

ALEX KATZ

1927 Born in New York
Lives and works in New York

Education

1946-49 Cooper Union Art School, New York
1949-50 Skowhegan School of Painting and Sculpture, Skowhegan, ME

Solo Exhibitions

2020 Museum Voorlinden, Wassenaar, Netherlands
Thyssen-Bornemisza Museum, Madrid, Spain
Fosun Foundation, Shanghai, China

2019 *Focus On: Alex Katz*, Dallas Museum of Art, Dallas, TX
Flowers, Richard Gray Gallery, Chicago, IL
Gavin Brown's enterprise, 439 West 127th Street, New York
Contemporary Counterpoint/ Alex Katz: Water Lilies – Homage to Monet series, 2009-2010, Musée de l'Orangerie, Paris, France
Alex Katz: Prints, Ludwig Museum, Koblenz, Germany
Daegu Art Museum, Daegu, South Korea
Alex Katz: Red Dancers, Galerie Thaddaeus Ropac, Paris, France

2018 Museum Brandhorst, Munich, Germany
Artist Rooms: Alex Katz, Tate Liverpool, UK
Alex Katz: SPLITS, Galeria Javier Lopez & Fer Frances, Madrid, Spain
Alex Katz: Coca Cola Girls, Timothy Taylor, London, UK
Alex Katz: Models & Dancers, LOTTE Museum of Art, Seoul, South Korea
Alex Katz: Brand New & Terrific, Neuberger Museum of Art, Purchase College, Purchase, NY
Alex Katz: Grass and Trees, Richard Gray Gallery, Chicago, Illinois

2017 *Alex Katz*, Gavin Brown's enterprise, New York
Alex Katz, Timothy Taylor Gallery, New York
Brand-New & Terrific: Alex Katz in the 1950s, The Cleveland Museum of Art, Cleveland, OH
Alex Katz: Black and White, Tampa Museum of Art, Tampa, FL

2016 *Alex Katz: Black and White*, College of Arts & Sciences, Washington, D.C.
Serpentine Gallery, London, UK
Rijksmuseum, Amsterdam, Netherlands
This Is Now, Museum Küppersmühle, Duisberg, Germany
Center for Maine Contemporary Art, Rockland, ME
Gavin Brown's enterprise, 291 Grand St., New York

2015 *Alex Katz: This Is Now*, The High Museum of Art, Atlanta, GA
Alex Katz: This Is Now, Guggenheim Museum, Bilbao, Spain
Black Paintings, Timothy Taylor Gallery, London
Brand-New & Terrific, Colby Museum of Art
Gavin Brown's enterprise, 620 Greenwich Street, New York (cat.)

2014 *Alex Katz: Katharina and Elizabeth*, The Whitney Museum of American Art and the High Line, New York
Imaginary Portraits: Prince Igor, Gallery Met, New York
356 S Mission Rd., Los Angeles
Alex Katz: 45 Years Of Portraits. 1969-2014, Galerie Thaddaeus Ropac, Paris
Alex Katz: 70s / 80s / 90s, Timothy Taylor Gallery, London
Galeria Javier Lopez, Madrid
Alex Katz: Drawings, Cardboards, Paintings, Albertina, Vienna, Austria
Artists Rooms: Alex Katz, Tate Modern, London, UK
Dara Friedman/ Alex Katz Gavin Brown's enterprise, 620 Greenwich Street, New York
Alex Isreal/ Alex Katz Gavin Brown's enterprise, 229 Lenox Ave, New York

2013 *Alex Katz: Virtual Reality*, Richard Gray Gallery, New York
Alex Katz: Small Paintings 1987-2013, Peter Blum Gallery, New York
Alex Katz: Selections from the Whitney Museum of American Art, Nassau County Museum of Art, Roslyn Harbor, NY
Alex Katz: Beneath the Surface, Middlesbrough Institute of Modern Art, Middlesbrough, UK



- Alex Katz* / *Félix Vallotton*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Alex Katz: *Maine/New York*, Museum der Moderne, Salzburg, Austria
Alex Katz: *Landscapes*, Museum Haus Konstruktiv, Zürich, Switzerland
Katz x Katz, Yale School of Art, New Haven
2012 Gavin Brown's enterprise, 620 Greenwich Street, New York
Alex Katz: *Give Me Tomorrow*, Turner Contemporary, Margate, UK
Colby Museum, Maine
Alex Katz: *Give Me Tomorrow*, Tate St. Ives, Cornwall, UK
Alex Katz: *Prints*, MFA Boston, Boston, Massachusetts
2011 Museum Ostwall, Dortmund, Germany
Kestnergesellschaft, Hannover, Germany
Alex Katz – *Prints, Paintings, Cutouts*, Kunsthalle Würth, Schöbisch Hall, Germany
Alex Katz and the Japanese Print, Fine Art Society Contemporary, London, UK
Alex Katz – *Cool Prints*, Jewish Museum, Frankfurt am Main, Germany
Gavin Brown's enterprise, 620 Greenwich Street, New York
2010 *Face The Music*, Galerie Thaddaeus Ropac, Salzburg, Austria
Philadelphia Museum of Art, Philadelphia
Timothy Taylor Gallery, London, UK
Alex Katz: *Portraits*, National Portrait Gallery, London, UK
Alex Katz: *Prints*, The Albertina, Vienna, Austria
2009 Sara Hilden Art Museum, Tampere, Finland
Galerie Thaddaeus Ropac, Paris, France
Alex Katz: *Seeing, Drawing, Making*, Parrish Art Museum, Southampton, NY
PaceWildenstein, New York
Musée Grenoble, Grenoble, France
2008 *Alex Katz*: Museum Kurhaus Kleve, Kleve, Germany
Alex Katz: *Seeing, Drawing, Making*, The Gallery at Windsor, Florida
Galleria Monica De Cardenas, Milan, Italy
2007 Galleria Monica De Cardenas, Zoug, Switzerland
Alex Katz: *One Flight Up*, Timothy Taylor Gallery, London, UK
Alex Katz: *Drawings*, Galerie Thaddaeus Ropac, Salzburg, Austria
Alex Katz: *Paintings, studies, cartoons*, Galeria Toni Tàpies, Barcelona, Spain
Cutouts: Alex Katz, Galleria Javier López, Madrid, Spain
Alex Katz: *Selections from the Whitney Museum of American Art*, New York State Museum, Albany
Alex Katz: *Early Paintings from The Farnsworth Museum of Art*, The Gallery at the Park Bank, New York
Alex Katz: *New York*, Irish Museum of Modern Art, Dublin, Ireland
2006 *Alex Katz*: *Smile*, Peter Blum, New York
Alex Katz: *Woodcuts and Linocuts*, Colby College Museum of Modern Art, Waterville, ME
Alex Katz: *Small Paintings*, Galerie Bernd Klüser, Munich, Germany
Alex Katz in European Collections, The Langen Foundation, Neuss, Germany; touring to the Scheringa Museum
voor Realisme, Spanbroek, The Netherlands
Alex Katz: *The Sixties*, Pace Wildenstein Gallery, New York
Alex Katz: *Paints Ada, 1957-2005*, Jewish Museum, New York
Alex Katz: *New Paintings*, Richard Gray Gallery, Chicago
Texas Gallery, Houston
2005 Monica de Cardenas Galleria, Milan, Italy
Alex Katz: *First Sight Working drawings from 1965 to 2002*, Peter Blum, Blumarts Inc., New York
CAC Malaga, Malaga, Spain
Alex Katz: The University of South of Florida, Tampa, FL
Alex Katz: *Collages*, Colby College Art Museum, Waterville, ME
Farnsworth Art Museum, Rockland, ME
2004 *Alex Katz*: *Cartoons and Paintings*, Albertina Museum, Vienna, Austria
Alex Katz: *Twelve Paintings*, Pace Wildenstein, New York
Timothy Taylor Gallery, London, UK
Stella Gallery, Moscow, Russia
2003 Jablonka Galerie, Cologne, Germany
Alex Katz: *Cutouts*, Deichtorhallen Hamburg, Germany; Museum Moderner Kunst
Karnten, Klagenfurt, Austria
Galerie Thaddaeus Ropac, Paris, France
Alex Katz: *Flowers & Landscapes*, Pace Wildenstein, New York
Alex Katz: *Cartoons*, Peter Blum, New York
Alex Katz: *Portraits*, Fondazione Bevilacqua La Masa Venice, Italy
Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy



- 2002 *Alex Katz: Beach Party*, Galerie Thaddeus Ropac, Paris, France
Alex Katz: In Your Face, Kunstmuseum Bonn, Bonn, Germany
Alex Katz: Small Paintings 1951-2002, Timothy Taylor Gallery, London, UK
- 2001-02 *Alex Katz: Small Paintings*, Addison Gallery of American Art, Phillips Academy, Andover, MA; Whitney Museum of American Art; New York; Whitney Museum of American Art at Philip Morris, New York; Kemper Museum of Contemporary Art, Kansas City, MO; Oklahoma City Museum, OK; The Austin Museum of Art, Austin, TX
- 2001 Galleria Emilio Mazzoli Modena, Italy
Galerie Barbara Thumm Berlin, Germany
Galleria Monica de Cardenas in Venice, Italy
Pace Wildenstein, New York
Alex Katz: The Complete Woodcuts, Peter Blum Gallery, New York
- 2000 *Alex Katz: Paintings of the 60's*, Jablonka Galerie, Cologne, Germany (cat.)
Arts Club of Chicago, Chicago, USA (cat.)
Regarding Alex Katz, Carnegie Museum of Art, Pittsburgh
Alex Katz: Paintings of the 1980s, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)
- 1999-00 *Change of Scene*, Museum fur Moderne Kunst, Frankfurt am Main, Germany
Alex Katz, Galleria Civica di Arte Contemporanea, Trento, Italy
- 1999 *Marines And More*, Galerie Thaddeus Ropac, Salzburg, Austria (cat.)
Marlborough Gallery, New York (cat.)
Alex Katz: Works on Paper, Brent Sikkema, New York (cat.)
- 1998 *Alex Katz: Twenty Five Years of Painting*, The Saatchi Collection, London, UK (cat.)
Galerie Thaddeus Ropac, Paris, France (cat.)
Kulturrring Sundern, Sundern, Germany (cat.)
Alex Katz: New Works, Galerie Barabara Thumm, Berlin, Germany
Centro Cultural Recoleta, Buenos Aires, Argentina (cat.)
Alex Katz Recent Paintings, Galerie Bernd Kluser, Munich, Germany (cat.)
Thamm Gallerie, Kusnacht-Zurich, Switzerland
Art and Public, Geneva, Switzerland
- 1997 *Alex Katz: Landscapes and Figures*, Fred Hoffman Fine Art, Santa Monica, CA (cat.)
Small Paintings, Greene Naftali Gallery, New York
Jablonka Galerie, Cologne, Germany
- 1996 Arij Gasiunasen Fine Art, Palm Beach, FL
Alex Katz: Dawn, Peter Blum, New York
Alex Katz: Recent Paintings, Marlborough Gallery, New York (cat.)
Alex Katz: Under the Stars: Landscapes 1951-1995, Baltimore Museum of Art, Baltimore, MA; Norton Museum of Art, West Palm Beach, FL; Portland Museum of Art, Portland, ME; Institute for Contemporary Art/ P. S. 1 Museum, Long Island City, NY (cat.)
Alex Katz at Colby College, Colby College Museum of Art, Waterville, ME (cat.) I V A M Centre Julio Gonzalez, Valencia, Spain (cat.)
Alex Katz: New Cutouts, Robert Miller Gallery, New York
- 1995 *Alex Katz: Small Drawings-Small Paintings*, Marlborough Gallery, New York
Alex Katz: Paintings and Works on Paper, Baldwin Gallery, Aspen
Alex Katz: American Landscape, Staatliche Kunsthalle, Baden-Baden, Germany (cat.)
Alex Katz: Recent Work, Gerald Peters Gallery, Dallas, TX
- 1994 *Alex Katz: Landscapes 1954-1956*, Robert Miller Gallery, New York
Galería Marlborough, Madrid, Spain
Suzanne Hillberry Gallery, Birmingham, MI
- 1993 Robert Miller Gallery, New York
Rubenstein/Diacono Gallery, New York
Allene Lapidés Gallery, Santa Fe, NM
Alex Katz: Paintings, Marlborough Gallery, New York
- 1992 *Alex Katz: Drawings 1946-1989*, Colby College Museum of Art, Waterville, ME
Alex Katz at Colby College, Colby College Museum of Art, Waterville, ME
Munson-Williams-Proctor Institute, Utica, NY
- 1991 *Alex Katz: Small Paintings 1952-1991*, Michael Kohn Gallery, Santa Monica, CA
Alex Katz: Small Paintings, Contemporary Museum, Honolulu, HI
Marlborough Gallery, New York
Alex Katz: A Drawing Retrospective, Munson-Williams-Proctor Institute, Utica, NY; Colby College Museum of Art, Waterville, ME; The Arkansas Arts Center, Little Rock, AR (cat.)
- 1990 *Alex Katz: Paintings*, Hokin Gallery, Palm Beach, FL
Alex Katz: Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia, Spain (cat.) Galerie Ascan Crone, Hamburg, West Germany
Alex Katz: Paintings, Drawings and Cutouts, Orlando Museum of Art, Orlando, FL (cat.)



- Alex Katz: Recent Paintings and Prints*, Mira Godard Gallery, Toronto, Canada
Making Faces: Self-Portraits by Alex Katz, North Carolina Museum of Art, Raleigh, NC; The Newark Museum of Art, Newark, NJ; J B Speed Art Museum, Louisville, KY (cat.)
Alex Katz: Recent Paintings, Institute of Contemporary Arts, London, UK
 Galleria Emilio Mazzoli, Modena, Italy (cat.)
 Dominion Gallery, Montreal, in association with Mira Godard Gallery, Toronto, Canada
 Marlborough Fine Art, Tokyo, Japan (cat.)
Alex Katz: Recent Works from the Collection of Paul J Schupf, Galerie Bernd Klüser, Munich, Germany (cat.)
- 1989
Alex Katz: Print Retrospective 1951-1988, Susanne Hilberry Gallery, Birmingham, MI
Alex Katz: Selected Paintings, Riva Yares Gallery, Scottsdale, AZ (cat.)
 Galerie Bernd Klüser, Munich, Germany (cat.)
 Mario Diacono Gallery, Boston (cat.)
- 1988
Alex Katz: New Painting, Michael Kohn Gallery, Los Angeles
Alex Katz: A Print Retrospective, The Brooklyn Museum, New York
 Galerie Daniel Templon, Paris, France
Alex Katz: Dark Paintings, Marlborough Gallery, New York (cat.)
 Massimo Audiello Gallery, New York
 The Seibu Museum of Art, The Seed Hall, Tokyo; Parco Studio, Osaka, Japan (cat.)
Alex Katz: Nocturnal Paintings, The Cleveland Museum of Art, Cleveland, OH (cat.)
 Elizabeth Galasso Fine Art, Ossining, New York
- 1987
Alex Katz: Paintings, Erika Meyerovitz Gallery, San Francisco, CA
 Hokin Gallery, Palm Beach, FL
Alex Katz from the Early 60's, Robert Miller Gallery, New York (cat.)
- 1986
 Galerie Inge Baecker, Cologne, Germany
Alex Katz, retrospective exhibition, Whitney Museum of American Art, New York;
 Center for the Fine Arts, Miami, FL (cat.)
Recent Paintings, Marlborough Gallery, New York (cat.)
- 1985
Alex Katz: Recent Paintings, Erika Meyerovitz Gallery, San Francisco, CA (cat.)
Alex Katz Paints a Picture, Houghton Gallery, Cooper Union for the Advancement of
 Science and Art, New York (cat.)
Alex Katz: An Exhibition of Recent Cut-outs, Robert Miller Gallery, New York
 Marlborough Fine Art, Tokyo, Japan (cat.)
 William A Farnsworth Library and Art Museum, Rockland, ME (cat.)
Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf, Colby
 College Museum of Art, Waterville, ME; Bowdoin College, Museum of Art, Brunswick, ME (cat.)
Alex Katz: Twelve Hours, Mario Diacono Gallery, Boston, MA (cat.)
- 1984
Paintings by Alex Katz, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
Alex Katz: Small Paintings from the 1950's to the Present, Robert Miller Gallery, New
 York; Michael H. Lord Gallery, Milwaukee, WI
 Benjamin Mangel Gallery, Philadelphia, PA
Alex Katz: Paintings, Asher/Faure Gallery, Los Angeles
Alex Katz-- Process and Development: Small Paintings from the Collection of Paul J. Schupf '58', The Picker Art Gallery,
 Charles A. Dana Creative Arts Center, Colgate University, Hamilton, NY (cat.)
- 1983
Alex Katz: Recent Paintings, Marlborough Gallery Inc., New York (cat.)
Alex Katz: Small Paintings, Hokin Gallery, Palm Beach, FL
Alex Katz: Small Paintings, Susanne Hilberry Gallery, Birmingham, MI
Alex Katz: Recent Cut-outs, Texas Gallery, Houston, TX
 Harcus Gallery, Boston, MA
- 1982
Alex Katz: Drawings, Susanne Hilberry Gallery, Birmingham, MI
Alex Katz: Recent Paintings, Marlborough Fine Art, London (cat.)
Alex Katz: Cut-outs, John C. Stoller and Co, Minneapolis, MN
Alex Katz: Drawings 1944-81, Marlborough Gallery, New York (cat.)
Alex Katz: Recent Prints, Brooke Alexander Gallery, New York
Alex Katz: Drawings, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Hokin Gallery, Chicago
- 1981
Alex Katz: 1957-59, Robert Miller Gallery, New York (cat.)
 Portland Center for the Visual Arts, Portland, ME
Alex Katz: Paintings, Susanne Hilberry Gallery, Birmingham, MI
 Birmingham Museum of Art, Birmingham, MI (cat.)
Alex Katz: Paintings and Drawings 1959-79, Contemporary Arts Center, Cincinnati, OH
Alex Katz: Painted Metal Cut-outs, Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C.
Alex Katz: Rush--An Environmental Wall Piece, Hartnell College, Salinas, CA; University
 Art Museum, University of California, Santa Barbara, CA (cat.)



- Marlborough Gallery, New York (cat.)
Alex Katz: Scale and Gesture, The Queens Museum, New York (cat.)
Alex Katz: Ada, Fine Arts Gallery, State University of New York, Stony Brook, New York
Mira Godard Gallery, Toronto, Canada
Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington D.C.
Alex Katz: Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta, GA
Centro Colombo-Americano, Bogota, Colombia
- 1979
Alex Katz: Prints, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Alex Katz: Face of the Poet, Brooke Alexander Gallery, New York (cat.)
Alex Katz: Cutouts, Robert Miller Gallery, New York (cat.)
Alex Katz: Cutouts, Benjamin Mangel Gallery, Philadelphia
Alex Katz: Cutouts and Drawings, Susanne Hilberry Gallery, Birmingham, MI
- 1978
Alex Katz: Recent Paintings, Marlborough Gallery, New York (cat.)
Richard Eugene Fuller Art Gallery, Beaver College, Glendale, PA
Alex Katz: Recent Paintings, Mira Godard Gallery, Toronto, Canada
Susanne Hilberry Gallery, Birmingham, MI
Alex Katz: Paintings, Hokin Gallery, Chicago
Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, MA (cat.)
Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia
Alex Katz: Selected Prints, Wilcox Gallery, Swarthmore College, Swarthmore, PA
- 1977
Alex Katz: Recent Paintings, Fresno Arts Center and Museum, Fresno, CA; California State University, Long Beach, CA; Seattle Art Museum, Seattle, WA; Vancouver Art Gallery, Vancouver, Canada (cat.)
Galerie Roger d'Amécourt, Paris, France (cat.)
Marlborough Galerie AG, Zurich, Switzerland
- 1976
Alex Katz: Recent Works, Marlborough Gallery, New York (cat.)
Alex Katz: Recent Works, Marlborough Godard Gallery, Toronto
Alex Katz: Exhibition of Graphics 1972-75, Benjamin Mangel Gallery, Philadelphia
- 1975
Marlborough Fine Art, London, UK
Galerie Arnesen, Copenhagen, Denmark
Alex Katz: Recent Works, Galerie Marguërite Lamy, Paris, France (cat.)
Alex Katz: Exhibition of Graphics 1972-75, Marlborough Gallery Inc. New York
- 1974
Alex Katz: Recent Works from the Collection of Paul J. Schupf, The Picker Art Gallery,
Charles A. Dana Creative Arts Center, Colgate University, Hamilton, NY (cat.)
Alex Katz, Marlborough Godard Gallery, Toronto, Canada
Alex Katz, Davison Art Center, Wesleyan University, Middletown, CT (cat.)
Alex Katz: Prints, Whitney Museum of American Art, New York; Virginia Museum of
Fine Arts, Richmond, VA; Utah Museum of Fine Arts, Salt Lake City, UT; The Santa Barbara Museum of Art,
Santa Barbara, CA; University Gallery, University of Minnesota, Minneapolis, MN; Indianapolis Museum of
Art, Indianapolis, IN (cat.)
- 1973
The American Neo-Realist: Alex Katz, Assa Galleria, Helsinki, Finland (cat.)
Marlborough Gallery, New York (cat.)
- 1972
Reed College Art Gallery, Portland, OR
- 1971
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; The Art
Gallery, University of California, San Diego, CA; Minnesota Museum of Art, St Paul, MN;
Wadsworth Atheneum, Hartford, CT (cat.)
Galerie Brusberg, Hanover, Germany
Alex Katz: Cut-outs—Paintings, Phyllis Kind Gallery, Chicago
Alex Katz: Prints, Fischbach Gallery, New York
Alex Katz: Cut-outs, Fischbach Gallery, New York
Galerie Thelen, Cologne, Germany
- 1970
Alex Katz: New Paintings, Fischbach Gallery, New York
- 1969
Alex Katz at Cheat Lake, Mont Chateau Lodge, West Virginia University, Morgantown, WV (cat.)
Phyllis Kind Gallery, Chicago
- 1968
Fischbach Gallery, New York
- 1967
Alex Katz: Cut-outs, Fischbach Gallery, New York
- 1966
David Stuart Gallery, Los Angeles
- 1965
Alex Katz: Cut-outs 1955-65, Fischbach Gallery, New York
Alex Katz: Paintings, Fischbach Gallery, New York
- 1964
Alex Katz: Cut-outs 1955-65, Fischbach Gallery, New York
- 1963
Thibaut Gallery, New York
- 1962
Alex Katz: Flat Statues, Tanager Gallery, New York
Alex Katz: The Set for 'George Washington Crossing the Delaware', Martha Jackson Gallery, New York
Stable Gallery, New York
Alex Katz: Recent Paintings, Mili-Jay Gallery, Woodstock, NY



1960 Stable Gallery, New York
 1959 Tanager Gallery, New York (cat.)
 1958 The Sun Gallery, Provincetown, MA
 1957 *Alex Katz: Paintings*, Roko Gallery, New York
 1954 *Alex Katz: Paintings*, Roko Gallery, New York

Selected Group Exhibitions

2019 *Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
The Collection of the Fondation: A Vision for Painting, Louis Vuitton Foundation, Paris, France

2018 *WOW! The Heidi Horton Collection*, Leopold Museum, Vienna, Austria
Franz Gertsch, Alex Katz, Billy Childish, Galleria Monica Cardenas, Zuoz, Switzerland

2017 *Inventing Downtown*, Grey Gallery, New York University, New York
Sharon Lockhart, Harold Edgerton, and Alex Katz, The Artist's Institute, New York

2016 *Contemporary Redux*, Taubman Museum of Art, Roanoke, VA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum, New York
 RISD Museum, Providence, RI
Last Year in Marienbad. A Film as Art, Kunsthalle Bremen, Bremen, Germany

2015 *The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris
Alex Katz at the Met, The Metropolitan Museum of Art, New York

2014 FIAC, Paris, France
 Frieze, London, UK
Painter's Painters: Gifts from Alex Katz, The High Museum of Art, Atlanta, GA
 G I R L, Gallerie Perrotin, Paris, France (Curated by Pharrell Williams)
Face Value, The National Portrait Gallery, Washington DC
Alex Katz, Artists Rooms, Tate Modern, London, UK

2013 *Pop Art Prints: Selections from the Condron Collection*, Spagnuolo Art Gallery, Georgetown University, Washington, D.C.
Come Together: Surviving Sandy, Sunset Park, New York
Jew York, Zach Feuer Gallery and UNTITLED, New York
Sinister Pop, Whitney Museum of American Art, New York

2011 *September 11*, MoMA PS1, Long island City, NY

2010 *Luc Tuymans: A vision of Central Europe. The reality of the lowest rank*, BC Bruges
 Centraal, Bruges, Belgium, 2011 (curated by Luc Tuymans)

2007 *Monet to Picasso - The Batliner Collection*, The Albertina, Vienna, Austria

2006 *Painting Summer in New England*, Peabody Essex Museum, Salem, MA
Essential Painting, National Museum of Art, Osaka, Japan
Back to the Figure: Contemporary Painting, Museum Franz Gertsch, Burgdorf, Germany
Surface Broken: John Armleder, John Baldessari, Michael Elmgreen & Ingar Dragset, Helmut Federle, Liam Gillick, Jenny Holzer, Alex Katz, Jonathan Lasker, Fabian Marcaccio, Paul Morrison, Olaf Nicolai, Jorge Pardo, Anselm Reyle, Franz West & Heiri Haefliger, Christopher Wool, Galerie Sabine Knust, Munich, Germany

2005 *Paint the City*, B-bar and Grill, New York

2004 *Faces in the Crowd: Picturing Modern Life from Manet to Today*, Whitechapel Art Gallery, London, UK
Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Tucson, AZ
Die Neue Kunsthalle III materiell-immateriell, Kunsthalle Mannheim, Mannheim, Germany

2003 *Pictura Magistra Vitae*, Fondazione Cassa di Risparmio, Bologna, Italy; Collezioni d'Arte e di Storia San Giorgio, Poggiale, Italy

2002 *Cher Peintre: Peintures figuratives depuis l'ultime Picabia*, Centre Pompidou, Paris, France; Kunsthalle Wien, Vienna, Austria; Schirn Kunsthalle, Frankfurt, Germany

2001 *Alex Katz*, American Academy, Berlin, Germany
The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen Hamburg, Hamburg, Germany
Alex Katz and Ed Ruscha, American Academy in Rome, Rome, Italy

1999 *Essl Collection*, Essl Collection, Klostennenberg, Austria
Woods, Monica de Cardenas Gallery, Milan, Italy
Winter, Brent Sikkema Gallery, New York
Realism and New Internationalism, Carnegie International 1999-2000, Pittsburgh PA (cat.)
Musee Pour Demain? L'Art Contemporain Dans des Collections Privees Vaudoises, Musee de Beaux-Art, Lausanne, Switzerland
Figuration, Blicke Stiftung, Kraichtal, Germany; Rupertinum, Salzburg, Austria; Museion, Bolzano, Italy
Painting, Wooster Gardens-Brent Sikkema, New York



- 1997 *Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt am Main, Germany
Birth of the Cool, Deichtorhallen, Hamburg, Germany; Kusthaus Zürich, Zurich, Switzerland (cat.)
Queens Artists: Highlights of the 20th Century, Queens Museum of Art, New York
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY
ART 1997 CHICAGO: 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, IL
CityScapes, Marlborough Gallery, New York
Art 28 97: The International Fair, Twentieth Century Art, Messe Basel, Switzerland
- 1996-97 *Pintura Estadounidense, Expresionismo Abstracto*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, New York, USA; MMK, Frankfurt, Germany, (cat.)
a/ drift, Center for Curatorial Studies Museum Bard College, Annandale-on-Hudson, NY
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 1996 *Screen*, Friedrich Petzel Gallery, New York
By Night, Fondation Cartier pour l'art Contemporain, Paris, France
Face to Face, Victoria Miro Gallery, London, UK
Rediscovering The Landscape of the Americas, Gerald Peters Gallery, Santa Fe, New Mexico, NM: Art Museum of South Texas, Corpus Christi, TX; Western Gallery of Western Washington University, Bellingham, WA; Memorial Art Gallery of University of Rochester, Rochester, NY; Gibbes Museum of Art, Charleston, SC, USA
On Paper, The Hopper House Art Center, New York
Portraits, Galleria d'arte il gabbiano, Rome, Italy; James Graham & Sons, New York
- 1995 *American Art Today: Night Paintings*, Art Museum at Florida International University, Miami, FL
MV Century Art Collection, Celebrity Cruises, New York
- 1994-95 *Kenneth Koch: Collaborations with Artists*, Tibor de Nagy Gallery, New York
- 1994 *New York Realism: Past and Present*, The Japan Association of Art Museum, Tokyo; Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima; Kitakyushu Municipal Museum of Art, Kitakyushu; The Museum of Art, Kintetsu, Osaka; Fukushima Prefectural Museum of Art, Fukushima, Japan
Let's Face It, Galerie Barbara Farber, Amsterdam, The Netherlands
American Art Today: Heads Only, Art Museum at Florida International University, Miami, FL (cat.)
Face Off: The Portrait in Recent Years, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1993 *Autoportraits Contemporains*, Espace Lyonnais D'Art Contemporain, Lyon, France (cat.)
Mainscapes: 1900-1992, The Ogunquit Museum of Art, Ogunquit, ME (cat.)
- 1992 *100 Years of American Art*, Colby College Collection at Port Washington Public Library, Port Washington, ME
Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl, Perry Rubenstein Gallery, New York
On Paper, Marlborough Gallery, New York
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, NY
On The Edge: Forty Years of Maine Painting 1952-1992, Maine Coast Artists Gallery, Rockport, NY
Der Gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany
- 1991 *Artist's Choice: Chuck Close, Head On/The Modern Portrait*, Museum of Modern Art, New York
Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York; Whitney Museum of American Art, Fairfield County, NY (pamphlet)
American Art from the Colby College Museum of Art, Richard York Gallery, New York (cat.)
1991 Biennial Exhibition, Whitney Museum of American Art, New York (cat.)
The Carnegie Hall Portfolio, Marlborough Gallery, New York
Donald Kuspit: A Dialogue of Images, Galerie Pfefferle, Munich, Germany (cat.) *American Realism & Figurative Art*, The Miyagi Museum of Art, Sendai, Japan; Sogo Museum of Art, Yokohama,; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba, Otsu; Kochi Prefectural Museum of Folk Art, Kochi, Japan (cat.)
Paintings, Sculpture and Works on Paper by: Abakanowicz, Arikawa, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schnitters, Valdés, Marlborough Gallery, New York
- 1990-91 *The Commonwealth: 20th Century Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Roanoke, Virginia
- 1990 *American Art Today: The City*, Art Museum at Florida International University, Miami, NY (cat.)
Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain (cat.)
Long Island Collects: The Figure & Landscape, 1870's-1980's, Nassau County Museum of Art, Roslyn Harbor, NY (cat.)



- 1989 *Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Jacksonville, FL (cat.)
Wirklichkeit als Konzept, Galerie Inge Baecker, Cologne, Germany
Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York (brochure)
Exposition Inaugurale, Fondation Daniel Templon Musée Temporaire, Fréjus, France (cat.)
A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles
Aldo Crommelynck: Master Prints with American Artists, Whitney Museum of American Art at Equitable Center, New York
Painting Beyond the Death of Painting: American Imagistic and Abstract Work, Kuznetsky Most Exhibition Hall, Moscow, Russia
- 1988 *Selections from the Ellen & Jerome Westheimer Collection*, Oklahoma Art Center, Oklahoma City, OK (cat.)
Made in the Sixties: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art, Downtown Branch, New York
Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York
Portraits: Here's Looking at You, Anchorage Historical and Fine Arts Museum, Anchorage, AK (cat.)
The Figurative Fifties: New York Figurative Expressionism, Newport Harbor Art Museum, Newport Beach; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; McNay Art Museum, San Antonio, TX (cat.)
- 1987 *Today: The Portrait*, The Art Gallery at Florida International University, Miami (cat.)
Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, MA (cat.)
Friends Collect: Selections from Private Collections of Friends of Art at Colby, Colby College Museum of Art, Waterville, ME (cat.)
Connecticut Contemporary Cut-outs, The Whitney Museum of American Art, Fairfield County, Stamford, CT (cat.)
Recent Works by Arikba, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lázca Garcla, Mason, Rivers, Welliver, Marlborough Gallery, New York (cat.)
- 1986 *Painting and Sculpture, Since 1940*, Museum of Art, Fort Lauderdale, FL (cat.)
Connecticut Collects: American Art Since 1960, Whitney Museum of American Art, Fairfield County, Stamford, CT (cat.)
After Matisse, Queens Museum, New York; Chrysler Museum, Norfolk; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington, D.C.; Dayton Art Institute, OH; Worcester Art Museum, Worcester, MA (cat.)
Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, New Haven, CT (cat.)
50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, OH (cat.)
The Faces of the City, University Art Gallery of the University at Albany, Albany, NY (cat.)
Contemporary Cut-outs, Whitney Museum of American Art at Philip Morris, New York (cat.)
The Foundation Veranneman Invites Marlborough, Veranneman Foundation, Kriushoutem, Belgium (cat.)
- 1985 *Large Drawings*, Bass Museum of Art, Miami (cat.)
Recent Acquisitions, The Tate Gallery, London, UK
Curator's Choice, The Parrish Art Museum, Southampton, NY
- 1984 *Flower as the Image in Contemporary Art*, Wave Hill, New York (cat.)
International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, Japan (cat.)
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York
American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York, Whitney Museum of American Art, New York; La Jolla Museum of Contemporary Art, San Diego, CA; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami (cat.)
Artist in the Theatre, Hillwood Art Gallery, C W Post Center, Greenvale; Guild Hall Museum, East Hampton, NY (cat.)
Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, New York (cat.)
America Seen: Contemporary American Artists View America, Adams-Middleton Gallery, Dallas (cat.)
- 1983 *The Sailor 1930-45: The Image of an American Demigod*, The Chrysler Museum, Norfolk, VA (cat.)
Faces Since the 50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, PA (cat.)
The Painterly Figure, Galerie Zabriskie, Paris, France
Quatre Américains, The Parrish Art Museum, Southampton, NY (cat.)
Self-Portraits, Linda Farris Gallery, Seattle, WA (cat.)
The American Artist as Printmaker, The Brooklyn Museum, New York (cat.)
Art for Nuclear Weapons Freeze: an exhibition and auction, Brooke Alexander, Inc,



- New York (cat.)
- 1982 *Time Out: Sport and Leisure in America Today*, Tampa Museum, Tampa, FL (cat.)
- Twentieth-Century Images of George Washington*, Zabriskie Gallery, New York
- Flat and Figurative 20th Century Wall Sculpture*, Fraunces Tavern Museum, New York (brochure)
- A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA (cat.)
- Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art*, National Museum of American Art, Washington, D.C. (cat.)
- An Appreciation of Realism*, Munson-Williams-Proctor Institute Museum of Art, Utica, NY (cat.)
- The Human Figure*, Contemporary Arts Center, New Orleans, LA (cat.)
- Five Artists and the Figure*, Whitney Museum of American Art, Fairfield County, Stamford, CT (brochure)
- Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York (brochure)
- Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
- 20th-Century Figural Images on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Tulane University, New Orleans, LA; Gertrude Herbert Memorial Institute of Art, Augusta; Columbus College Art Gallery, Columbus, OH; University of Tennessee, Knoxville, TN; University of North Carolina, Charlotte, NC (cat.)
- Contemporary Realists Painting*, Museum of Fine Arts, Boston
- Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson*, Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago, Chicago (cat.)
- 1981 *The Human Form: Interpretations*, The Maryland Institute College of Art, Baltimore, MA (brochure)
- A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney Museum of American Art*, Miami University Art Museum, Oxford, FL (cat.)
- Real, Really Real, Super Real*, San Antonio Museum of Art; Indianapolis Museum of Art, Indianapolis, IN; Tucson Museum of Art, Tucson, AZ; Museum of Art, Carnegie Institute, Pittsburgh, PA (cat.)
- Recent Drawing Acquisition*, The Museum of Modern Art, New York
- The Contemporary American Landscape*, Hirschl and Adler Modern, New York (cat.)
- The Sun Gallery*, Provincetown Art Association and Museum (cat.)
- The Image in American Painting and Sculpture: 1950-80*, Akron Art Museum, Akron, OH (cat.)
- Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, VA; The Oakland Museum, Oakland, CA; Gulbenkian Foundation, Lisbon, Portugal; Salas y Exposiciones, Madrid, Spain; Kunsthalle, Nürnberg, Germany (cat.)
- The American Landscape: Recent Developments*, Whitney Museum of American Art, Fairfield County, Stamford, CT (brochure)
- Sculpture in the 70s: The Figure*, Pratt Manhattan Center Gallery, Pratt Institute, New York; Arizona State University, Tempe, AZ; Dartmouth College Museum, Hanover, NH (cat.)
- Arte Contemporaneo Internacional*, Museo Rufino Tamayo, Mexico City, Mexico (cat.)
- 1980 *International Painting, Drawing, and Sculpture*, Sara Hilden Art Museum, Suomi, Finland (cat.)
- Woman: Images on Paper*, The Hickory Museum of Art, Hickory, NC; Sheraton Square Gallery, Charlotte, NC; Fayetteville Museum of Art, Fayetteville, NC; Asheville Art Museum, Asheville, NC; St Johns Museum of Art, Wilmington, NC; Wilkes Art Gallery, North Wilkesboro, NC
- The Olympics in Art: An Exhibition of Works Related to Olympic Sports*, Munson-Williams-Proctor Institute Museum of Art, Utica, NY (cat.)
- Printed Art: A View of Two Decades*, The Museum of Modern Art, New York (cat.)
- American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts; Joslyn Art Museum, Omaha, NE; Museum of Fine Arts of St. Petersburg, St. Petersburg, FL; Columbus Museum of Art, Columbus, OH; Colorado Springs Fine Arts Center, Colorado Springs, CO; Sierra Nevada Museum of Art, Reno, NV (cat.)
- Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, MA (cat.)
- Contemporary Naturalism: Works of the 1970s*, Nassau County Museum of Fine Art, Roslyn Harbor, NY (cat.)
- The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York (cat.)
- An American Collection*, McIntosh-Drysdale Gallery, Washington DC; University of Virginia Art Museum, Charlottesville, VA (cat.)
- 2nd Canadian Biennale of Prints and Drawings*, The Edmonton Art Gallery, Edmonton Canada (cat.)
- The Changing Canvas*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI (cat.)
- Realism/Photorealism*, Philbrook Art Center, Tulsa, OK (cat.)
- American Figure Painting 1950-80*, The Chrysler Museum, Norfolk, VA (cat.)
- American Drawing in Black and White: 1970-80*, The Brooklyn Museum, New York (brochure)
- 1979 *1979 Biennial Exhibition*, Whitney Museum of American Art, New York (cat.)
- Six Painters of the Figure*, Fine Arts Gallery, University of Colorado, Boulder, CO (cat.)
- 24th Annual Contemporary American Painting Exhibition: The Revival of Realism*, Ralph Wilson Gallery, Lehigh University, Bethlehem, PA (cat.)
- 16 Realists of New York*, Centro Colombo-Americano, Bogota, Colombia (cat.)



- The Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York (brochure)
As We See Ourselves: Artists' Self-Portraits, Heckscher Museum, Huntington, NY (cat.)
American Portraits of the Sixties & Seventies, Aspen Center for the Visual Arts, Aspen, CO (cat.)
Recent Acquisitions from the Department of Twentieth-Century Art, The Metropolitan Museum of Art, New York
Poets & Painters, The Denver Art Museum, Denver, CO (cat.)
 1978 *Four Realist Artists Selected by Jack Beal and Alex Katz*, Dorothy Rosenthal Gallery, Chicago
Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera and Theatre, Sarah Lawrence College Art Gallery, Bronxville, NY
Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York (cat.)
Children in America: A Study of Images and Attitudes, The High Museum of Art, Atlanta, CA (cat.)
 1977 *Late Twentieth Century Art*, The Sydney and Frances Lewis Foundation Collection, Richmond, VA (cat.)
Works on Paper: American Art 1945-75, Museum of Art, Washington State University, Pullman, WA (cat.)
Provincetown Painters: 1890s-1970s, Everson Museum of Art, Syracuse; Provincetown Art Association, Provincetown, MA (cat.)
Studies and Other Initial Works, Vancouver Art Gallery, Vancouver, Canada (cat.)
New York: The State of Art, New York State Museum, Albany, NY (cat.)
Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, NY (cat.)
 1976 *Artists Sets and Costumes*, Philadelphia College of Art, Philadelphia, PA (cat.)
In Praise of Space: Part II—Recent American Landscape Art, Westminster College Art Gallery, New Wilmington, PA; Parson School of Design Galleries, New York; Gross-McClellan Galleries, Philadelphia, PA (cat.)
America 1976: A Bicentennial Exhibition, sponsored by the U.S. Department of the Interior, The Corcoran Art Gallery, Washington DC; Wadsworth Atheneum, Hartford, CT; Fogg Art Museum, Harvard University, Cambridge, MA; Institute of Contemporary Art, Boston; The Minneapolis Institute of Arts, Minneapolis, MN; Milwaukee Art Center, Milwaukee, WI; Fort Worth Art Museum, Fort Worth, TX; San Francisco Museum of Art, San Francisco; The High Museum of Art, Atlanta, GA; The Brooklyn Museum, New York (cat.)
A Selection of American Art: The Skowhegan School 1946-76, Institute of Contemporary Art, Boston; Colby Museum of Art, Colby College, Waterville, ME (cat.)
Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University, New York (cat.)
Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (cat.)
 1975 *30 Years of American Printmaking*, The Brooklyn Museum, New York (cat.)
Watercolors and Drawings: American Realists, Louis K Meisel Gallery, New York (cat.)
Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New York (cat.)
Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, NM (cat.)
Modern Views of George Washington, New Jersey State Museum, Trenton, NJ
Candid Painting: American Genre 1950-75, De Cordova and Dana Museum and Park, Lincoln, MA (cat.)
 1974 *Figure as Form: American Painting*, Museum of Fine Arts of St. Petersburg, St. Petersburg, FL; Florida Center for the Arts, University of South Florida, Tampa, FL; Columbus Museum of Arts and Crafts, Columbus, OH (cat.)
American Painting in Watershed Year '61, Allan Frumkin Gallery, New York (cat.)
Contemporary Portraits by American Painters, Lowe Art Museum, University of Miami, Coral Gables (cat.)
New Portraits, Whitney Museum of American Art, Downtown Branch, New York (brochure)
New Images: Figuration in American Painting, The Queens Museum, Flushing (cat.)
19th National Print Exhibition, The Brooklyn Museum, New York; Fine Arts Gallery of San Diego, San Diego (cat.)
 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York (cat.)
Selections from the New York University Art Collection, The William Benton Museum of Art, University of Connecticut, Storrs (cat.)
American Drawings 1963-73, Whitney Museum of American Art, New York (cat.)
American Art: Third Quarter Century, Seattle Art Museum, Seattle (cat.)
American Drawings 1970-73, Yale University Art Gallery, New Haven (cat.)
 1972 *Contemporary American Artist*, The Cleveland Museum of Art, Cleveland (cat.)
Art on Paper 1971, Weatherspoon Art Gallery, University of North Carolina, Greensboro (cat.)
Return to the Figure, Pennsylvania Academy of the Fine Arts, Philadelphia *Color/Constructivism/Realism in Contemporary Graphics*, San Francisco Museum of Art, San Francisco (cat.)
 1971 *Thirty-second Biennial Exhibition of Contemporary American Painting*, The Corcoran Gallery of Art, Washington D.C. (cat.)
An Exhibition of Contemporary Painting and Sculpture, American Academy and Institute of Arts and Letters, New York
The Contemporary Figure and a New Realism, Suffolk Museum, Stony Brook (cat.)
20th-Century Painting and Sculpture, Hudson River Museum, Yonkers (cat.)



- 1970 *Warmwind: Amerikanska Realister*, Konsthallen, Göteborg, Sweden (cat.)
Landscape in Maine: 1820-1970, Colby College Art Museum, Waterville; Bowdoin College Museum of Art, Brunswick; Carnegie Gallery, University of Maine, Orono, USA (cat.)
Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis (cat.)
American Art Since 1960, Princeton University Art Museum, Princeton (cat.)
Figures-Environments, Walker Art Center, Minneapolis; Cincinnati Art Museum, Cincinnati; Dallas Museum of Fine Arts, Dallas (cat.)
- 1969 *Patriotic Images in American Art*, American Federation of Arts, New York; Cedar Rapids Art Center; Decatur Art Center; Greenville County Museum of Art
The American Sense of Realism, Philbrook Art Center, Tulsa; University of Oklahoma Museum of Art, Norman; Oklahoma Art Center, Oklahoma City (cat.)
The Romantic Landscape in Contemporary Art, Windham College, Putney (cat.)
Directions 2: Aspects of a New Realism, Milwaukee Art Center, Milwaukee; Contemporary Arts Museum, Houston; Akron Art Institute (cat.)
Contemporary Portraits, The Museum of Modern Art, New York (cat.)
Inflated Images, The Museum of Modern Art, New York (cat.)
- 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie (cat.)
Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, New York (cat.)
Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro (cat.)
The Dominant Woman, Finch College Art Gallery, New York (cat.)
- 1967 *The Helen W and Robert M Benjamin Collection*, Yale University Art Gallery, New Haven (cat.)
Large-Scale American Paintings, The Jewish Museum, New York
Recent Figurative Art, Susanne Lemberg Usdan Gallery, Bennington College, Bennington
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York (cat.)
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, RI (cat.)
Harry N Abrams Family Collection, The Jewish Museum, New York (brochure)
The Inner Circle, Milwaukee Art Center, Milwaukee, WI (cat.)
Amerikaanse Schilderijen Collages, Museum Boymans-van Beuningen, Rotterdam, The Netherlands (cat.)
The Walter K Gutman Collection, Bowdoin College Museum of Art, Brunswick, ME (cat.)
Two Decades of American Painting, The Museum of Modern Art, New York (cat.)
- 1965 *Art on Paper 1965*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (cat.)
American Collages, The Museum of Modern Art, New York (cat.)
- 1964 *Contemporary American Figure Painting: Group Show*, Wadsworth Atheneum, Hartford, CT
Maine: 100 Artists of the 20th Century, Colby College Museum of Art, Waterville, ME (cat.)
Two Generations of Modern American Painting, Wilcox Gallery, Swarthmore College, Swarthmore, PA (cat.)
Recent Landscapes by Eight Americans, The Museum of Modern Art, New York (cat.)
- 1963 *Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts*, The Poses Institute of Fine Arts, Brandeis University, Waltham; The Kootz Gallery, New York; Rose Art Museum, Brandeis University, Waltham, MA (cat.)
New Directions in American Painting, The Poses Institute of Fine Arts, Brandeis, MA University, Waltham; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Isaac Delgado Museum of Art, New Orleans, LA; Atlanta Art Association, Atlanta, GA; J Speed Art Museum, Louisville, KY; Indiana University Art Museum, Bloomington, IN; Washington University, St Louis, MO; The Detroit Institute of Arts, Detroit, MI (cat.)
Maine and It's Artists: 1710-1963, Colby College Museum of Art, Waterville, ME (cat.)
- 1962 *Figures*, Kornblee Gallery, New York (cat.)
- 1961 *64th American Exhibition: Paintings and Sculpture*, The Art Institute of Chicago, Chicago (cat.)
The Figure: Then and Now, Visual Arts Gallery, School of Visual Arts, New York
- 1960-61 *Young America 1960: Thirty American Painters under Thirty-six*, Whitney Museum of American Art, New York; Baltimore Museum of Art, Baltimore, MD; Contemporary Arts Center, Cincinnati, OH; City Art Museum of St Louis, St Louis, MO; Columbus Gallery of Fine Arts, Columbus, OH (cat.)
Appearance and Reality, David Herbert Gallery, Los Angeles (cat.)
- 1960 *The One Hundred and Fifty fifth Annual Exhibition: American Painting and Sculpture*, The Pennsylvania Academy of the Fine Arts, Philadelphia (cat.)
Elaine de Kooning, Jane Freilicher, Alex Katz, Tanager Gallery, New York
- 1959 *Metropolitan Younger Artists*, Tanager Gallery, New York (cat.)
- 1957 *Tom Boutis and Alex Katz: Collages*, Tanager Gallery, New York
- 1956 *The New York Artists Annual*, Stable Gallery, New York



- 1955 *The New York Artists Annual*, Stable Gallery, New York
 1954 *Paintings and Sculpture*, Tanager Gallery, New York
 1953 *Lois Dodd and Alex Katz: Paintings*, Tanager Gallery, New York
 1951 *Jean Cohen and Alex Katz: Paintings*, Peter Cooper Gallery, New York

Monographs and Catalogues

- 2015 *Alex Katz*, Gavin Brown's enterprise, New York (cat.)
Alex Katz, This Is Now, High Museum of Art, Yale University Press, New Haven, CT
- 2011 *Alex Katz*, Gavin Brown's enterprise, New York (cat.)
- 2009 Troncy, Eric. *Alex Katz*, Galerie Thaddaeus Ropac, Paris, France
 Valorinta, Rita, Tosatto, Guy and de Werd, Guido, *Alex Katz, An America Way of Seeing*, Sara Hilden Art Museum, Tampere, Finland; Musée de Grenoble, Grenoble, France; Museum Kurhaus Kleve, Kleve Germany, 2009-2010 (cat.)
 Fiz, Alberto, Robert Storr, *Richard Prince, Alex Katz, Francesco Clemente and Vincent Katz*, Alex Katz Reflections, MARCA, Ellecta, Milano
- 2008 Reus, Hans Rudolf, *Alex Katz*, Galleria Monica de Cardenas, Milan, Italy (cat.)
- 2007 Juan Manuel, Bonet, *Alex Katz: New York*, Irish Museum of Modern art and Charta, Dublin, Ireland
Alex Katz Drawings, Galerie Thaddaeus Ropac, Paris, France (cat.)
- 2006 Schwabsky, Barry, *Alex Katz: the Sixties*, PaceWildenstein Gallery and Charta, New York and Milan, Italy (cat.)
Alex Katz: The Sixties, Edizioni Charta, Milano
 Schuyler, James and Alloway, Lawrence, *Alex Katz Paints Ada*, The Jewish Museum, New York and Yale University Press, New Haven and London
- 2005 Katz, Vincent, *Alex Katz in Maine*, Milan, Charta; The Farnsworth Art Museum, Italy and Rockland, Maine
 Blazwick, Iwona and Storr, Robert, *Alex Katz*, Phaidon Press, London, 2005
 McAvoy, Suzette Lane, Katz, Vincent and Schwartz, Sanford, *Alex Katz in Maine*, Edizioni Charta, Milano, Italy
No. 1, First Works by 362 Artists, edited by Francesca Richer & Matthew Rosenzweig
Alex Katz: First Sight, Peter Blum Edition, New York
Alex Katz: Recent Paintings, essays by Fernando Huici and Vincent Katz, CAC Malaga
Alex Katz Collages, Colby College Museum of Art
- 2004 *Alex Katz, Twelve Paintings*, Pace Wildenstein, New York
Alex Katz, Cartoons and Paintings, essay by Merlin James, Albertina, Vienna
Alex Katz – New Paintings and Drawings, Richard Gray Gallery, Chicago
- 2003 Felix, Zdenek & Carter Radcliff, *Alex Katz: Cutouts*, Deichtorhallen Hamburg
 Gioni, Massimiliano, Vincent Katz & Angela Vettese, *Alex Katz: Portraits*, Fondazione Bevilacqua La Masa, Venice/Silvana Editoriale, Milan
 Gingeras, Alison, *Alex Katz: Penobscot Bay*, Galerie Thaddaeus Ropac, Paris
 Katz, Vincent, *Alex Katz*, Pace Wildenstein, New York
 Milazzo, Richard and Acchille Bonito Oliva, *Alex Katz*, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena
- 2002 *Alex Katz: Small Paintings 1951-2002*, Timothy Taylor Gallery, London
Alex Katz: Unfamiliar Images, Alberico Cetti Serbelloni Editore
- 2001 Alpers, Svetlana, *Alex Katz*, PaceWildenstein, New York
 Oliva, Achille Bonito, *Alex Katz*, Emilio Mazzoli Gallery, Modena
 Tuymans, Luc, *Alex Katz*, video, Barbara Thum Gallery, Berlin
Alex Katz: Small Paintings, Addison Gallery of American Art Phillips Academy; Whitney Museum of American Art; Whitney Museum of American Art at Philip Morris; Kemper Museum of Contemporary Art; Oklahoma City Museum; The Austin Museum of Art
- 2000 Blumberg, Linda, Connie Lewallen, *Katz and Ed Ruscha*, American Academy in Rome, Rome, Italy
 Grynstejn, Madeleine, *Regarding Alex Katz*, The Carnegie Museum of Art
 Katz, Vincent, *Smile Again-Paintings of the 60's*, poems, Jablonka Galerie Cologne, Germany
 Maculan, Lena, *The Eighties*, Thaddaeus Ropac Gallery, Salzburg
- 1999 Coen, Victoria, *Alex Katz: On Portraits and Landscapes*, Galleria Civica Di Arte Contemporanea, Trento, Italy
 Gillick, Liam, *Alex Katz*, Galerie Thaddaeus Ropac, Salzburg
 Maloney, Martin, *Alex Katz*, Marlborough Gallery, New York
 De Chassey, Eric, *Portrait of Alex Katz as a Painter in the Jean-Jacques Rousseau Style*, Galerie Thaddaeus Ropac, Paris, France
- 1998



- Heymer, Kay, *Alex Katz*, Kulturring Sundern, Sundern, Germany
- Sandler, Irving, *Alex Katz*, Harry N. Abrams, New York
- Sylvester, David and Merlin James, *Alex Katz - Twenty Five Years of Painting*, The Saatchi Gallery, London, UK
- Walker, Barry, *Alex Katz*, The Seibu Museum of Art, Japan
- 1997 Clemente, Francesco, *The City and the Painter*, Jablonka Gallery, Cologne, Germany
Landscapes and Figures, Fred Hoffman Fine Art, Santa Monica
Alex Katz: Twenty-Five Years of Painting, The Saatchi Gallery, London
- 1996 Power, Kevin, Juan Manuel Bonet, *Alex Katz*, IVAM, Valencia, Spain
Alex Katz at Colby College, Colby College Museum of Art, Waterville
Shama, Simon and Dave Hickey, *Alex Katz Under the Stars: American Landscapes 1951-1995*, The Institute for Contemporary Art/ P.S.1 Museum, New York
- 1995 Storr, Robert, Margrit Brehm, and Jochen Poetter, *Alex Katz: American Landscape*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
The M.V. Century Art Collection, Celebrity Cruises New York, New York
Grandes Pintores del Siglo XX: Alex Katz, Globus Communication, Barcelona, Spain
- 1994 Damian, Carol, *American Art Today: Heads Only*, The Art Museum at Florida International University, Miami
Alex Katz: The Cooper Union Collection, Cooper Union, New York
- 1992 Hunter, Sam, *Alex Katz*, Rizzoli, New York; Ediciones Pol'grafa Barcelona
- 1991 Kuspit, Donald, *Alex Katz: Night Paintings*, Harry N. Abrams, Inc, New York
Alex Katz: A Drawing Retrospective, interview by Paul D. Schweizer, Munson-Williams-Proctor, Utica, NY
- 1990 Belting, Hans, *Alex Katz: Bilder und Zeichnungen*, Galerie Bernd Klüser, Munich, Germany
Bryant, Edward and Paul J. Schupf, *Alex Katz: Recent Works from the Collection of Paul J. Schupf*, Galerie Bernd Klüser, Munich, Germany
Calvo Serraller, Francisco, *Alex Katz: Pinturas y Dibujos*, Fandos, Galeria de Arte Moderno, Valencia, Spain
Coffey, John W., and Vincent Katz, *Making Faces: Self Portraits by Alex Katz*, North Carolina Museum of Art, Raleigh, USA
Alex Katz, Marlborough Fine Art Ltd., Tokyo, Japan
- 1988 Scott, Sue, *Alex Katz: Paintings, Drawings and Cutouts*, Orlando Museum of Art, Orlando
- 1987 Hinson, Tom E., *Katz*, The Cleveland Museum of Art, Cleveland
- Beattie, Ann, *Alex Katz*, Harry N. Abrams, New York
- Scholnick, Michael, *Alex Katz from the Early 60's*, Robert Miller Gallery, New York
- 1986 Marshall, Richard, *Alex Katz*, essay by Robert Rosenblum. Whitney Museum and Rizzoli, New York
- 1985 Okada, Takahiko, *Alex Katz*, Marlborough Fine Art Ltd., Tokyo, Japan
Ricard, Rene, *Alex Katz Paints a Picture*, Cooper Union for the Advancement of Science and Art, Houghton Gallery, New York
Skira, Sylvie, *Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf*, Colby College Museum of Art, Waterville
- 1984 Diacono, Mario, *Alex Katz: Twelve Hours*, Mario Diacono Gallery, Boston; The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton
- 1983 Maravell, Nicholas P., *Alex Katz: The Complete Prints*, interview by Carter Ratcliff, Alpine Fine Arts Collection, New York
- 1982 Russell, John, *Alex Katz: Recent Paintings*, Marlborough Fine Art Ltd. London
Schwartz, Sanford, *Alex Katz: Drawings 1944-1981*, Marlborough Gallery Inc., New York
- 1981 Murray, Richard N., *Alex Katz*, Birmingham Museum of Art, Birmingham, UK
- Sandler, Irving, *Alex Katz: 1957-59*, Robert Miller Gallery, New York
- 1980 Ligare, David, *Alex Katz: Rush: An Environmental Wall Piece*, Hartnell College Gallery, Salinas
- Scheider, Janet, *Alex Katz: Scale and Gesture*, The Queens Museum, Flushing
- 1979 *Alex Katz: Cutouts*, Robert Miller Gallery, New York
- Sandler, Irving, *Alex Katz*, Harry N. Abrams, New York
- 1978 Smith, Roberta, *Alex Katz in the Seventies*, Rose Art Museum, Brandeis University Waltham
- 1977 D'Amcourt, Roger, *Alex Katz*, Galerie Roger Paris, France
- Mass, Andrew, *Alex Katz: Recent Paintings*, Fresno Arts Center & Museum
- 1974 Field, Richard S., *Alex Katz*, Davison Art Center, Wesleyan University, Middletown, Connecticut
Elke M. Solomon, *Alex Katz Prints*, Whitney Museum of American Art, New York



- 1973 Ratcliff, Carter, *Alex Katz*, Marlborough Gallery Inc. New York
 Saarikivi, Sakari, *Alex Katz*, Marlborough Gallery, New York
 1971 Sandler, Irving and William Berkson, eds., *Alex Katz*, essays by Lucy Lippard, Robert
 Rosenblum, David Antin, Ron Padgett. Frederick A. Praeger, New York
 Sandler, Irving, *Alex Katz*, Utah Museum of Fine Arts, Salt Lake City
 1969 Burton, Scott, West Virginia University, Morgantown, West Virginia
 1959 Sandler, Irving, *Alex Katz*, Tanager Gallery, New York

Public Collections

The Addison Gallery, Phillips Academy, Andover, Massachusetts, USA
 Georgia Museum of Art, University of Georgia, Athens, Georgia, USA
 The High Museum of Art, Atlanta, Georgia, USA
 Bowdoin College Museum of Art, Brunswick, Maine, USA Albright-Knox Museum, Buffalo, New York, USA
 Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
 Portland Art Museum, Portland, Oregon, USA The Albert & Vera List of Arts Center, M.I.T., Cambridge,
 Massachusetts, USA
 Art Institute of Chicago, Chicago, Illinois, USA
 Cincinnati Art Museum, Cincinnati, Ohio, USA
 Cleveland Museum of Art, Cleveland, Ohio, USA
 Denver Art Museum, Denver, Colorado, USA
 Des Moines Art Center, Des Moines, Iowa, USA
 The Detroit Institute of Art, Detroit, Michigan Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
 Weatherspoon Gallery of Art, University of North Carolina at Greensboro, Greensboro, North Carolina, USA
 The Picker Art Gallery, Colgate University, Hamilton, New York, USA
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
 Wadsworth Atheneum, Hartford, Connecticut, USA Honolulu Academy of Art, Honolulu, Hawaii, USA
 Rice Museum, Rice University, Houston, Texas, USA
 University of Iowa Museum of Art, Iowa City, Iowa The Nelson-Atkins Museum of Art, Kansas City, Missouri,
 USA
 Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA
 Olin Art Center, Bates College, Lewiston, Maine, USA
 The Arkansas Art Center, Little Rock, Arkansas, USA
 The Los Angeles County Museum of Art, Los Angeles, California, USA
 Madison Art Center, Madison, Wisconsin, USA
 Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California, USA
 Rahr West Museum, Manitowok, Wisconsin, USA
 The Alford Collection of Contemporary Art, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
 Miami-Dade Community College, Miami, Florida, USA
 Milwaukee Art Museum, Milwaukee, Wisconsin, USA
 New Orleans Museum of Art, New Orleans, Louisiana, USA
 Chrysler Museum, Norfolk, Virginia, USA
 Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
 The Brooklyn Museum, New York, USA
 The Metropolitan Museum of Art, New York, USA
 The Museum of Modern Art, New York, USA
 The Grey Art Gallery, New York University Art Collection, New York University, New York, USA
 Whitney Museum of American Art, New York, USA
 Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA
 Joslyn Art Museum, Omaha, Nebraska, USA The Pennsylvania Academy of Fine Arts, Philadelphia,
 Pennsylvania, USA
 Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
 Portland Museum of Art, Portland, Maine, USA
 Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
 North Carolina Museum of Art, Raleigh, North Carolina, USA
 Virginia Museum of Fine Art, Richmond, Virginia, USA
 Meadow Brook Art Gallery, Oakland University, Rochester, Michigan, USA
 William A. Farnsworth Library and Art Museum, Rockland, Maine, USA
 Utah Museum of Fine Arts, Salt Lake City, Utah, USA
 Everhart Museum, Scranton, Pennsylvania, USA
 Virginia Wright Fund, Seattle, Washington, USA
 Sioux City Art Center, Sioux City, Iowa, USA
 Joe & Emily Loe Art Gallery, Syracuse University, Syracuse, New York, USA



University of South Florida Art Galleries, Tampa, Florida, USA
 New Jersey State Museum, Trenton, New Jersey, USA
 Munson-Williams-Proctor Institute of Art, Utica, New York, USA
 Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
 Hirshhorn Museum and Sculpture Garden, Washington D. C., USA
 National Collection of Fine Arts, Washington D. C., USA
 Smithsonian Institute, Washington D. C., USA National Portrait Gallery, Washington D. C., USA
 Colby College Museum of Art, Waterville, Maine, USA
 Delaware Art Museum, Wilmington, Delaware, USA
 Wake Forest University, Winston-Salem, North Carolina, USA
 Worcester Art Museum, Worcester, Massachusetts, USA
 Essel Collection, Vienna, Austria
 Graphische Sammlung Albertina, Vienna, Austria
 Museum Moderne Kunst, Vienna, Austria
 The Art Gallery of Ontario, Toronto, Canada
 Saatchi Collection, London, UK
 The Tate Gallery, London, UK
 Ateneum Taidemuseo, Helsinki, Finland
 Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France
 Neue Galerie, Aachen, Germany
 Altana Haus Museum, Bad Hamburg, Germany
 Bayerische Staatsbibliothek, Munich, Germany
 Bayerische Staatsbibliothek Moderne Kunst, Munich, Germany
 Staatliche Museen Preussischer Kulturbesitz Nationalgalerie, Berlin, Germany
 Frisia Museum, Spanbroek, The Netherlands
 The Israel Museum, Jerusalem, Israel
 Iwaki City Art Museum, Iwaki, Japan
 Hiroshima City Museum, Hiroshima, Japan
 Metropolitan Museum of Art, Tokyo, Japan
 Kyonqiu-Shi, Sonje Museum of Contemporary Art, Korea
 Musée National d'Histoire et d'Art Luxembourg
 Museo Rufino Tamayo, Mexico City, Mexico
 Berardo Collection, Sintra, Portugal
 National Gallery of Scotland, Edinburgh, Scotland
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 IVAM Centre Julio Gonzalez, Valencia, Spain
 Musée de Beaux-Arts, Lausanne, Switzerland
 Daros Foundation, Zurich, Switzerland

Selected Bibliography

- 2020
 “Kasmin Participates in Art Basel Hong Kong Online Viewing Rooms,” *Broadway World*, March
 “Maine and American Art: The Farnsworth Art Museum Explores Maine’s central role in American Art,”
ArtfixDaily, March
 “Northrop to Present Paul Taylor Dance Company,” *Broadway World*, March
 Binlot, Ann, “Intimate portraits of Downtown’s biggest stars, away from all the glamour,” *Document Journal*,
 March
 Bradley, Kimberly, “A Big Idea and a Big Donor Bring a New Art Museum to Austria,” *The New York Times*,
 March
 Dunkle, Christine, “Creative enlightenment: Two new books celebrate Maine’s place in art world,” *Village Soup*,
 March
 Lange, Maggie, “Convertibles Are Aesthetically Irresponsible, but I Love Them,” *Vice*, March
 Short, Stephen, “The Artpreneur, Michael Xufu Huang,” *Prestige*, March
 Uttam, Payal, “Hong Kong Galleries Face Harsh Realities without Art Basel in Town,” *Artsy*, March
 “The Rose Art Museum Has Announced a Gift of 50 Important Works on Paper from Collector Stephen Salny,”
Broadway World, February
 “Sharon Corwin Named President and CEO of The Terra Foundation for American Art,” *Artforum*, February
 Maitland, Hayley, “Sally Rooney’s ‘Conversations With Friends’ Will Get The BBC Drama Treatment,” *Vogue*,
 February
 “Art Industry News: Louvre Staffers Join Pension Strikers to Shutter the Paris Museum + Other Stories,” *artnet*
news, January
 Vukadin, Ana, “Mona Osman’s Dizzying World,” *Frieze*, January
 Raminetz, Matthew, “New River Oaks Art Gallery Draws Powerhouse Crowd for Divine Opening,” *PaperCity*



2019

Magazine, January
Revely-Calder, Cal, "Alex Katz, Timothy Taylor Gallery, review: the artist who has painted his wife more than 200 times," *The Telegraph*, January
McNeely, George, "Last Call: 'Our Town,' A Retrospective of Edith Neff," *Chestnut Hill Local*, January
"Dan's Papers Cover Artist Sebastian Blanck Paints a 'Cobalt Sky'," *Dan's Papers*, January
Stamp, Elizabeth, "Paris's Musée d'Orsay Hires Its First Instagram Artist-in-Residence," *Architectural Digest*, January
Harris, Gareth, and McGivern, Hannah, "New museums and major expansions opening in 2020," *The Art Newspaper*, January
Cardoza, Kerry, "Art Top 5: January 2020," *New City Art*, January
Phillips, Anne Lee, "Aerin Lauder to Speak at Dallas Market Center, Stori Modern Debuts Lighting Collection, and More News in Texas," *Architectural Digest Pro*, January
Summers, Alex, "Raise the bar: Create a cool drinks corner in your home and make staying in the new going out," *Daily Mail Online*, December
"Steve Poleskie (1938-2019)," *Artforum*, December
Keyes, Bob, "Last call for N.C. Wyeth, other art exhibitions," *Portland Press Herald*, December
"Mr. Brainwash, Alex Katz, David Shrigley, KAWS, XOOOOX, Richard Orlinski, Julian Opie in Kitzbuehel," *openPR*, December
"The must-see exhibitions of 2020 — The rest of the world," *Christie's*, December
Moses, Jeanette D., "Photo Revolution explores the untidy history of photography as an artform," *Popular Photography*, December
"Trustee Emeritus Paul J. Schupf, LL.D. '06 Dies," *Colby*, December
Sheets, Hillarie, "Hollywood at Home in New York," *The New York Times*, December
"Price Check! Here's What Sold—and for How Much—at Art Basel in Miami Beach 2019," *ArtNet News*, December
Ostroski, Stephen, "Creativity & Panache Make Milwaukee's Saint Kate-The Arts Hotel a Must-Visit," *Michigan Avenue*, December
Mistretta, Augustina, "Aspen in Miami: Local galleries, artists travel for art week," *Aspen Daily News*, December
McLemore, Ken, "Artmobile will host bicentennial exhibition at Hope campus," *Texarkana Gazette*, December
"Lithography from Leningrad at the Estorick Collection," *KCW Today*, December
Abatemarco, Michael, "Take this show on the road: Art exhibits to spice up your holiday travel," *Pasatiempo*, November
Elliot, Amber, "Latin-American art, avant garde fashion steal the show at CAMH's 'Another Great Night' in River Oaks," *Chron*, November
"Jewelry Sparkles and American Paintings Soar at Grogan and Company's Fall Auction," *ARTFIXdaily*, November
Terrell, Ben, "CAFE: 541: Terrell: Eternal moments of portrait painting," *The Register Guard*, November
"2019 Guggenheim International Gala Honors Frank Gehry, Peter Lawson-Johnston, Mary Sharp Cronson, and Caroline Cronson," *Web Wire*, November
"Aloe Blacc Performs at amFAR TWO x TWO for AIDS and Art Benefit," *Look To The Stars*, November
Merry, Stephanie, "Alluring Two x Two fête fetches \$8 million for amFAR and Dallas Museum of Art," *CultureMap*, November
Heyman, Marshall, "The 25 Most Notable Artist Homes of the Past 100 Years," *Architectural Digest*, November
Greskovic, Robert "Paul Taylor: Celebrate the Dancemaker' Review: The Troupe Still Has Legs," *Wall Street Journal*, November
"Lalanne Sheep Sculptures, Diego Giacometti Bronze, Art by Hockney and Wesselmann in Top Tier of Palm Beach Modern's Nov. 9 Auction," *CISION*, October
Vilas-Boas, Eric, "Irving Penn's 1948 Vogue Photograph of Peruvian Children Sells for Over \$93,000," *Hyperallergic*, October
Merry, Stephanie Allmon, "Flirty First Look party teases Dallas' most anticipated art auction and gala," *Culture Map Dallas*, October
Kourlas, Gia, "Advice for Running the Paul Taylor Company? 'Keep Them Laughing,'" *The New York Times*, October
Bowles, Hamish, "Inside Dallas's Splashy Annual Art Fundraiser Two x Two," *Vogue*, October
Conti, Samantha, "Actors, Musicians Party at Louis Vuitton's Revamped London Store," *WWD*, October
Chodha, Dal, "Louis Vuitton opens Peter Marino-renovated London flagship," *Wallpaper**, October
Walter, Alexander, "Louis Vuitton's London flagship reopens as a Peter Marino-designed spectacle," *Archined News*, October
Wightman-Stone, Danielle, "Louis Vuitton reopens New Bond Street after renovation," *Fashion United*, October
"Maurizio Cattelan – The End Black Edition released," *open PR*, October
Catts, Everett, "Buckhead's Maune Contemporary hosting art exhibition with works from Alex Katz's Coca-Cola Girl series," *Northside Neighbor*, October
Richard, Kimberly, "Dallas Museum of Art Immerses Visitors in the Company of Artists," *NBCDFW*, October
Eckardt, Stephanie, "The Originals: Alex Katz," *W Magazine*, October



Gleadell, Colin, "Phillips Defies Brexit Gloom as Records Tumble in Its \$32 Million Contemporary Art Sale in London," *Artnet News*, October

Siegal, Nina, "Masters of Paint, Time and Intimacy," *The New York Times*, October

Sutton, Benjamin, "Phillips sets new records for Alex Katz, Simone Leigh, and more at \$31.6-million sale," *Artsy*, October

Valentine, Victoria L, "Paintings by Hurvin Anderson and Mark Bradford Among Top Lots at Phillips London Evening Sale, New Records Set by Simone Leigh and Derek Fordjour," *Culture Type*, October

"Remembering Matthew Wong Through His Dreamy, Otherworldly Landscapes," *Artnet News*, October

O'Sullivan, Des, "'Serpentine' to add interest to Morgan O'Driscoll's art auction," *Irish Examiner*, October

"Phillips sets new auction records for Alex Katz, Simone Leigh and more," *Yahoo News*, October

Pryor, Riah, "New artists to the block bring excitement to Phillips Contemporary evening sale in London," *The Art Newspaper*, October

Gleadell, Colin, "Top Frieze week auction lots, from a painting belonging to Jane Fonda to Banksy's House of Commons satire," *The Telegraph*, October

Wang, Jie, "'Milky Way' a star attraction at Christie's," *Shine*, September

Brodbeck, Anna Katherine, "The Distinguished Landscape of an American Painter," *Patron Magazine*, October

Cohen, Alina, "The 15 Best Booths at Frieze London and Frieze Masters," *Artsy*, October

Steinhauer, Jillian, "New York Galleries: What to See Right Now," *The New York Times*, September

Kinsella, Eileen, "How Scholars and Curators Helped Create an International Art Market for Pioneering American Modernist Marsden Hartley," *Artnet News*, September

Little, Carl, "Extraordinary Paintings of Ordinary Birds," *Hyperallergic*, September

Dube, Ilene, "The Intertwined Lives of Artists in a Community in Rural Maine," *Hyperallergic*, September

Lima, Ben, "Dallas exhibition celebrates Alex Katz, who defied the trends and is as creative as ever at age 92," *The Dallas Morning News*, September

Masrani, Deyvanshi, "Haute Living Gives You An Exclusive, Behind-The-Scenes Look Into Louis Vuitton X In Beverly Hills," *Haute Living*, September

Pocaro, Alan, "Hidden Gems: The Easy-to-Miss Stars of EXPO 2019," *NewCity Art*, September

Block, Fang, "Basquiat's Works to Headline Major Auctions During Frieze London," *Barron's Penta*, September

O'Brien, Diane, "This Week in Lincolnville: Hannah Hall Fernald's Coverlet," *Penobscot Bay Pilot*, September

Laster, Paul, "Alex Katz brings light and movement to Midtown," *TimeOut New York*, September

Cullen, Miguel, "Why has figurative painting become fashionable again?," *The Spectator*, September

"Alex Katz and Ragnar Kjartansson Exhibitions Show How These Master Artists 'Communicate the Spirit of Their Times'," *Art Fix Daily*, September

"Alex Katz at the Kunsthalle Koidl Berlin supported by GALERIE FRANK FLUEGEL," *OpenPR*, September

Hallinan, Bridget, "Massimo Bottura Will Curate Sotheby's Contemporary Art Auction 'This Fall,'" *Yahoo News*, August

Franklin, Jennifer Bradley, "Lewis and Sheron Textiles Hosts Moving Sale, Gensler Announces New Leadership, and More News in Atlanta," *Architectural Digest*, August

Grunewald, Will, "A new book paints a fresh picture of one of Maine's most impressive art collections," *DownEast*, August

Block, Fang, "Zao Wou-Ki's 'Voice Lactee' to Highlight Christie's Shanghai Auction," *PENTA*, August

"District Gallery to open in Van Aken District," *Cleveland Jewish News*, August

Schwabsky, Barry, "Alex Katz's Downtown Dreams," *The Nation*, August

Armstrong, Annie, "David Berman Memorialized at Met Breuer by Artists, Writers, and Musicians," *ArtNews*, August

Miranda, Lea, "Old Art, New Art, According to Alex Katz," *NAD NOW, The Journal of the National Academy of Design*, July

Legaspi, John, "Barneys files for bankruptcy, to close 15 stores," *Manila Bulletin*, August

Goodman, Jonathan, "Alex Katz At Gavin Brown's Enterprise," *Whitebot Magazine*, July

Tan, Mick, "Private Lifestyle Filter Club opens in Philadelphia," *Hotel Management*, July

Valentine, Victoria L., "Louis Vuitton Invited 6 Artists Including Tschabalala Self and Nicholas Hlobo to Reimagine its Capucines Handbag," *Culture Type*, July

Sendik, Sal, "The Saint Kate: New arts hotel opens in downtown Milwaukee," *TMJ4*, July

Montes, Bianca R., "Dallas Museum of Art Announces 2019 Fall Exhibitions," *Park Cities People*, July

Cucchi, Enzo and Katz, Alex, "L'arte non si interessa al proprio futuro," *Flash Art Italia*, August/September

Schultz, Abby, "Summer Art Sales Go Online," *Penta*, July

Vu, Mimi, "An Eccentric Upstate Home That Some People Confuse for a Restaurant," *The New York Times Style Magazine*, July

"Maine's Role in Postwar American Art is 'Talk Topic,'" *Mount Desert Islander*, July

Marchese, Kieron, "Vibrant Louis Vuitton 'X' Exhibition Immerses Visitors in 160 years of Artistic Collaboration," *Designboom*, July

"Artists Katz and Salle give CMCA lecture," *VillageSoup Knox*, July

Cucchi, Emilio, "L'arte non si interessa al proprio futuro," *FLASH ART*, July

Nair, Kamala, "A Designer's Dream Project in a Tony New NYC Tower," *Architectural Digest*, July



Crabtree, Joel, "New Exhibitions Reflect on the Creative Impact of Three Maine Art Colonies," *Down East*, July

Greenberger, Alex, "Timothy Taylor Gallery Relocates in London to Townhouse, Doubles in Size," *Artnews*, June

Vilas-Boas, Eric, "This Disputed Caravaggio Is a Centuries-Long Mystery and Was Sold for an Undisclosed Price," *Hyperallergic*, July

Ivie, Devon, "Coffee Table Curator: Karl Lagerfeld, Alex Katz, and an Ode to Flexi Discs," *Interview*, June

Scharf, Lindzi, "'Louis Vuitton X' Exhibition: 9 Things to Know Before you Check It Out," *Los Angeles Times*, June

McGinniss, Andrea, "The Manhattan Must-Dos: Where to Eat, Drink, Stay and Play in New York," *Good Food*, June

"Cravens' 'Birds' next at CMCA," *Village Soup Knox*, June

"Gavin Brown's enterprise Closes its Lower Manhattan Space, South Africa's Goodman Gallery Expands to London, and More," *Artforum*, June

O'Connell-Domenech, Alejandra, "'Ada' by Katz, Rickey's Kinetics Coming to Park Ave. Malls," *The Villager*, June

Maertens, Marie, "Dans la lumiere d'Alex Katz," *Connaissance des Arts*, May

"Contemporary Counterpoint / Alex Katz. Homage to Monet' at Musee de l'Orangerie," *Blouin Art Info*, May

McGlynn, Tom, "Alex Katz: New Paintings and Sculptures," *The Brooklyn Rail*, June

Pobric, Pac, "Editor's Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet News*, June

Kany, Daniel, "Art review: Get to know the Slab City crew at Rockland 'Rendezvous'," *Portland Press Herald*, May

Valentine, Victoria L., "Whitney Museum's 'Spilling Over' Exhibition Celebrates Color and Call to Mind an Earlier Moment in Art History," *Culture Type*, May

"Lost & Found - Bronze, Felt & Tapestry, May 24 through July 8," *The Healdsburg Tribune*, May

"Fine Collections of Modern Art, Furniture & Outdoor Sculptures Add Blue-Chip Luster to Palm Beach Modern's May 25 Auction," *Yahoo Finance*, May

"Housatonic Museum of Art Receives \$70,000 Donations From Werth Family Foundation," *Norwalk Plus*, May

Beghin, Par Claire, "Paris Culture: Monet's Water Lilies Have Been Re-imagined by Alex Katz," *Vogue*, May

Arsenault, Bridget, "Inside New York's Iconic Langham Hotel," *Forbes*, May

"Joie de Vivre," *Cultured*, May

"The Glass House 70th Anniversary Celebration June 8th," *Patch*, May

Malone, Callan, "Gallery Peeping: The Best of May 2019," *Cultured*, May

ElGenaidi, Deena, "British Museum Receives Damien Hirst's Frank Dunphy Portraits, and Brooklyn Museum Announces Major Acquisitions," *Hyperallergic*, May

Lynch, Scott, "Frieze Brings Contemporary Art World Back to Randall's Island," *Gothamist*, May

"Top Things to do in Tampa Bay for Saturday, May 4th," *Tampa Bay Times*, May

"Frieze New York Opens," *Artforum*, May

Keyes, Bob, "Museums Look at the Legacies of 2 Maine Art Colonies," *Portland Press Herald*, April

Kufer, Katrina, "The Escape | The Langham New York," *Harper's Bazaar*, April

Jagpal, Jagdip, "5 must-see exhibitions in New York this April," *Elle India*, April

"Paul J. Schupf Commits Leadership Gift to Downtown Arts Center," *Colby College*, April

Polden, Jake, "Sergio Ramos 'has Da Vinci's Last Supper painting with himself depicted as Jesus,'" *Mirror*, April

Ho, Lauren, "Amerikalinen Puts Oslo Back on the Map," *Wallpaper*, April

Micchelli, Thomas, "The Colors of the Sixties," *Hyperallergic*, April

Finan, Kristin, "From Unicorns to van Gogh to NASA, 5 Things to do in Houston Right Now," *Austin360*, April

"Alex Katz Art Exhibition at the Brandhorst Museum," *The Munich Eye*, April

"Art by Manning Williams on Exhibit at Florence County Museum," *SC Now*, April

Kushner, Rachel, "Alex Brown," *Artforum*, April

Jones, Jonathan, "The Truth About Swimming Pools and Whimsy from Chicago, The Week in Art," *The Guardian*, March

Donnelly, Elizabeth, "This 28-Year-Old Irish Writer Really Captures Millennial Life," *Buzzfeed News*, March

"Dogs + Co. Opens Saturday Night at Andrea S. Keogh Art & Design," *WUN*, March

"Exhibition Preview: LandEscape," *Hamlet Hub*, March

Westall, Mark, "New York Based Artist Olga Feshina Talks to Us About 'New Tech Girls,'" *FAD Magazine*, March

"New Exhibition of Work by Influential American Artist, Alex Katz, To Open at Tullie House," *Cumbria Crack*, March

Katy, Cowa, "Brian Calvin's Latest Paintings of Californian Youth Dazzle in Pastel-Coloured West Coast Cool," *Creative Bloom*, March

"Art Industry News: The Last Living Reputed Mobster Linked to the Gardner Heist is Released From Prison + Other Stories," *ArtNet News*, March

Zilkha, Bettina, "The Armory Show Celebrates its 25th Year with a Focus on Female Artists," *Forbes*, March

Selden, Richard, "Weekend Round Up March 7th, 2019," *The Georgetownner*, March

Hannon, Kerry, "Raising the Cultural Bar on Campuses," *The New York Times*, March



2018

Meade, Christine, "Hong Kong Hosts First Major Exhibition by Painter Alex Katz," *Barron's*, March
"From the Archives: Alex Katz Paints a Picture, in 1962," *Art News*, February
Zidar, Sasha, "GRAM Exhibit: 'A Decade at the Center,' Celebrates 100 Recent Acquisitions,"
MLive, February
"Malin, Oliver, "TOP 10 Artists at Frieze Los Angeles," *FAD Magazine*, February
"Laurence Hobgood to Release New Album 't e s s e t e r r a,'" *Broadway World*, February
Golstein, Caroline, "Price Check! Here's What Sold - And for How Much - at Frieze's Inaugural Los Angeles
Fair," *Artnet News*, February
Barnes, Sarah, "World-Renowned Frieze Art Fair Makes its Los Angeles Debut on a Movie Set," *My Modern
Met*, February
"U.S. Artist's Exhibition," *Yonhap News Agency*, February
Cascone, Sarah, "Who Went Shopping at Frieze Los Angeles? We Buttonholed Brad Pitt, Jane Fonda, and
Other Famous Names at the Fair," *Artnet News*, February
"San Antonio Museum of Art Gifted Several Work of Contemporary Art," *Artforum*, February
Greenberger, Alex, "San Antonio Museum of Art Receives Works from Dallas Collectors, Alex Katz
Foundation," *ArtNews*, February
Pemberton, Nathan Taylor, "Looking at Alex Katz As He Looks at Art," *Interview*, January
Torchinsky, Jason, *Jalopnik*, January
Campbell-Johnston, Rachel, "Review: Alex Katz: Artist Rooms at Tate Liverpool," *The Times*, December
Moyer, Nancy, "Works from Austin Museum Broaden Scope of IMAS Permanent Collection," *The
Monitor*, December
Jamieson, Teddy, "Surrealism, Lucian Freud and Francis Bacon: The Year's Best Arts Books," *The Herald*,
December
Halperin, Julia, "The Day After a Stock-Market Nosedive, Art Basel Miami Beach Opens With a \$17 Million
Picasso and Other Surprisingly Swift Sales," *ArtNet*, December
Raptopoulos, Lilah, "Artist Alex Katz: 'I'm 91, for Chrissakes, and I'm cranking out paintings,'" *The
Financial Times*, November
"Art Miami," *Business Insider*, November
"Winter Preview: The Most Promising Museum Shows and Biennials Around the World," *Art News*, November
"The Artist Covers Project," *New York Magazine*, November
Binlot, Ann, "Art0211 Proves That China Is Serious About Art With \$1.7 Million Sale," *Forbes*, November
Lang, Joel, "At Housatonic Community College, Museum Pieces Aren't Confined to the Galleries," *Ct Post*,
November
"Acquisitions of the month: October 2018," *Apollo Magazine*, November
Frankel, Eddie, "Alex Katz: Coca-Cola Girls review," *Time Out*, November
Kinsella, Eileen, "Despite China's Wavering Economy, Shanghai's Duo of Fairs Proves Worth the
Trip for Star International Galleries," *Artnet News*, November
"Heritage Auctions Launching Weekly Online-Only Prints & Multiples Sales," *Fine Books &
Collections*, November
"Morning Links: Disinterested God Edition," *Artnews*, October
Brockes, Emma, "Alex Katz: 'The Smartest People Bought My Work,'" *The Guardian*, October
Kinsella, Eileen, "Alex Katz on Why You Should Kneel in Front of El Greco (Literally) and 5 Other
Provocative Thoughts About Art," *Artnet News*, October
Curotto, Merin, "Houston's Post Oak Hotel Lets You Charge a Rolls-Royce to Your Room Like a
Toblerone," *Observer*, October
Schjeldahl, Peter, "Rackstraw Downes and Malcolm Morley, Renegades from Sixties' Abstraction," *The New
Yorker*, September
"Paul Taylor (1930 - 2018)," *Apollo Magazine*, August
Wiegand, Chris, "'I'd never seen anything like it': Alex Katz on dance titan Paul Taylor," *The Guardian*,
September
McGlynn, Tom, "Brand-New & Terrific: Alex Katz in the 1950s," *The Brooklyn Rail*, September
ElGenaidi, Deena, "The Blanton Museum Gifts 500 Works to Texas Museums, and German Museum Gets 150
Beuys Works," *Hyperallergic*, August
Tomkins, Calvin, "Alex Katz's life in art," *The New Yorker*, August
Segal, Mark, "The Art Scene 08.09.18," *The East Hampton Star*, August
Woo-hyun, Shim, "Art museums incorporate live performances to attract visitors," *The Korea Herald*, August
Upchurch, Michael, Davis, Brangien, Capozziello, Nicole, "9 things to do in Seattle," *Crosscut*, July
Sulkin, Anna, "Associate legal editor Anna Sulkin discusses this month's cover," *Wealth Management*, July
Kester, Jennifer, "Checking Into The Langham, New York, Fifth Avenue," *Forbes*, July
Miss Rosie, "One Photographer's Intimate Portrait of the 1980s New York Art Scene," *Another Magazine*, July
"Auction Preview: Modern and Contemporary Art at Phi Auctions, New York, July 11," *Blouin ArtInfo United
Kingdom*, July
"1960s: A Survey of the Decade' at Weatherspoon Art Museum," *Blouin ArtInfo*, July
"Recent Acquisitions,' Summer Art Show at Nikola Rukaj Gallery, Toronto," *Blouin ArtInfo*, Edge, Lisa,



“Bellevue Arts Museum’s ‘Alex Katz: A Life in Print’ celebrates his decades long career,” *Reach Change News*, June

Kinsella, Eileen, “Artists Eric Fischl and April Gornik Are Launching a Residency Program in an Old Hamptons Church,” *ArtNet News*, June

Grimes, William, “Irving Sandler, Art Historian Who Was Close to Artists, Dies at 92,” *New York Times*, June

Pocaro, Alan, “An American Master Remains True to Form, A Review of Alex Katz at Richard Gray Warehouse,” *New City Art*, May

Devadanam, Steven, “Houstonians toast a reimagined, ritzy River Oaks high-rise,” *Culturemap Houston*, May

“Auction Preview: Graphic Arts at Dorotheum, Vienna, Jun 6,” *Blouin Artinfo*, May

Ehlinger, Cynthia, “Enjoy Eight Great Museums for the Price of One,” *Greenwich Patch*, May

“‘In My Room: Artists Paint the Interior 1950-Now’ at Fralin Museum of Art,” *Blouin Artinfo*, May

“Alex Katz: Grass and Trees,” *Frieze*, April

“SAVVY Studios and the Paris Review Collaborate on Casa Bosque Chocolate,” *Project Nosh*, April

Frank, Priscilla, “What It’s Really Like To Be An Artist’s Muse”, *Huff Post*, April

Stromberg, Kristy, “Retail As Entertainment: How Leading Brands Are Captivating Audiences”, *Forbes*, April

Freeman, Nate, “What Sold at Dallas Art Fair”, *Artsy*, April

Sykes, Morgan “An Artist’s 60-Year Marriage Inspired This Show,” *The Cut*, April

Fasteson, Linda, “Discovering the finer side of life along Maine’s rugged coast”, *The Sun Chronicle*, March

Blouin Artinfo, “‘Alex Katz: People & Places’ at Rosenbaum Contemporary, Boca Raton”, *Blouin Artinfo*, February

Maas, Tyler, “A comprehensive guide to finding dogs at Milwaukee Art Museum,” *Milwaukee Record*, February

Sidell, White, Misty, “Alex Katz Sticks to His Artistic Convictions,” *WWD*, February

Goukassian, Elena, “Barbara Kruger, Yoko Ono, and Other Artists Create Covers for New York Magazine,” *Hyperallergic*, January

McGrath, Katherine, “Yoko Ono, Mel Bochner, Marilyn Minter, and Other Top Artists Come Together for Yearlong Public Art Show,” *AD*, January

Foley, Catherine, “New York Magazine Launches Public Art Project in NYC Featuring 50 Unique Covers,” *Untapped Cities*, January

Delaney, Summer, “New York Magazine launches new public art project for 50th anniversary,” *Pix*, January

Silbert, Jake, “Yoko Ono, Barbara Kruger and More Design ‘New York’ Covers,” *Hypebeast*, January

“New York’s 50th Anniversary Public Art Project Debuts This Week,” *New York Magazine*, January

Frishberg, Hannah, “New York’ magazine covers become public art in citywide installation,” *Curbed New York*, January

Lyon, Christopher, “Artist Interviews and the Literature of Self-Endorsement,” *Hyperallergic*, January

Russeth, Andrew, “Museum Groups Slam La Salle University’s Plan to Sell Works,” *Art News*, January

Diez, Cherie, “All Eyes gallery: Cherie Diez’s favorite photos of 2017,” *Tampa Bay Times*, December

“Painting in the Present Tense,” *Blouin Artinfo* December

Heffernan, Shayne, “Art News: Art Miami 2017,” *Live Trading News*, December

Beard, Evan, “How the 1973 Whitney Biennial Helped Blow Open the Market for Contemporary Art,” *Artsy*, December

“‘Ukulele Player’ Takes Top Billing At Leland Little,” *Antiques and the Arts Weekly*, December

Long, Felicity, “Pampering worth the price at Langham Place, New York,” *Travel Weekly*, November

Sobieski, Elizabeth, “FAPE’s Preeminent Patriotic Prints at Gemini G.E.L Joni Moisant Weyl,” *Huffpost*, November

Jonathan Novak Contemporary Art, “David Hockney at Art Miami, *PR.com*, November

Hornbeck, Leigh, “Give it Forward,” *Times Union*, November 2017

Karefa-Johnson, Gabriella, “We’re All Jealous of Alex Katz’s Undeniably Chic Subjects,” *Garage Vice*, November

Marshall, Barbara, “What Boca Raton art show adds extra ray of sunshine to South Florida?,” *My Palm Beach Post*, November

Bonanos, Christopher, “We Published a Book,” *The Strategist*, November

Pikaart, Hannah, “From Ben Carson to Ana Mendieta, See the Newest Faces Inducted Into the National Portrait Gallery,” *ArtNet News*, November

Carrier, David, “Joan Brown,” *The Brooklyn Rail*, November

Sheets, Hilarie M., “At 90, Still Raising the Bar for Himself – and the Other Guys,” *The New York Times*, October

“Get cultured at the Woodruff Arts Center,” *Atlanta*, October

“The Paris, Edward Tyler Nahem, NYC Gallery Owner, Film & Theater Producer, Greeted By France’s First Lady,” *ARTFIXdaily*, October

Fountain, Daniel, “Five Hotels to Watch: Best US Hotels,” *HotelDesigns*, October

“Langham Hotels & Resorts Recognized with Conde Nast Traveler’s 2017 Reader’s Choice Award” #1 Hotel in NYC,” *Pasadena Now*, October

Bourton, Lucy, “90-year old Alex Katz illustrates subway users for New York Magazine’s 50th anniversary issue,” *Its Nice That*, October

2017



White, Aude, "On the Cover: New York Magazine's 50th Anniversary Issue," *New York Pres Room*, October
 Paulkka, Wesley, "Alex Katz exhibition shares upbeat artist's mood of 'Endless Summer,'" *ALBUQUERQUE Journal*, October
 Wilkinson, Daniel "Groundwork! exhibit places viewers into the personal spaces of other," *SouthCoastToday*, September
 "McEvoy Foundation to open gallery for extensive family collection," *The San Francisco Chronicle*, September
 Bortone, Angela, "Review: The allure of summer re:FRESH," *Arts ATL*, August
 "Pop Pictures People' at Museum Bradhorst, Munich," *BLOUINARTINFO*, August
 Leech, Nick, "NYUAD Art Gallery announces its forthcoming exhibitions," *The National*, August
 Barylski, Nicole, "Scott Avett Of The Avett Brothers Performing During Hamptons "About Face" Curators And Artist Talk," *Hamptons*, August
 "Debra Force Fine Art at Seattle Art Fair 2017", *BLOUINARTINFO*, July
 Artinfo, Blouin, "'Temple of Flora' at Leslie Sacks Gallery, Santa Monica," *BLOUINARTINFO*, July
 Ambrose, David, "Alex Katz's Early Drawings Reveal His Potential," *Whitebot Magazine*, June
 Gopnik, Blake, "Alex Katz Discovers Pop Art in the Subway," *ArtNet*, June
 Romm, Jake, "Alex Katz's Subway Drawings Are Quiet, Lonely, And Surreal," *Forward*, June
 Rao, Sonia, "Galleries as drawing rooms at Bowdoin", *Globe Correspondent*, May
 Jones, Abigail, "'Who the Hell Needs an Education?' The Early Art (and Rebellion) of Alex Katz," *Newsweek*, April
 Felesenthal, Julia, "Alex Katz's Subway Drawings Give a Glimpse of 1940s New York," *Vogue*, April
 Meszoros, Mark, "Cleveland Museum of Art exhibiting 'Brand-New & Terrific: Alex Katz in the 1950's," *The Morning Journal Entertainment*, April
 Forman, Debbie, "Landscapes exhibit opens Heritage season," *Cape Cod Times*, April
 Wolfe, Alexandra, "On View: The Early Promise of Alex Katz," *The Wall Street Journal*, April
 Albritton, Caitlin, "Freeze-frame: Alex Katz and Who Shot sports at TMA," *Creativ Lofting*, March
 "Art Insight: Alex Katz," *Midtown Miami Magazine*, February
 Bennett, Lennie, "Interview: Internationally renowned artist Alex Katz brings works to Tampa Museum of Art," *Tampa Bay Times*, February
 Bennett, Lennie, "Alex Katz visits collection in Tampa," *Press Reader*, February
 Kennedy, Randy, "'Inventing Downtown' Recalls When Artists Ran the Galleries," *The New York Times*, January
 Yolen-Cohen, Malerie, "Best College Art and History Museum in the Northeast," *The Huffington Post*, January
 Budick, Ariella, "When artists ruled: the fearless spirit of 1950s and 60s New York," *FT Weekend*, January
 'Brand-New & Terrific: Alex Katz in the 1950s' at Cleveland Museum of Art, *Blouin Artinfo*, January
 Lesser, Casey, "How Artist-Run Galleries Shaped New York's Downtown Art Scene," *Artsy*, January
 Ponti, Laura, "Alex Katz's 'Small Paintings and Drawings 1990-2016' at Monica De Cardenas Galleria, Milan," *Blouin Artinfo*, November
 Pieri, Kerry, "Fashion Gets Political, Arty And Ready For a Sparkly Party," *Harper's Bazaar*, November
 Sebra, Matt, "H&M and Artist Alex Katz Are Making Wearable Art Together," *GQ*, November
 "Alex Katz Collaborates With H&M To Create Fashion And Houseware Range," *Arthyst*, November
 Dafoe, Taylor, "Alex Katz Collaborates with H&M," *Blouin Artinfo*, October
 Elbaor, Caroline, "Alex Katz Nabbed to Design Capsule Collection for Fast-Fashion Giant H&M," *Artnet News*, October
 Yotka, Steff, "H&M Is Collaborating With Alex Katz on a Series of Artful Pieces for Women, Men and Home," *Vogue Magazine*, October
 Curiel, Jonathan, "Alex Katz Returns to Form in New S.F. Art Exhibit," *San Francisco Weekly*, September
 Smee, Sebastian, "Rockland is becoming a Maine art center," *The Boston Globe*, July
 Sperling, Matthew, "David Hockney and Alex Katz: two great colourists on top form," *Apollo*, July
 Forrest, Nicholas, "Alex Katz's 'New Landscapes' at Galerie Thaddaeus Ropac," *Blouin Artinfo*, July
 Davidson, Pat, "Main's new contemporary art museum: Wow," *Lewiston Sun Journal*, July
 "Alex Katz's 'New Landscapes' at Galerie Thaddaeus Ropac, Paris," *Mousse Magazine*, July
 Rhodes, David, "Alex Katz Drawings," *The Brooklyn Rail*, July
 Eldridge, Georgina, "Alex Katz, Pop Art's Precursor," *Billionaire*, June
 "Katz's creative sculpture delights Mayfair," *KCW Today*, June
 Spencer, Samuel, "Alex Katz Sculpture Unveiled in Mayfair Fountain, Timothy Taylor Gallery," *Blouin Artinfo*, June
 Jones, Jonathan, "Five of the best... exhibitions this week," *The Guardian*, June
 Breen, Matt, "Alex Katz: Quick Light," *Time Out*, June
 Kent, Sarah, "Alex Katz, Serpentine Gallery," *The Arts Desk*, June
 Searle, Adrian, "Alex Katz: Quick Light review – a bright burst of life in freeze-frame," *The Guardian*, June
 Durrant, Nancy, "Exhibition: Alex Katz / Etel Adnan at the Serpentine Gallery, W2," *The Times*, June
 "Alex Katz 'Quick Light' Exhibition at Serpentine Gallery, London," *Purple.fr*, June
 Rea, Naomi, "Five Exciting Exhibitions in London You Can't Miss This June," *Artnet News*, June
 Steer, Emily, "Now Showing: Alex Katz: Quick Light," *Elephant*, June
 Wullschlager, Jackie, "Alex Katz and Etel Adnan at London's Serpentine Gallery," *Financial Times*, June

2016



- Guner, Fisun, "A Q&A with... Alex Katz, painter," *A.N.*, June
 "Serpentine Galleries opens exhibition of works by American painter Alex Katz," *Artdaily.org*, June
 "Alex Katz on his new Serpentine show," *Phaidon*, June
 Westall, Mark, "New Alex Katz exhibition to open in London next week," *FAD Magazine*, May
 Pruitt, Rob, "Alex Katz," *Interview*, May
 Sooke, Alastair, "Alex Katz: 'Warhol ripped me off,'" *The Telegraph*, May
 Abrams, Ama-Rose, "Alex Katz's Simple Paintings Were Rejected at First," *Artnet News*, May
 Wilkin, Karen, "Alex Katz at the Met," *The New Criterion*, February
 Yau, John, "The Prince of New York City," *Hyperallergic*, January
- 2015
 Peiffer, Prudence, "Alex Katz," *Artforum*, September
 "Alex Katz: This is Now," *Financial Times*, August
 Tuchman, Phyllis, "Like Feeling Lust for the First Time," *ArtNews*, July
 "Art: Alex Katz," *The New Yorker*, June
 "The Lookout: Alex Katz," *Art in America*, June
 McDonagh, Michael, "Alex Katz," *Culture Vulture*, May
 Smith, Roberta, "Alex Katz," *The New York Times*, May
 Hudson, Suzanne, "Alex Katz: This is Now," *Artforum*, May
 Fensom, Sarah E, "Alex Katz: Object Matter and Environment," *Art & Antiques*, May
 Saltz, Jerry, "3-Sentance Reviews: Alex Katz...," *Vulture*, May
 Guadagnino, Kate, "Cool Katz," *Vogue*, May
 Pini, Gary, "The 14 New Art Shows to See This Week," *Paper*, April
 Gamerman, Ellen, "A Look At Alex Katz's Late Career," *The Wall Street Journal*, April
 Guadagnino, Kate, "Exclusive! Alex Katz's Barneys Windows," *Vogue*, April
 Schjeldahl, Peter, "New York Odyssey," *The New Yorker*, April
 Jones, Jonathan, "Alex Katz: Black Paintings review-'A miraculous artist,'" *The Guardian*, February
- 2014
 Brooks, Katherine, "The 21 Art Exhibitions You'll be Talking About This Year," *The Huffington Post*, January
 Smart, Alastair, "Alex Katz: LAsT of the great painters?," *The Telegraph*, March
 Young, Coco, "Alex Katz," *ALLDAYEVERYDAY*, January 2014
 Rosenberg, Karen, "Alex Katz / Dara Friedman," *The New York Times*, February
 Romeyn, Laura, "Emotional Volleying: Alex Katz and Dara Friedman at Gavin Brown's enterprise," *M Daily*, February
- 2013
 "New exhibition opens at mima," *Gazette Live*, July
 Schwendener, Martha, "Overcoming the Orthodoxy of Abstraction," *The New York Times*, August
 Sherman, Sam, "Sea, Land, Sky: Alex Katz in England," *ArtCritical*, April
 Slater, Lydia, "Alba Clemente interview: a life on canvas," *Telegraph UK*, April
 "In Conversation: Alex Katz with David Salle," *The Brooklyn Rail*, March
 Massey, Josephine, "Panel explores artist Katz's work," *Yale Daily News*, March
 "New York Artists Now," *GalleristNY*, February
 Barry, Amy J., "Yale Gallery presents work...," *The Day Connecticut*, February
 Duray, Dan, "David Salle Now Has a Column in 'Town and Country'," *Gallerist NY*, February
 La Gorce, Tammy, "Art With a Knack for Leaving a Wrong Impression," *The New York Times*, January
 Welton, J. Michael, "At Yale, an Alex Katz Retrospective," *Huffington Post*, January
 Massey, Josephine, "Art school celebrates Alex Katz," *Yale Daily News*, January
- 2012
 Storr, Robert, "Katz X Katz," *Stamford Plus*, January
 "Alex Katz," *Artforum*, December
 Inch, Rachel, "Alex Katz at Gavin Brown," *Muse Magazine*, November 14
 "Questionnaire: Alex Katz", *Frieze No. 150*, October
 "Major exhibition at Turner Contemporary brings together a selection of Alex Katz' works," *ArtDaily*, October 9
 Dowd, Vincent, "Alex Katz: The art of optimism," *BBC*, October 9
 Wullschlager, Jackie, "Alex Katz: Give Me Tomorrow, Turner Contemporary, Margate," *Financial Times*, October 7
 Kennedy, Randy, "Leaving Polarization At the Door," *The New York Times*, September 27
 Rossetti, Chloé, "Interior Visions," *Artforum*, September
 Chou, Kimberly, "Painting the Way From NYC to Maine," *The Wall Street Journal*, June
 Wullschlager, Jackie, "Times is on his side," *Financial Times*, May 26
 W., R., "Survive: With Your Head Down," *New York Magazine*, April 30
 Crow, Kelly, "Alex Katz's Woman in Red," *The Wall Street Journal*, April 19
 Becker, Noah, "Mie Iwatsuki," *Art Voices*, April
 Belcove, Julie, "Painting the Town," *Architectural Digest*, January
 Lange, Christy, "Ten Years," *frieze*, January/February
 Review, *The Local*, January



- 2011 Hudson, Suzanne, Review, *Artforum*, December
 Binlot, Ann, "British National Portrait Acquires Alex Katz's Portrait of Anna Wintour," *Artinfo*, September 12
 Lacey, Hester, "The Inventory: Alex Katz," *Financial Times*, October 28
 Sutton, Benjamin, "Art Seen Through the Prism of 9/11," *The L Magazine*, October 12
 McDonagh, Michael, "Alex Katz: Paintings," *CultureVulture*, September
 Kazanjian, Dodie, "Fall's Can't -Miss Art Shows," *Vogue.com*, September
 "Why Alex Katz Turned Down Gagosian for Gavin Brown," *Artinfo.com*, September 14,
 Douglas, Sarah, "When Gavin Brown Met Alex Katz: An Artist's New Show Is At An Unexpected Venue," *New York Observer*, September 13
 Faye Hirsch, "Non Sad Songs: Q + A With Alex Katz and Gavin Brown," *Art in America*, September 9
 "Alex Katz," *New York Magazine*, August
 "A First Look at Alex Katz's Upcoming Show at Gavin Brown's enterprise," *Paper Mag Online*, August 31
 Balesin, Juliana, "Alex Katz's Billboards," *Purple Diary*, August 30
 "The Top Gallery Openings This Fall," *Time Out New York*, August 24
 Braithwaite, Hunter, "Interview: Alex Katz," *Bound Editorial*, April 1
 MJP, "Artist Profile: Alex Katz," *The Art Economist*, May
 2010 Deuschar, Stephen, "Scenes od Modern Life," *Art Quarterly*, Winter
 Ward, Ossaln, "New York Artists Go Head to Head," *Time Out London*, August 19
 Wullschlager, Jackie, "All About Ada," *Financial Times*, May 8
 Sooke, Alastair, "The Art of Appearances," *The Daily Telegraph*, May 18
 James, Martin, "The Culture Show," *The Sunday Times*, May 16,
 Gayford, Martin, "What Lies Beneath?" *The Daily Telegraph Review*, May 8
 "Alex Katz," *The Guardian Guide*, March 12
 "You're In Lofty Manhattan Company," *The Jewish Chronicle*, March 12
 "Critic's Choice: Alex Katz," *Time Out London*, March 2
 J.E., "Katz Eyes," *Vogue*, March
 Singh, Anita, "A Warm Wintour," *The Daily Telegraph*, Feb. 26
 Milligan, Lauren, "A New Wintour," *Vogue.com*, February 25
 "Anna Wintour For London's National Portrait Gallery Unveiled," *The Huffington Post*, February 25
 2009 Rosenberg, Karen, "Art in Review: Alex Katz," *The New York Times*, May 8
 Bui, Phong, "In Conversation: Alex Katz," *Brooklyn Rail*, May
 Rappolt, Mark, "Alex Katz," *Art Review*, March
 May, Steven, "Maine Art Stream," *ARTnews*, February
 2008 Jakimides, Annaliese, "Katz's Eye," *Bangor Metro*, September
 Labanda, Jordi, "Alex Katz," *Fanzine*, June 2008
 2007 The Art Newspaper team, "Has Basel lost out to Venice and Documenta?," *The Art Newspaper*, 14 June
 2006 Cohen, David, "The Greats in the Galleries," *The New York Sun*, 28 December
 Stein Greben, Deirdre, "How bloopers become breakthroughs," *ARTnews*, November, p.172-175
 Faklenstein, Michelle, "Creative Capital," *ARTnews*, June 2006, p.134-137
 McQuaid, Cate, "10 shows that may shine," *Boston Sunday Globe*, 9 April, pp. N1, N7
 Robinson, W, "The Art Show 2006," *artnet Magazine*, 23 February
 Wilson, Anamaria, "Portrait of a Lady," *W*, February, p.108-110
 Ayers, Robert, "The AI Interview: Alex Katz," *ArtInfo*, 19 January
 2005 Wilson, Rebecca, "Pivotal Moments," *Art Review*, December
 May, Stephen, "Kool Katz," *Portland Magazine*, April, p.41-47
 Katz, Alex, "The Originals: Portraits for W," *W Magazine*, Vol. 33, No. 10, October
 2004 McEwen, John, "Risk Taker," *The Spectator*, 19 June, p.43
 2003 Cohen, David, "Gallery-Going," *The New York Sun*, 9 October
 2002 McEwen, John, "Exuberant Colour and Elephant Dung," *The Sunday Telegraph*, Review, 7 July
 1999 Scobie, Ilka, "Alex Katz," *Donna* n. 4, Italy, April, p.95-98
 1998 Timkins, Calvin, "The Katz Whiskers," *Time Out London*, no. 1431, 21-28 January
 Searle, Adrian, "Who's Slept With Whom?," *The Guardian*, Art/Visual Arts Section, January 13, p.10
 O'Connell, Alex, "Cool For Katz," *Metro*, January, p.24-25
 McEwen, John, "Cool Cat Sticks To His Gun," *The Sunday Telegraph*, January 18, p.14
 Cohen, David, "Painting," *News Stateman*, 16 January, p.40-41
 Maloney, Martin, "Alex Katz," *Frank Magazine*, January, p.126-27
 Katz, Vincent, "An Interview," *Flash Art*, Vol. XXXI, n. 198, January/February, p.90- 93
 De Chasse, Eric, "La Meprise Alex Katz," *L'Oil*, February, p.19
 Lyttelton, Celia, "Diary," *The World of Interiors*, February
 Spindler, Amy, "Tracing the Look of Alienation," Fashion Section, *The New York Times*, 24 March



- Dagen, Phillippe, "La Critique Sociale Selon Alex Katz," *Le Monde*, 23 March, p.26
- Landi, Ann, "Innocent Perceptions," *ARTnews*, April, p.171-72
- Cohen, David, "Katz Appeal," *RA Magazine*, Number 58, Spring
- Smith, Roberta, "A 2d. Look Reveals Surprises," *The New York Times*, 1 May, pp. E37, E42
- Cohen, David, "A Scaled Up World," *Art in America*, May, p.102-109
- Halle, Howard, "Katz Eye," *Time Out New York*, No. 137, 7-14 May, p.62
- "El Pop Neorquino Alex Katz em Buenos Aires," *Perfil*, Buenos Aires, 31 May Cottingham, Laura J., "Spotlight: Alex Katz, His Works of the Night," *Flash Art*, No. 141, Summer
- Breidenbach, Tom, "A Tree Grows in Soho," *Artforum International*, Summer, p.100- 103 & 145
- Smolik, Noemi, "Ich Glaube Nicht an Wahrheiten. Ich Glaube der Schonheit," *Paradox Magazine*, June
- "Nuestros Años Felices," *La Nation*, Buenos Aires, 4 June
- "Rival de Andy Warhol em Buenos Aires," *Ambito Financiero*, Buenos Aires, 8
- June Berkson, William, "A New York Beginner," *Modern Painters*, Autumn
- Cohen, David, "Katzorama," *Art Journal*, Winter
- 1997 Pagel, David, "Seeing the Light with Exquisite Ease," *Los Angeles Times*, 23 January, p. F4
- "An Occasional Look at Projects of the Public Art Fund: Alex Katz Nine Women," *In Process*, Vol. 5, No. 3, Spring
- Lambirth, Andrew, "Katz Eyes," *Independent Saturday Magazine*, 12 June, p.29-34
- Shirley, Jacks, "Alex Katz Under the Stars: American Landscapes 1951-95," *Art New England*, November, p.57-59
- Hunter, Sam, "Alex Katz: Landscapes and Figures," *Fred Hoffman Fine Arts*
- "Alex Katz," *Arte y Parte*, No. 6, December 1996 – January 1997
- 1996-1997 Adams, Brooks, "Los retratos imperturbables de Alex Katz," p.10-17
- Rimanelli, David, "Las verdades sencillas de la pintura cotidiana," p.18-22; "Los modales suducen: Una conversación entre Alex Katz y Francesco Clemente," p.23-30;
- Genovs, Juan, "Un nuevo fidias," p.31-32
- 1996 Braun, Alexander, "Die Kunst der Ambivalenz," *Kunstforum International*, Bd. 135, October 1996 - January 1997
- Schjedahl, Peter, "A Sharpies's Crisis: Alex Katz"
- Cembalest, Robin, "Figuring a Way Out of Abstract Expressionism: Alex Katz," "Forerunner of Pop, Shows Signature Style at Marlborough," *Forward*, 12 April, p.9
- Kramer, Hilton, "At 68, Alex Katz Blossoms With Ambitious New Show," *New York Observer*, 29 April, p.1, 27
- Kean, Amy, "Pick of the Weekend: In The Gallery," *The New York Post*, 27 April Kimmelman, Michael, "Art In Review: Alex Katz," *The New York Times*, 3 May
- Mumford, Steve, "Alex Katz," Review, *New York*, May, p.2-3
- James, Merlin, "Reckoning Katz," *Modern Painters*, Summer
- "The Paul Schupf Galleries for the Works of Alex Katz," Colby College Museum of Art Newsletter, Summer
- "Dedications of the Art of Alex Katz and the Paul J. Schupf Wing," *Colby College Museum of Art Newsletter*, Autumn
- Dorsey, John, "Big Art," *The Baltimore Sun*, 6 June, p.26
- Dorsey, John, "Surface Beauty," *The Baltimore Sun*, 9 June, p.1H, 3H
- Dorsey, John, "Pretty and yet Unsatisfying," *The Baltimore Sun*, 19 June, p.1E-2E Greenberg, Melinda, "As Large As Life," *Baltimore Jewish Times*, 21 June
- Feliciano, Kristina, "Exhibits: Alex Katz," *American Artist*, vol. 60, no. 647, June, p.10 Fitzgerald, Michael, "Katz' Eye," *Vogue*, July, p.137
- Giuliano, Mike, "Blurred Horizons: Landscapes Redefine Pop Artist Alex Katz Oeuvre," *City Paper*, 3 July
- Hainley, Bruce, "Alex Katz," *Artforum*, September, p.109
- Hernandez, Ruben, "Alex Katz: La ropa como signo de identidad," *Reforma*, 5 October, p.4G
- "IVAM: Alex Katz, Erik Satie, Cirlot, Colecciones," *Arte y Parte*, No. 5, October/November, p.104-105
- Jarque, Vincente, "Maestro de la Abstraccion," *EL País*, 9 November, p.22
- Waltzer, Jim, "In Profile: Alex Katz: The artist become a year-round presence in Maine," *Art & Antiques*, November, p.128
- 1995 McGee, Celia, "Portraiture is Back, but my it's Changed," *The New York Times*, 1 January, section 2, p.1, 35.
- 1994-95 Fauchereau, Serge, "Alex Katz: Mod les abstraits," *Point Art*, Fall-Winter, p.17
- 1994 Aukeman, Anastasia, "Reviews: Alex Katz, Marlborough," *ARTnews*, March, p.103
- 104
- "Chronicle: The Painter Alex Katz Gives Something Back to Cooper Union," *The New York Times*, 8 March
- Myers, Terry R., "Reviews: "Alex Katz," Marlborough," *Flash Art*, vol. XXVII, March/April, p.106
- Kohen, Helen, "Heads Only: More Than Just a Pretty Face," *The Miami Herald*, 17 April, section I, p.1, 8



- Adams, Brooks, "Alex Katz at Marlborough and Robert Miller," *Art in America*, July, pp. 90-91
- 1993 Cotter, Holland, "Kenneth Koch at Tibor de Nagy Gallery," *The New York Times*, 23 December
 Perl, Jed, "Making Faces," *Vogue*, March, p.217-228
 E.A.B., "The Katz Cache," *ARTnews*, vol. 92, no. 3, March, p.36
 "Katz' Eye," *The New Yorker*, May
 Stapen, Hancy, "Showing the influence of context," *The Boston Sunday*, May 2
 Esterow, Milton, "The Second Time Around," *ARTnews*, Summer, p.148-150
 Taplin, Robert, "Alex Katz at Robert Miller," *Art in America*, vol. 81, no. 9. September, p.115-116
 Katz, Vincent, "Alex Katz by Sam Hunter," *The Print Collector's Newsletter*, vol. 24, no. 4, September-October, p.154-156
 Lemos, Peter, "Coolest of the Katz," *Elle Decor*, vol. 4, no. 5, October/November, p.32-38
 Wright, Jeff, "Smooth Style Lyric Grand Master: Alex Katz Shows at Marlborough Gallery in November," *Cover*, November, p.10
 Smith, Roberta, "Turning Back to the World," *The New York Times*, 26 November, p. C7
 "Bench Marker: Interview with Alex Katz," *Border Crossings*, Winter, p.26-29
 "Art: Wood and Water," *The New Yorker*, December 6, p.24
- 1992 Young, Geoffrey, "Alex Katz," *Arts Magazine*, vol. 66, no. 6, February, p.58
 Ratcliff, Carter, "Alex Katz," *Flash Art News*, vol. 25, no. 163, March/April, p.147
 Sylvester, Bruce, "Turning Points and Those Who Listened," *The Christian Science Monitor*, 15 April
 "Katz Drawing Retrospective," *Colby College Museum of Art Newsletter*, Spring
 Lipson, Karin, "Art Blooms at Nassau Museum," *Newsday*, 16 June, p.49, 78
 Harrison, Helen A., "Flowers and Modern Masters," *The New York Times*, Long Island Section, 28 June
 "Alex Katz at Colby College," *Colby College Museum of Art Newsletter*, Summer
 Brozan, Nadine, "Chronicle," *The New York Times*, 30 July
 Ratcliff, Carter, 'Artist's Dialogue: Alex Katz', *Architectural Digest*, September, p.38- 42
 "Opening of Alex Katz at Colby College," *Colby College Museum of Art Newsletter*, Fall
- 1991 Larson, Kay, "A Shock to the System," *New York*, vol. 24, no. 17, 29 April, p.86-87
 McDonagh, Michael, "Review: Remembering the Present," *The California Printmaker*, Spring
 Johnson, Ken, "Report from New York: Generational Saga," *Art in America*, vol. 79, no. 6, June, p.45-49, 51
 Ratcliff, Carter, "Le portrait hobbesien d'Alex Katz," *Artstudio*, Paris, no. 21, Summer, p.78-85
 Saltz, Jerry, "Alex Katz: Cool School," *Flash Art*, vol. XXIV, no. 159, Summer, p.106-10
 Lewallen, Constance, "Interview," *View*, Crown Point Press, San Francisco, vol. VII, no. 5
 Prince, Richard, "Alex Katz," *Journal of Contemporary Art*, vol. 4, no. 2, Fall/Winter, pp. 70-81
 Gardner, Paul, "What Artists Like About the Art They Like When They Don't Know Why," *ARTnews*, vol. 90, no. 8, October, p.118
 Wright, Jeff, "Dominating Vision Apprehends Drama: Direct Line," Interview, *Cover Magazine*, October, p.8-9
 Smith, Roberta, "Art in Review: Alex Katz," *The New York Times*, 18 October, section C, p.28
 Katz, Vincent, "Alex Katz in Three Dimensions," *House & Garden*, vol. 163, no. 10, October, p.60, 62, 64
 Walker, Mickey, "Alex Katz's N.Y. show is a beautiful experience," *The Waldo Independent*, 14 November, p.15
 Lear, Frances, "Lunch," Interview, *Lear's*, vol. 4, no. 9, November, p.23-24
 Corn, Alfred, "Reviews: Alex Katz, Marlborough," *ARTnews*, vol. 90, no. 10, December, p.119
- 1990 Couture, Andrea M., "Artists Support Amnesty," *The Journal of Art*, vol. 2, no. 4, January, p.1-2
 Ratcliff, Carter, "American Nocturnes," *Elle*, no. 53, January, p.64, 66
 Kohen, Helen L, "FIU exhibition finds art in urban landscape," *The Miami Herald*, 14 January, section K, p.1
 Gerstler, Amy, "Alex Katz: Michael Kohn Gallery," *Artforum*, vol. XXVIII, no. 6, February, p.147-48
 "SunStorm," vol. XXV, no. 3, February - March, p.12-15
 Zaya, Octavio, "Katz: 'Intento Plasmar las imagenes de Mi Tiempo,'" *Diario 16*, April Sierra, Rafael, "Alex Katz," *El Mundo*, Madrid, 25 April, p.43
 Huici, Fernando, "Sorda vibracion: La esencia de lo real en la pintura de Alex Katz," *El Pais*, 28 April, p.2



Fernandez-Cid, Miguel, "Alex Katz, Demasiado Sencillo," *Guia de Madrid*, April, p.58-59
 Katz, Victor, "New Alex Katz," *Interview*, April, p.58
 Angel Trenas, Miguel, "El Norteamericano Alex Katz Presenta su Primera Exposicion en Espana," *La Vanguardia*, Barcelona, 1 May
 Gallego, Julian, "Alex Katz y el American way of Life," *ABC De las Artes*, no. 115, 3 May, p.141
 McLain, Kay, "A Faceless Man of Many Faces," *Newspaper*, Chapel Hill, NC, 10 May, p.23, 43
 Ramon Danvila, Jose, "Alex Katz: Tradición y Malicia," *El Punto*, 10 May
 Litt, Steven, "Alex Katz: Self-portraits of a man who seems to have nine lives," *The News and Observer*, Raleigh, NC, 4 May, p.12-13, 23
 Farrington, Susan, "Katz self portrait evoke strong reaction," *Herald*, Sanford, NC, 9 May, p. A18
 Halperen, Max, "Emptiness as a Form of Content: Alex Katz's Self-Portraits at NCMA," *The Arts Journal*, June, p.18-19
 O'Brien, Glenn, "Studio Visit," *Mirabella*, vol. II, no. 1, June, p.52-54
 Thompson, James, "Katz As Katz Can," *Asheville Citizen-Times*, 15 July
 Sewell, Brian, "Kitsch Man, Paw Man," *Evening Standard*, 16 August, p.24
 Beaumont, Mary Rose, "Meet Man Ray, The Dog," *Financial Times*, 12 August Manresa, Andreu, "La galer'a Marlborough colabora con el Reina Sofia," *El Pais*, 22 August, p.19
 Kimmelman, Michael, "Art, Too, Finds A Summer Home Outside Manhattan," *The New York Times*, 24 August, section C, p.1, 21
 Watkins, Eileen, "Making Faces: Exhibit unmask the 'Stranger' in Self-Portraits," *The Star-Ledger*, 7 September, p.39
 Heilenman, Diane, "Reviews: J.B. Speed Art Museum," *The Courier Journal*, 2 December, pp. 1-6
 1989 Beattie, Ann, "The Other Voices," *Switch*, Special Issue-2, Japan
 Webster, Douglas, "Alex Katz," *V Magazine*, Phoenix, March, p.23
 Gefter, Philip, "Alex Katz," *Shifj*, vol. 3, no. 1, Spring, p.36-43
 "The Maine Attraction Through the Eyes of Alex Katz," *Vis Vis*, American Airlines, May, p.119-122, 124
 "Seibu Museum of Art," *The Print Collector's Newsletter*, vol. XX, no. 2, May-June, p.66-67
 Kataoka, Mayumi, "Alex Katz and Ann Beattie," *Switch*, Japan, vol. 7, no. 5, October, p.79-88
 Solomon, Deborah, "A Downtown Aesthetic: The Residence and Studio of Artist Jennifer Bartlett," *Architectural Digest*, November, p.316-321, 346
 1988 "1988: Previews from 36 Artists," *The New York Times*, 3 January
 Goldstein, Richard, "Just Say Noh: The Esthetics of Banality," *Artforum*, vol. XXVI, no. 5, January
 Danziger, James, "Miller Time: The Rise of a Gallery with the Long View," *New York Magazine*, 11 January
 "Alex Katz ou la Traversee des Apparences," *Decoration Internationale*, February Hurlburt, Roger, "A Celebration of Life & Limb," *News/Sun Sentinel*, 7 February
 Huici, Fernando, "Mas y Mejor," *El Pais*, 11 February
 Bonet, Juan Manuel, "ARCO-88: Continuidad, Calidad, Claridad," *Diario 16*, 12 February Bonet, Juan Manuel, "Diez grandes obras de ARCO 88," *Diario 16*, 16 February Kimmelman, Michael, "Art: 3 Shows at Brooklyn Museum," *The New York Times*, 4 March
 Wallach, Amei, "Rediscovering the Spirit of the Breakaway 50's," *Newsday*, New York, 22 April
 "In New York Notiert," *Aufbau*, 8 April
 Asahi Shimbun, Japan, 27 May
 Cullinan, Helen, "Peering into the darkness: Katz is bent on nocturnal angle," *Plain Dealer*, Cleveland, 22 June
 "People," *Art & Auction*, vol. X, no. 11, June
 Krebs, Betty Dietz, "Alex Katz ponders nocturnal skyline," *Dayton Daily News*, 25 June Smith, Roberta, "Museum Madness," *House & Garden*, July
Monthly Art Magazine Bijutsu Techno, vol. 48, no. 396, Japan, July
 Raynor, Vivien, "Alex Katz Featured in Show of Works at Galasso Gallery," *The New York Times*, 21 August
 Bass, Ruth, Review, *ARTnews*, September
 "Bea Pixa's San Francisco," Review, *San Francisco Examiner*, 4 October
 Lewis, Jo Ann, "Foreign Intrigue; Shogun to Chagall," *Harper's Bazaar*, October
 Kuspit, Donald B., Review, *Art in America*, vol. 76, no. 11, November, p.178-79
 1987 Di Lauro, Stephen, "Alex Katz," *American Artist*, March 1986, p.30-75; reprinted
 Downtown, July 7, p.21-23
 Preston, Sandy, Book review "50 New York Artists," *Art Gallery International*, vol. 8, edition 5, July/August
 Dietz-Krebs, Betty, "Jesse Phillips grants peek at corporate art collection," *Dayton Daily News and Herald Journal*, 20 September
 "Play Ball," *Horizon Magazine*, vol. 30, no. 6, September
 Kaufman, David, "A Poetics of the Mundane," *Chronicles*, vol. II, no. 9, September
 Mueller, Cookie, "Art and About," *Details Magazine*, November, p.81
 Mahoney, Robert, Review, "Alex Katz: From The Early '60s," *Arts Magazine*, vol. 62, no. 4, December, p.107
 Glueck, Grace, "Alex Katz," Painting in the High Style," *New York Times Magazine*, 2 March, p.37-86



- Russell, John, "Alex Katz and the Art that Conceals its Art," *The New York Times*, March
- Larson, Kay, "The Shore of Light," *New York*, vol. 19, no. 13, 31 March, p.86-87
- Stout, Mira, "Cool for Katz," *Vanity Fair*, March
- Hughes, Robert, "The Rockwell of the Intelligentsia," *Time*, 14 April, p.96
- Bass, Ruth, "Bland Power," *ARTnews*, April, p.107-111
- Tomkins, Calvin, "Real and Unreal," *The New Yorker*, May, p.99- 101
- Welish, Marjorie, "Contesting Leisure: Alex Katz and Eric Fischl," *Artscribe*, June/July, p.45-47
- Berkson, William, "Alex Katz; First Painter of Character," *Art in America*, November, p.152-59, 183, 185
- 1985 McGill, Douglas C., "How Alex Katz Puts Power on Canvas," *The New York Times*, 24 March, section 2, p.1, 33
- Russell, John, "Art View: When a Pastime Becomes the Stuff of Metaphor," *The New York Times*, 17 March, section 2, p.31
- Howell, John, Reviews, Art Forum, Summer
- Brenson, Michael, "One Man Shows Will Enrich the Season," *The New York Times*, 8 September
- 1984 Katz, Vincent, "Plunk 'em Down and Paint 'em'," *The Ritz Newspaper*, no. 92, p.59
- Smith, Roberta, "Small Paintings by Alex Katz and Paintings by Marsden Hartley," *The New York Times*, 6 January
- "Art: Surface Effects," *The Village Voice*, 31 January, p.82-83
- 1983 Smith, Roberta, "Art: Expression without the Ism," *The Village Voice*, 29 March, p.81
- Russell, John, "Art: Alex Katz's Works, Ever Nice, Never Empty," *The New York Times*, 11 March, section C, p.22
- Steinbrink, Mark, "Why Artists Design for Paul Taylor," *The New York Times*, 3 April, section 2, p.1, 24
- 1982 Horsfield, Kate, "On Art and Artists: Alex Katz," *Interview*, Profile, no. 2, January, p.1-11
- Katz, Ada, "Alex Katz," *Interview*, Profile, no. 2, January, p.12-21
- 1981 Alloway, Lawrence, "The Constant Muse," *Art in America*, vol. 69, January, p.110-118
- Kramer, Hilton, "Art View: Two Illuminating Styles of the Late 1950's," *The New York Times*, 15 February, section D, p.29, 31
- Sandler, Irving, "Alex Katz 1957-1959," *Arts Magazine*, vol. 55, February, p.98-99
- Sterns, Robert, "Alex Katz: Paintings and Drawings 1959-1979," *Ohio Arts Journal*, September-October
- Kramer, Hilton, "The Return of the Realists - And a New Battle Shaping Up," *The New York Times*, 25 October, section C, p.1, 35
- 1980 Perreault, John, "Cool Katz," *SoHo Weekly News*, 19 March, p.50
- Wallach, Aimei, "In Katz' Art, Only Happy Endings," *Newsday*, 16 March, section II, p.4-5
- Silverthorne, Jeanne, "Reviews: Alex Katz," *Artforum*, vol. 8, Summer, p.80
- 1979 Ratcliff, Carter, "Alex Katz's Cutouts," *Arts Magazine*, vol. 53, February, p.96-97
- Brody, Jacqueline, "New Prints of Worth: A Question of Taste"
- Russell, John, "Katz Portraits Step Out of Their Frames," *The New York Times*, 2 March, section C, p.1, 17
- Russell, John, "Art People," *The New York Times*, 7 September, section C, p.14
- Interview, *Print Collector's Newsletter*, no. 10, September-October, p.109-119
- 1978 Ratcliff, Carter, "Alex Katz: Style as a Social Contract," *Art International*, vol. 22, 19 February, p.26-28, 50-51
- Tallmer, Jerry, "Portraits Far Larger Than Life," *The New York Post*, 11 March, p.16
- Kramer, Hilton, "Art: Zoom Lens Canvases of Alex Katz," *The New York Times*, 3 March, section C. p.18
- 1977 Muchnich, Suzanne, "Alex Katz Paints the Good Life," *Artweek*, 17 September
- Ratcliff, Carter, "New York Today: Some Artists Comment," Interview, *Art in America*, no. 65, September-October, p.81-82
- Alloway, Lawrence, "Art," *The Nation*, 1 October, p.316-17
- Hess, Thomas B., "Alex Katz's Sign of the Times," *New York*, 3 October, p.68-70
- 1976 Alloway, Lawrence, "Alex Katz's Development," *Artforum*, vol. 14, January, p.45-51
- Russell, John, "Art: Alex Katz's Idyllic and Simplified World," *The New York Times*, 28 February, p.22
- Bourdon, David, "Katz Advertises His Family," *The Village Voice*, 15 March, p.131- 32
- 1975 Henry, Gerrit, "The Artist and The Face: A Modern American Sampling," *Art in America*, no. 63, January-February, p.36
- Kent, Sarah, "Alex Katz at the Marlborough Gallery," *Studio International*, vol. 189, March-April, p.149-50
- Moritz, Charles, ed., "Alex Katz," *Current Biography*, vol. 36, July, p.17-20
- O'Hara, Frank, "Alex Katz," *Art and Literature*, no. 9, Summer, p.91-101; Reprinted in Frank O'Hara, *Art Chronicles 1954-1966*, George Braziller, New York
- Smith, Roberta, "Reviews: Alex Katz," *Artforum*, vol. 12, March, p.74.
- Sandler, Irving, "Alex Katz at Marlborough," *Art in America*, vol. 62, March-April, p.110-11



- 1973 Kramer, Hilton, "The World of Alex Katz: Big Numbers, Fast Moves," *The New York Times*, 16 December, section D, p.25
- Perreault, John, "At the Table, On the Stoop," *The Village Voice*, 20 December, p.37, 39
- 1971 Antin, David, "Alex and the Tactics of Representation," *Art News*, vol. 70, April, p.44-47, 75-77
- Kramer, Hilton, "Quite a Lot to Look At," *The New York Times*, 28 November, section D, p.21
- Ratcliff, Carter, "The New York Letter," *Art International*, vol. 15, 20 December, p.60-61
- Alloway, Lawrence, "Art," *The Nation*, 6 December, p.605-606
- 1968 Leider, Phillip, "Reviews: Alex Katz," *Artforum*, vol. 6, February, p.46-47
- Burton, Scott, "Reviews and Previews: Alex Katz," *ARTnews*, vol. 67, October, p.12
- 1967 Rose, Barbara and Irving Sandler, "The Sensibility of the Sixties," *Art in America*, no. 55, January-February, p.50
- Disch, Thomas M., "The Katz Chronicle," *The Village Voice*, September 28, p.67-70
- Calas, Nicolas, "Alex Katz: Faces and Flowers," *Art International*, vol. 11, 20 November, p.25-27
- Kramer, Hilton, "The Sociable Art of Alex Katz," *The New York Times*, 24 December, section 2, p.24
- 1966 O'Hara, Frank, "Alex Katz," *Art and Literature*, no. 9, Summer, p.91-101; Reprinted in Frank O'Hara, *Art Chronicles 1954-1966*, George Braziller, New York, 1975
- 1965 Denby, Edwin, "Katz: Collage, Cutout, Cut-up," *ARTnews*, vol. 63, January, p.42-44
- Sandler, Irving, "The New Cool Art," *Art in America*, vol. 52, February, p.96-100
- Berkson, William, "Alex Katz's Surprise Image," *Arts Magazine*, vol. 40, December, pp. 22-26
- Tillim, Sidney, "The Katz Cocktail: Grand and Cozy," *ARTnews*, vol. 64, December, pp. 46-49, 67-69
- 1964 Sandler, Irving, "In the Art Galleries," *The New York Post*, 9 February, p.40
- 1963 Kroll, Jack, "Reviews and Previews: Alex Katz," *ARTnews*, vol. 61, February, p.11
- 1962 Schuyler, James, "Alex Katz Paints a Picture," *ARTnews*, vol. 60, February, p.38-41, 52
- O'Hara, Frank, "Art Chronicle II," *Kulchur*, Summer
- 1961 Kroll, Jack, "Quartet of March Solos: Katz," *ARTnews*, vol. 60, March, p.38, 67
- Tillim, Sidney, "Month in Review," *Arts Magazine*, vol. 35, April, p.46-49
- 1960 Porter, Fairfield, "Art," *The Nation*, 2 April, p.243
- Porter, Fairfield, "Art," *The Nation*, 1 October, p.215-16
- 1959 "Is There a New Academy? Part II," *ARTnews*, vol. 58, September, p.39
- 1958 Sawin, Martica, "In the Galleries: Tom Boutis and Alex Katz," *Arts Magazine*, vol. 32, January, p.58
- 1957 Sawin, Martica, "In the Galleries: Alex Katz," *Arts Magazine*, vol. 31, January, p.53, 56
- Tyler, Parker, "Reviews and Previews: Alex Katz," *ARTnews*, vol. 55, January, p.55
- 1954 Kramer, Hilton, "Fortnight in Review: Alex Katz," *Arts Digest*, vol. 29, November, p.29
- O'Hara, Frank, "Reviews and Previews: Alex Katz," *ARTnews*, vol. 53, November, p.66
- Porter, Fairfield, "Reviews and Previews: Young Painters," *ARTnews*, vol. 53, November, p.53, 59
- 1953 Goodnough, Robert, "Reviews and Previews: Alex Katz, Lois Dodd," *ARTnews*, vol. 52, May, p.55-56
- Geist, Sidney, "Galleries: '52-'53 Flashback," *Arts Digest*, vol. 27, June, p.21, 24

