March - April
- 1976 Grolitsch, Gerhild, 'We are Feminists', *Flash Art*, vol.68/69
 Lorber, Richard, 'Towards an Aesthetics of Videodance', *Arts in Society*, vol.13, no.2, Summer - Fall
- Crimp, Douglas, 'Joan Jonas's Performance Works', *Studio International*, vol.192, no.982, July - August
 Lippard, Lucy, 'The Pains and Pleasures of Rebirth: Women's Body Art', *Art in America*, vol.64, no.3, May - June
 Krauss, Rosalind, 'Video: The Aesthetics of Narcissism', *October*, no.1, Spring
 Ross, David, 'Provisional Over-View of Artists Television in the USA', *Studio International*, vol.191, no.981, May - June
- 1975 Grosshans, Katherine, 'Joan Jonas in Seattle', *Artweek, November Art-Rite*, no.10, Fall
 Hayum, Andrée, 'Notes on Performance and the Arts', *Art Journal*, vol.34, no.4, Summer
 Zimmer, William, 'Joan Jonas: Leo Castelli Downtown', *Arts Magazine*, vol.49, no.9, May
 Welling, Jim, 'Joan Jonas Performance', *Artweek*, April
 Jonas, Joan with Rosalind Krauss, 'Seven Years', *The Drama Review*, vol.19, no.1, March
 Pluchart, Francois, 'L'art corporel', *Artitudes*, no.18, January-March
- 1974 Freed, H, 'Video and Abstract Expressionism', *Arts Magazine*, vol.49, December
 Joan, Jonas, 'August 1974-Fawn Grove, P.A.', *Art-Rite*, no.7, Autumn
 Rubin, Vittorio, 'Music and Dance in the USA', *Data*, vol.4, no.13, Fall
Artitudes, July - September
 Wortz, Melinda, 'Collectors Video', *Artweek*, June
 'Unskirting the issue', *Art-Rite*, no.5, Spring
 Frank, Peter, 'New Dance/New Art', *Dance Magazine*, vol.48, April
 Carroll, Noël, 'Joan Jonas: Making the Image Visible', *Artforum*, vol.12, no.7, April
 Borden, Lizzie, 'The New Dialectic', *Artforum*, vol.12, no.6, March
- 1973 Anderson, Laurie, 'Joan Jonas', *Art Press*, no.7, November - December
 Liss, Carla, 'Show Me Your Dances', *Art and Artists*, vol.8, no.7, October
 Spear, A.T, 'Some thoughts on contemporary art', *Oberlin College Bulletin*, vol.30, no.3, Spring
 de Jong, Constance, 'Joan Jonas: Organic Honey's Vertical Roll', *Arts Magazine*, vol.47, no.5, March
 Kurtz, Bruce, "Video is Being Invented," *Arts Magazine*, vol.47, no.3, January
 'Review of videotapes exhibited at Leo Castelli Gallery, New York', *Art International*, January
- 1972 Simonetti, Gianni-Emilio, 'Festival of Music and Dance', *Flash Art*, no.35/36, September - October
 Reiring, Janelle, 'Joan Jonas: Delay, Delay', *The Drama Review*, vol.16, no.3, September
 'Video', *Avalanche*, Summer
 Jonas, Joan, 'Organic Honey's Visual Telepathy', *The Drama Review*, vol.16, no.2, June
 de Jong, Constance, 'Organic Honey's Visual Telepathy', *The Drama Review*, vol.16, no.2, June
- 1971 'Publication', *Avalanche*, Winter
 Jonas, Joan and Serra, Richard, 'Paul Revere', *Artforum*, vol.10, no.1, September

